

Sounds of Southwest: Thursday

BY KATELYND ANDERSON

In 2018, there were 365 days of music in our neighborhood—that is one show every night.

This amazing statistic has inspired a new monthly column: Sounds of Southwest. Each month, “The Southwester” will explore a new venue, band and genre. We will strive to understand the unique fabric that is our Southwest neighborhood, and we will do it through sound. We would love your help too! Email us at editor@thesouthwester.com if you have an idea for a column feature, or if you want to write the next column. We all see and hear this neighborhood differently, and that makes this neighborhood home.

For our first Sounds of Southwest column, we ventured to Union Stage, which features a tap room upstairs and a state-of-the-art music venue downstairs. The weekend of Feb. 15 and 16, Union Stage

See “Sounds,” page 3



The band Thursday

Photo by Author



KID'S CORNER

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THE SOUTHWEST SPOON

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Laura C. Harris (Catherine Sloper), Lorene Chesley (Marian Almond) and Kimberly Schraf (Maria) in “The Heiress”

Photo by C. Stanley Photography

The Education of “The Heiress”

Exclusive Interview with Actress Kimberly Schraf

BY SHEILA WICKOUSKI

“The Heiress” at Arena Stage, playing through March 10, is a classic melodrama. The heroine, Catherine Sloper, is a plain-looking, exceedingly wealthy woman

in mid-19th century New York City who takes a journey towards becoming an independent, strong human being when she discovers love.

On the other end of the social scale is Maria, the parlor maid, played by

See “The Heiress,” page 4

Career Mentoring Program Launches in Southwest

BY ALYSSA CASEY

D.C. Mentoring and Achievement Program (D.C. MAAP), a new workforce development program in Southwest D.C., opened its doors Saturday, Feb. 16. This new initiative will assist D.C. residents looking for entry-level jobs, particularly in the hospitality, entertainment and service sectors. The economic, racial and physical landscape of Southwest is changing rapidly. By working with local businesses and job seekers, D.C. MAAP aims to empower all Southwest residents to participate in, and benefit from, the neighborhood’s development.

Southwest residents LeRoy Potts, Adom Cooper, and Alyssa Casey started D.C. MAAP because they saw a growing need to offer workforce development and connect Southwest residents to local career opportunities. In its initial months, D.C. MAAP will hold open office

See “Mentoring,” page 6



CHANGES OF LATITUDE AT WHARF GANGPLANK MARINA

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THE LATEST ON THE SOUTHWEST LIBRARY

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When donating by mail, please make check or money order payable to the Thelma D. Jones Breast Cancer Fund and mail to:

Thelma D. Jones Breast Cancer Fund
400 "I" Street, SW
Washington, DC 20024
thelma@tdjbreastcancerfund.org
www.tdjbreastcancerfund.org
(202) 251-1639

Stay Up-to-Date and Alert!

Special highlight by D.C. Homeland Security & Emergency Management Agency

Want to receive alerts about traffic, public safety or widespread power and water utility outages in Southwest right to your email or phone? With AlertDC, you can!

AlertDC is D.C.'s official communication system. It allows users to sign up for emergency alerts and notifications, which are sent through text or email from D.C. public safety officials. AlertDC is your personal connection to real-time information impacting daily life in the District.

AlertDC allows you to customize your alert preferences and choose from a variety of notifications—including government and school closings, weather warnings and transportation incidents.



You can choose the neighborhood or neighborhoods of interest to you.

Signing up for AlertDC is easy to do! Go to alertdc.dc.gov and click on the "Sign up for AlertDC" button. Then, follow the instructions for creating a username and

password, adding contact information and selecting any additional community updates you want to receive. You can edit your notification preferences or contact information at any time by clicking the "Update your Profile" button.

The AlertDC support team is available if you need any help or additional support. The team can be reached at alert.help@dc.gov.

DC HSEMA leads the planning and coordination of homeland security and emergency management efforts to ensure that the District of Columbia is prepared to prevent, protect against, respond to, mitigate and recover from all threats and hazards.

Westminster Church to Build Affordable Housing

BY REV. RUTH HAMILTON

At the Feb. 11 ANC meeting, Westminster Presbyterian Church was glad to share images and a short summary of what it hopes will be a positive addition to the neighborhood.

As recent as 2018, several DC area churches had to close their doors after 150+ years of services. Some are burdened by worn-out buildings and others by worn-out ministries. Others say you do not need to build a building to be the church, but that you can rent a theater or storefront, or just meet online. Westminster believes neighborhoods are strengthened by the presence of a faith institution that serves and reflects the community around it. As long as it is always transforming, a faith institution is like yeast in the dough, like a beacon in the fog, and we feel that it is vitally important to maintain Westminster's presence in Southwest for another 165+ years.

After a long search process that started in 2014, Westminster, part of National Capital Presbytery, formed a development team with Bozzuto Homes, Dantes Partners and KGD Architecture. The plan includes the preservation and enhancement of the church, the creation of much-needed affordable apartments for seniors ages 55 and older, condominiums which will provide new homeownership opportunities, and on-site parking.

Iffat Afsana of KGD Architecture says of the design: "The church is open and



Photo Courtesy of Westminster Presbyterian Church

Looking towards 4th & I St., the church opens towards district greenspace, with condos on the west side adjacent to the Duck Pond.

transparent and welcoming. The softly backlit vertical element creates an identity for the church and establishes it as a landmark for the neighborhood. The apartment elements above are organized in a rhythm similar to sheet music. The church, apartment and condo each have their own identity but are tied together through a common architectural language."

The affordable senior housing and condo buildings will both have great rooftop amenities, pet relief areas, and indoor amenities including a fitness room and gathering spaces. The condominium building looks toward the Duck Pond,

affording its residents a great view of this beautiful neighborhood park.

Westminster has been in Southwest since 1853, before the Capitol Dome was finished. It started out as 7th St. Presbyterian, across from where the HUD building is now, and was started to serve the people who lived on what was then called "Tiber Island."

This project gives the opportunity to not only maintain and enhance the church's longstanding presence, but also provide a critical mass of affordable housing and homeownership opportunities. A copy of the preliminary plan is available at the Southwest Library.

The Southwester

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Computer-for-Kids holds Graduation Ceremony

BY VIC SUTTON

The Southwest Neighborhood Assembly Youth Activities Task Force (SWNA YATF) held its Computer-for-Kids (CFK) Computer Training Graduation Ceremony on Saturday, Jan. 26, for the latest three students to complete the training program. The graduation's theme, "Using Technology to Enable New Learning Experiences and Empower Educational Effectiveness," allowed the guest speakers to incorporate this in their various talks and remarks.

The graduation's highlight was the three proud graduates, including Nardos Buleta, 7, and Jakayla and Jamia Williams, 9 and 8, respectively, who met the graduation requirements of good attendance, good behavior and good participation, out of at least 15 students who originally had attended the first couple of classes. Parental engagement and a commitment to ensuring that their children graduated from the program will prove invaluable to them for a lifetime. This graduation brought YATF's total number of graduates to more than 150 students since the program's inception in Oct. 2007.

Students attend a series of 8-10 weekly afterschool classes to learn the basics of computer use and get an introduction to using Microsoft Word, Excel, PowerPoint and accessing the Internet to search for information. They are also provided healthy snacks and enjoy teachable moments which might include a brief talk on healthy eating, respecting others or bullying.

The classes are held at the computer lab at the James Creek Resident Council, a partner of CFK since the program's inception.

The big prize, for students who meet the graduation requirements, is the gift of a refurbished desktop computer like the one they trained on during class to take home. The computers are provided compliments of the SWNA Technology Task Force, a partner since the program's inception. The Technology Task Force was



Photo by Perry Klein

Graduates Nardos Buleta, Jakayla Williams and Jamia Williams, along with Senior Instructor Gerald W. Brown

recently awarded a grant from the Friends of SW DC to help support the distribution of computers for this graduating class.

Thelma D. Jones, SWNA YATF Chair, organized and introduced the event. Rose Shelton, Co-President, Amidon-Bowen PTA, provided greetings which included a wealth of information about Amidon-Bowen's enrollment process and the school's programs and activities. Greetings on behalf of Mayor Muriel Bowser were provided by Mikaela Ferrill, Ward 6 Liaison, Mayor's Office of Community Relations and Services.

Guest Speaker Drew Cannon, Certified Scrum Master, Federal Government Consultant, who has more than a decade of experience in the field of information technology, talked about the influence his parents, grandparents and mentors had in terms of him achieving his goals. He also focused on the need for students to realize that their choices always have consequences. A proud Ward 8 resident, Drew is a graduate of Florida A&M University in Tallahassee, FL where he earned both a bachelor's degree in Business Administration and an MBA. He is also a member of Kappa Alpha Psi Fraternity, Incorporated

and has volunteered regularly over the years in shaping the minds of young people as a middle school basketball coach among other volunteer activities, including honing his skills as a baker.

The graduation also recognized Gerald W. Brown, CFK's Senior Computer Instructor, for his more than 11 years of outstanding volunteer service to the CFK Training Program. Gerald's full-time job is a veteran employee of the World Bank Group where he serves as an Information Security Officer who writes policy,

reviews business plans and has trained staff on a global level. Brown has also assisted in mentoring the students and training other YATF volunteers, including Jenelle Leonard, Cheryl Moore, Bonnie and Vic Sutton and Christine Spencer, President, James Creek Resident Council.

Some 50 family members, friends and SWNA YATF supporters attended the graduation which was held at River Park Mutual Homes South Common Room in Southwest D.C. A reception followed with background music by DJ "Hostess with the Mostess" aka Regina Blye, a SW resident and Federal Government employee and activist for people with disabilities. Also, special thanks to YATF Members Jeanne Mattison, Vyllorya Evans and Amidon PTA Co-President Allison Harvey.

The next CFK training program is expected to commence in March. Parents interested in enrolling their children in the computer training program should email or call Thelma D. Jones at thelma@swana.org or 202-251-1639. Volunteers are always welcome to assist during the classes as well. Also, if you are interested in helping SWNA YATF in sustaining and growing the program, please consider donating by mailing a check payable to the Southwest Neighborhood Assembly and noting YATF in the memo line. Alternatively, you may donate via the website at www.swna.org and click "Donate."

SOUNDS

Continued from p. 1

was host to a band with a one-word name: Thursday. Kicking off their American tour at Union Stage, Thursday is best described as a post-hardcore band formed in New Brunswick, NJ in 1997. The band played back-to-back sold out shows (Union Stage has a standing capacity of 450), playing a different album each night.

Some readers may remember Thursday from their Warped Tour appearances in the early 2000s, but over 15 years later, the band hasn't missed a beat. Performing with an energy and sound that made the intimate venue seem larger than it

was, Thursday was able to take fans back to the summers of their youth.

It wasn't just the music that captivated the crowd. Before the show, lead singer Geoff Rickly greeted fans both inside and outside the venue. The fans had the opportunity to ask questions and share how the music of Thursday played a role in their lives, while creating new memories.

Memories created by music are a part of the evolution of Southwest as a neighborhood. With so many different music venues, genres and stories, "The Southwester" is excited to continue to explore Southwest through sound in the editions to come.

UNITE THE DISTRICT

Team	Score
Atlanta United FC	3.3
San Jose Earthquakes	3.16
Los Angeles FC	4.6
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* Waterfront Village receives neither District nor Federal public funds. We are a local, neighborhood 501(c)(3) organization wholly self-supported by membership dues and donations. Waterfront Village is a member of the national Village to Village network and operates under the auspices of the District Office on Aging.

The Waterfront Village Membership Committee
presents

Happy at Home

Judy Judd-Price, Chair

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Westminster Presbyterian Church
Corner of Fourth and I (Eye) Streets, S.W.



Guest Speaker: Matt Paxton of A&E's hit series *Hoarders*

Panel Discussions:

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Learn more about Waterfront Village Member Benefits
at www.dewaterfrontvillage.org/join

HEIRESS

Continued from p. 1

actress Kimberly Schraf. In this role, Schraf is returning to Arena Stage, where she has also appeared in “Ah, Wilderness!” and “The Women.” Below is an interview with Schraf about this latest role:

Maria represents a working woman in the 19th century with limited options. Do you think she is an honest portrayal of women of that time?

Maria doesn't exist in Henry James' novel “Washington Square,” on which “The Heiress” is based, but there had to be a parlor maid in the play to receive guests (and guests' top hats, bonnets, gloves, capes and coats), to serve sherry, tea and biscuits, and to clear it all away between scenes.

She is the creation of Ruth and Augustus Goetzes, the playwrights/adaptors for a stage production. They did their homework—she is a credible depiction of a working-class woman of the mid-19th century—particularly for an immigrant, where a household placement could be a life-saving opportunity.

In our imagining of Maria, the Slopers have become a kind-of surrogate family. Though the work was backbreaking and relentless, it afforded her a security that she was not likely to have found elsewhere at that time.

What influence does Maria and her life as the parlor maid have on Catherine? How have you developed that in your interpretation of the role?

Maria and Catherine do not have much direct interaction in the play, yet Maria is keenly aware of Catherine's painful social awkwardness, her deep desire to measure up to her father's memory of his impeccable wife, and her private longing to be loved.

And that has been an intriguing challenge: to build the evolution of the relationship over the course of more than two years out of a few cursory exchanges, passing glances and overheard remarks.

For my part as Maria, I imagine that I've helped to raise Catherine and that I love her like a daughter even though I am bound by the protocols of mistress and servant. While I am unaware of any influence I have had on her, I deeply share her

“emancipation” at the end of the play.

Within the melodramatic story, there is a lesson of the self-discovery by Catherine and what it means to become your own person. What is that like for Maria, a servant who has no choices in life but to do what she is told and without the gratitude she deserves? How and what does she “discover?”

We actively explored the notion of discovery and reclamation in “The Heiress,” through each character's distinct lens.

While it would be unrealistic to imagine that the events of the play entirely transform Maria (who we are envisioning as an Irish immigrant who has been with the Slopers for as long as Catherine has been alive), she certainly serves as a witness to Catherine's awakening, just as she's been a witness to decades of Dr. Sloper's criticism and judgment of his daughter.

By the final scene, when the two women, as well as Catherine's Aunt Lavinia, are living in an all-female household presided over by Catherine, there has been change.

In these final moments full of discovery and wonder, I like to think that Maria glimpses for the first time the possibility of agency and independence for a woman.

One of her last lines in the play is “Miss Catherine! I said what I meant,” and that strikes me as a tremendous assertion in the wake of doing and saying what others expect of her.

Besides your role as an actress, you are also involved as a Steering Committee member of Actors Arena. How does that work?

Actors Arena is an investment in DC's professional performers by providing a forum in which they can hone and develop skills as well as nourish the artistic spirit.

With financial support from Arena Stage, a steering committee programs monthly events—hands-on workshops, invited personal perspectives, and roundtable conversations—to create a space for dialogue and artistic growth. Sometimes a visiting artist or company is enlisted to present a master class, but more often, workshop leaders are from our own community.

This year's theme is “Making Our Community the Company” and features local artists (such as Caleen Sinnette Jennings, Jennifer Nelson and Maria Goyanes) presenting events to inspire, rejuvenate, and strengthen our DC theater community.

REMINDER: CBCC ANNUAL MEETING



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MARCH 5, 7-9 PM
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3.3	3.16	4.6	4.9

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SWBID Debuts New Dashboard

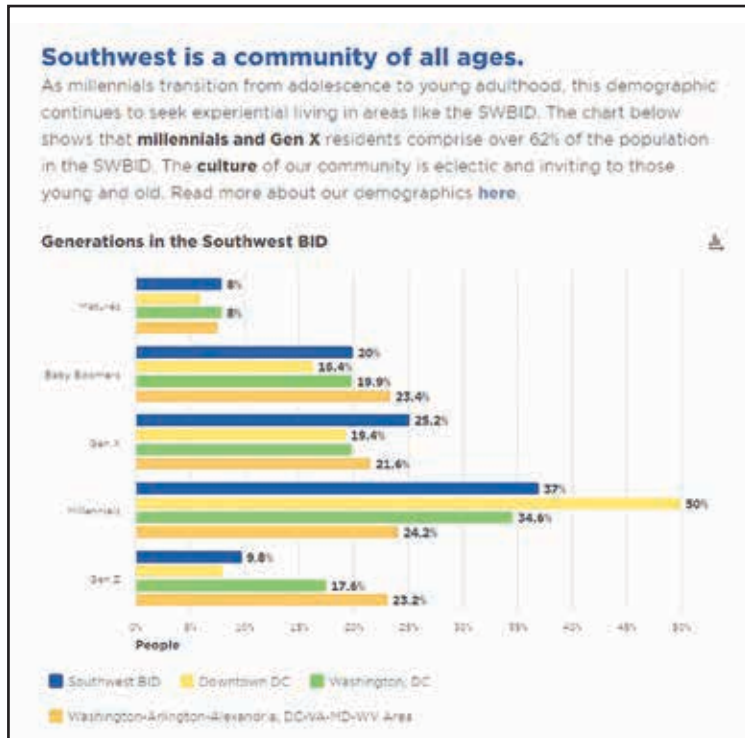
BY SOUTHWESTER STAFF

On Jan. 29 at Arena Stage, the Southwest Business Improvement District (SWBID) debuted the SW Dashboard.

Accessible online at swbid.org/dashboard, the new project aims to provide key data in one place. Covering topics from demographics to transportation, this project will allow for better understanding of who lives, works and plays in SWDC.

The Dashboard, which was funded by the SWBID's board of directors, will continue to illustrate how the SWBID "helps to plan, fund and mobilize economic growth within the community."

The SWBID is the 10th Business Improvement District in the city, officially launched in Oct. 2015. It covers 483 acres and serves 6,000 residents and over 60,000 workers.



Graphics— Courtesy of SWBID.org/dashboard

Feeling Stuck? Tips to Move Forward

BY KATE MILLER

*Only as high as I can grow.
Only as far as I seek can I go.
Only as deep as I look can I see.
Only as much as I dream can I be.*
—Karen Ravin

As a personal development life coach, I often hear about the challenge of being stuck. There is nothing more frustrating than being stuck in life whether it be a job, relationship, career, business, in traffic, or you-name-it, but the overwhelming sense is S. T. U. C. K. being without clear instructions of how to move forward.



Kate Miller

Over the course of time many of my clients have shared ideas that helped them move from stuck to thrive, and here are eight suggestions. The gift of thriving is found through doses of self-kindness, soul-level peace, calmness to hear your heart and the stillness of being present. These are the gifts that open the window of self-healing, self-love, self-respect, and forward momentum.

I encourage you to play around with these different suggestions. Remember you have a learning style that is unique to you, and while those learning styles can change over the course of a lifetime, do not be afraid to be flexible. Be willing to learn and try something new.

1) Read Books: Seems obvious, but people fall away from the joy of disap-

pearing into a book. A book is a wonderful way to disconnect from reality and let your mind relax and enjoy a journey.

Tip: SW is a small quad and super walkable. The library is still open with plenty of books to read, but continue to monitor their website for construction updates.

2) Listen to Podcasts: They are part of the beauty of the technology age. There are many wonderful topics and speakers sharing tips, ideas, stories and encouragements via podcasts. Try simply listening if book reading is a challenge or while you exercise.

Tip: pandora.com or spotify.com are two of the larger podcast hosting

sites.

3) Take a Class: This is Washington, DC and there are many places to take courses ranging from free to expensive depending on your interest. Remember, classes challenge us to move past ourselves and consider what is going on in the world and our place in it.

Tip: If exercise is your interest there are plenty of options in the new Wharf. If art is your thing, take a peek at the Smithsonian museum course schedules.

4) Practice Passions from the Past: What did you let go of that really meant a lot to you? For example, dancing, drawing, tennis, reading, volunteering, etc. When trying to move forward it is important to think about what feels good and to act on it. Often the answer

See "Stuck" page 13

MENTORING

Continued from p. 1

hours the first and third Saturday of each month from 10 a.m. to noon at Riverside Baptist Church. During office hours, D.C. MAAP will provide resume writing assistance, mock interviews and other career guidance. Later this year, D.C. MAAP will launch a series of workshops to help participants refine their professional and interpersonal skills. The program plans to coordinate closely with local employers, soliciting input on what skills and jobs are most in demand. It also plans to grow existing relationships with other community institutions and efforts, including the Southwest Neighborhood Assembly and The Wharf.

Ultimately, its founders envision D.C. MAAP not just helping residents find jobs, but helping them define, and advance in, career pathways. The program will focus on connecting residents to jobs that offer opportunities to pursue leadership

and management positions in the future. Developments such as Nationals Stadium, Audi Field, and The Wharf have the potential to benefit all members of the Southwest Waterfront community. D.C. MAAP's founders hope that by building relationships and offering services from within the Southwest community, the program can benefit residents by connecting them to jobs with career paths and benefit employers by connecting them to local talent.

D.C. MAAP services are open to any D.C. resident, but priority will be given to residents who live in or near the Southwest/Waterfront community. To contact D.C. MAAP, please visit their website (www.dcmaap.wordpress.com), email at WeAreDCMAAP@gmail.com, or call at 202-816-8572. You can visit D.C. MAAP on the first and third Saturdays of each month from 10 a.m. to noon at Riverside Baptist Church, located at 699 Maine Ave., SW.



FRIENDS OF SOUTHWEST DC

INVITATION TO ANNUAL MEETING

WEDNESDAY, MARCH 27, 2019, 7 PM
Westminster Presbyterian Church, 400 I Street, SW

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Applications for grants may be submitted at any time

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S O U T H W E S T C O M M U N I T Y

B I N G O

Share your favorite Hello, Neighbor! video	Attend a community meeting	Explore shops & restaurants at L'Enfant Plaza	Take a workout class in Southwest	Support a business on 4th St SW
Cheer on D.C. United at Audi Field	Read The Southwester	Eat at your favorite SW restaurant	Meet a SWBID Ambassador	Attend a SWNA meeting
Meet a new neighbor	Visit The Hip Hop Museum at Blind Whino		Volunteer with a Southwest organization	Share your best SW sunset photo
Attend a Jazz Night at Westminster Church	Join the Mardi Gras parade at the Wharf	Visit ARTECHOUSE	Sign up for Duck Pond project updates	Explore Buzzard Point
Sign up for our newsletter	Ride the free Southwest Neighborhood Shuttle	Take a walk in Lansburgh Park	Attend a show at Arena Stage	Leave a book at the Duck Pond lending library

How to play #SWBingo

Explore, support, and enjoy Southwest, D.C.! Use #SWBingo to tag your progress on social media as you go. When you get five in a row (diagonal counts!) you're a winner, just email us (bferraro@swbid.org) to collect your Star of Southwest Bingo prize!



KID'S CORNER

Each month check out the most recent issue of the paper for activities and games to help you discover SWDC! Have a suggestion? Email us: editor@thesouthwester.com. Check out next month's issue for the answers!

Spot the difference!

Can you spot the 6 differences in the two scenes below?



1. _____
2. _____
3. _____

4. _____
5. _____
6. _____

Answers from February 2019 issue

Differences: There is a red bird only in photo one, the fox is facing a different way, there is a purple flower only in photo two, the grass is bigger in photo two, there are two patches of grass in photo one, the bird on the right is on different branches.

Word Scramble: You can make 278 words from “waterfront.”

Find the Southwest words!

H	W	A	H	P	L	L	H	M	H	T	U	O	S	R
T	A	F	Y	B	V	O	A	T	I	C	A	N	A	L
N	T	V	O	B	E	I	T	J	X	Q	X	H	A	J
E	E	P	P	U	N	H	J	I	C	I	T	G	D	R
V	R	O	U	E	R	J	V	A	P	N	S	C	Q	P
E	Z	D	D	J	A	T	M	E	E	A	Q	F	N	Q
S	W	S	C	H	C	O	H	T	R	P	C	P	C	H
E	X	H	A	N	T	D	Q	T	M	W	A	P	N	M
N	R	L	A	O	V	R	E	R	X	E	H	M	U	K
M	F	F	P	R	B	I	T	K	Y	S	U	Y	V	T
F	L	I	S	H	F	H	L	Y	B	L	U	O	U	D
W	O	J	C	N	M	T	H	K	N	E	Z	N	X	R
V	K	A	M	A	K	E	M	I	E	Y	Z	W	J	F
P	Z	O	N	K	L	V	V	H	O	F	T	Q	L	E
H	U	A	E	R	A	W	A	L	E	D	Q	L	Z	O

CANAL
FOURTH
MAKEMIE
SIXTH
THIRD

CAPITOL
HALF
POTOMAC
SOUTH
WATER

DELAWARE
MAINE
SEVENTH
TENTH
WESLEY

Word scramble!

How many words can you make from “Transportation”?

[illegible]



Ode to Masala Art

BY MIKE GOODMAN

When owner Atul Bhola opened Masala Art on 4th St., SW in July 2014, my wife and I simply could not stay away. We relished in the complexity of the Murg Makhani, with its thick, tomato-based curry that could turn the plainest of chicken into a delicacy, and the Saag Paneer with melt-in-your-mouth cheese and an extra kick that puts other restaurants’ versions of the same dish to shame. From the beginning, the Laal Maans was another favorite—a lamb curry that is so spicy you’ll cry, but then you take another bite, and another. If we were in a milder mood, the Biryani rice dishes always hit the spot, and the Baingan Bharta served as a good vegetarian option with the fragrance and flavor of eggplant, onion, tomato and cilantro mixed beautifully.

Then, one month after the opening of Masala Art, our daughter was born. Their carry-out option became a staple, but it wasn’t long until we were back in the restaurant for dinner or the week-end brunch buffet, and the rice and raita



Photo by Author

Tandoori lamb chops with lentils, rice and salad

(yogurt) became some of our daughter’s first foods.

Four years later, Masala Art still provides a classic, authentic, memorable dining experience. The food is consistently fantastic—we have never had a bad experience in many visits over these four years. We have seen servers come and go, including some of our favorites. However, the management has always been on top

See “Masala Art,” page 11

Photo Contest Winner: Miranda Chien-Hale



The beauty of Southwest. Check out more of Miranda’s work on Instagram at @dc_scapes

The Little Spoons



Each child in the PreK4 class at Amidon-Bowen Elementary School recently picked their favorite restaurant to review and then presented their restaurant review to the class. The students then narrowed the choices down to their top three overall picks for the class. Here are the much-anticipated restaurant rankings by our four and five year old critics:

The Winners:

- McDonald’s—seven votes
- “Pizza Pizza”—five votes
- Burger King—four votes

Honorable Mentions:

- Whole Foods
- Masala Art
- Lesaac Ethiopian Café
- TaKorean

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NATIONAL Cherry Blossom FESTIVAL

Photo credit: Doug Van Sant



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Reference: 250 M Street, SE

Life on the Water, and on the Move

BY JOHN MCLAUGHLIN

Southwest's Gangplank Marina recently moved downstream slightly and changed considerably, as its infrastructure was upgraded as part of the development of the Wharf. As residents of Gangplank, my family and I moved the boat we live on to its new slip. The night before we did, I reflected on the happy and eventful years we spent in the marina's previous incarnation:

Tomorrow we leave these rickety wooden docks. As part of a renovation of the marina our boat is moving to fancy, modern concrete docks. This is a good thing, but it is bittersweet. I love these old docks. When we moved aboard in 2007 I had no idea I'd end up living here longer than anywhere except my childhood home.

These docks served as the setting for a wealth of adventures. I've dove from them (poor choice) in the middle of sweltering summer nights and shoveled three feet of snow off of them through frigid winds. We shared more parties, potlucks, cruises, hijinks and markings of life milestones here than I can remember with people I'll never forget. We've run down these docks to help each other through trying times and used them as a viewing platform for awe-inspiring sunsets. There were quiet evenings where I managed to catch a few fish, but miss on many more.

I asked Laura to be my wife on a hill overlooking the marina. I got lucky and she said yes. We married on a paddle-wheel boat that pulled up to the end of one of these docks. It almost couldn't pull in, due to a large thunderstorm that grazed us so closely there was flooding

mere blocks away. Lucky again!

A few summers later I found myself walking these docks with Laura while she was in labor. We stopped by boats to savor our last hours of not being parents with wonderful neighbors. I carried both my sons home from the hospital down these docks. I've pushed strollers all over them. Then there were the moments of trepidation in deciding when each boy was ready to walk on these docks.

The best part of life here has been, and will remain, the remarkable people we get to share it with. The structure under our feet is splintery, slippery and absurdly far beyond its design life. The new setup will be safer, sleeker and more reliable. But it won't be soaked with memories and magic, at least initially. Goodbye old docks. And thank you!

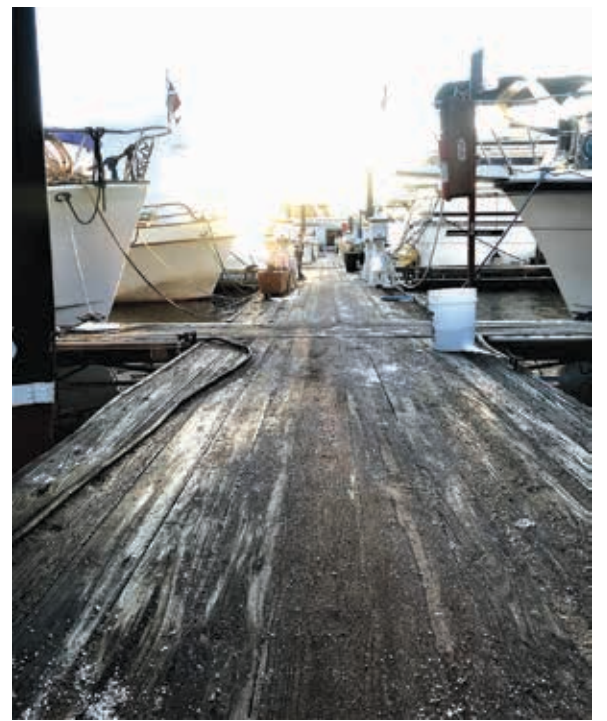


Photo by Author

The sun sets on A-Dock at Gangplank Marina.

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By KATE HAMILL

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The Free For All and FREE WILL are presented by CoStar Group

Photo of Chelsea Mayo by Tony Powell.

New SWNA Task Force: Aging in Style

The Southwest Neighborhood Assembly is pleased to announce a new task force, "Aging in Style." Marjorie Lightman and Wilma Goldstein, both recognized names and faces in the Southwest community, have joined together to form a task force focused on the intersection of public policy, especially transportation and technology, and the needs of the senior population.

Goldstein has played an important role in the growth of the Waterfront Village and remains an advocate for aging in place. Lightman became interested in transportation and seniors while serving as an ANC commissioner. Regular attendees of ANC meetings

witnessed her repeated questioning of developers as to why there were not racks of golf carts and motorized chairs at every bike stand or why the Wharf has the only soft sidewalk in the neighborhood and it is reserved for bikes.

The new task force is planning its first public meeting in March and invites everyone to come and brainstorm about the need to realize that seniors are here to stay; in fact, they are Washington's fastest growing population.

The Task Force has just started a new blog at <https://mandw920160247.wordpress.com/>, where visitors are encouraged to comment and answer two survey questions.

Changes of Latitude at Wharf Gangplank Marina

BY RAMSEY POSTON

Imagine moving 76 homes to a newly created neighborhood where everyone has new neighbors, new front yards and new infrastructure. That's exactly what happened at Wharf Gangplank Marina from Feb. 3-6, when new docks were opened for the Gangplank community that lives on their vessels. Over three full days the floating homes were motored and towed from the historic A, B and C docks located near the riverside location of the now razed Channel Inn, to the new X and Y docks located near the riverside location of Southwest Waterfront Park.

The vessels include traditional yacht style boats, houseboats, sailboats and barges ranging from 35 feet in length to 80 feet. Many vessels do not have operating engines and thus were towed to their new location with the assistance of BoatUS under the supervision of Oasis Marinas, which manages the Wharf Gangplank Marina.

The moves officially began on Sunday morning, Feb. 3, for those boats that could motor to the new slips without the assistance of being towed. The first boat to move was Digger, a 44-foot Carver captained by Bob Rose, who also serves as Commodore of the Port of Washington Yacht Club (www.powyc.clubexpress.com). The conditions were not perfect, to say the least. While the sun shone bright and temperatures were on the rise, sheets of ice remained on the channel. Captain Rose assessed the situation and navigated a safe path about a quarter mile from C dock to his new slip on Y. The move had begun.

Digger was joined on Y dock by Anathor, captained by Joe Wasiak and Kathrin Kjos. Wasiak and Kjos followed the path through the icy channel plowed by

Digger. Next, Sojourner, captained by the author and assisted by First Mate Ava Poston, made the short trip from C dock to become the first residents of X dock. Over the course of the day a few more boats filled empty slips. These moves were just the beginning.

On Monday, Feb. 4 the temperature again rose into the 60s and it was time for BoatUS and Oasis Marina to begin towing boats to their new locations. The first boat to get moved was Tycho Brahe a WWII era tugboat measuring 64 feet and made of heavy steel. Despite its massive size and weight the BoatUS team made moving the classic tugboat look easy.

Soon after Tycho Brahe was in place it was time to move one of Gangplank's ten barges. The barges are floating houses and have layouts of a traditional home with living areas, kitchens and bedrooms, and no engines. It was quite a site to see the barges plowing down the Washington Channel with the Washington Monument in the background.

At the completion of day one, 30 vessels were moved. On day two, 22 more were moved and the rest relocated on day three. Suddenly, the Gangplank community was reunited albeit on new docks and with new neighbors. As the sun set, the sound of bottles of champagne being opened could be heard in the new neighborhood. Somewhere in the marina, Jimmy Buffett's "Changes in Latitudes, Changes in Attitudes" played on into the night:

*"It's those changes in latitudes,
changes in attitudes
Nothing remains quite the same
With all of our running and
all of our cunning
If we couldn't laugh,
we would all go insane"*



One of Gangplank's barges is moved.

Photo by Author

MASALA ART

Continued from p. 9

of their game, with a watchful eye on the tables where there may be a large party or a less experienced server. Our tastes have evolved, but the flavors still provoke awe and wonder. These days, the Tandoori Lamb Chops are a favorite, with a spice and dry rub that does not overpower the succulent meat; as well as the Fish Curry, which never disappoints. The Dum ka Murg is a great choice for Indian food novices, with a saffron aroma that is not too spicy. The Tandoori Chicken is another strong starting point for the spice-averse. The Nalli Nihari also satisfies, which is a lamb shank curry with fall-off-the-bone tenderness and a subtle mix of flavors. The Samosas are top-notch, and the Kafir Lime and Basil Chicken Tikka is a good choice for an appetizer that can be enjoyed by all.

It is not just the friendly service and flavor-packed foods that keep us coming back. The ambience is thoughtful and artistic, with hand-crafted statues, mellow lighting and soothing background music

that is low enough to keep you conversing at your usual decibel level.

In addition, Masala Art has become a community favorite, evoking memories of Southwest meet-up spots of years past, where the neighbors all know each other's names. There is a daily Happy Hour, and live, talented, local jazz musicians on Mondays, Wednesdays and Fridays. For Southwesterners and visitors alike, there is an excellent pre-theater menu that will leave you at just the right level of satiation for your Arena Stage show. The desserts run the gamut of traditional Indian desserts like Gulab Jamun that will scratch that sweet tooth itch, to a simple chocolate ice cream with chocolate chips—perfect for any age.

Masala Art may not be the restaurant the tourists come to Southwest for; it's the restaurant that your neighbors go to. While it is not a casual dining price point, it is still a more affordable price point than many of the alternatives at the Wharf. Whether you are a first-timer or a regular, you will thoroughly enjoy the unique flavors, ambience and friendly faces of Masala Art. They got it right in 2014, and have kept it consistent.



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The FanMOBILE

Photo Courtesy of Mandarin Oriental

Mandarin's new *FanMOBILE* makes SW Transportation a Breeze

BY SOUTHWESTER STAFF

Rolling into Southwest's Mandarin Oriental Hotel is a fun new form of transportation for hotel guests, the *FanMOBILE*. The six-seat electric vehicle quickly and whimsically transports guests from the hotel to destinations at the Wharf and the Southwest waterfront.

Designed exclusively for the hotel—and the first and only electric hotel shuttle in the city—the chauffeured car will make multiple stops between the hotel and along the Wharf's waterfront. With ergonomic design, this green vehicle is fully loaded with comfortable adjustable bucket seating, ample legroom and weather tight doors for a pleasant, temperate ride year-round.

The *FanMOBILE* is intended to ensure that guests of the hotel can spend time at the Wharf, without the need for driving, parking or walking. "It is important to us to provide our guests with the best options for enjoying our neighborhood and the city. The *FanMOBILE* is not just a fun and safe way to visit District Wharf but it's also environmentally friendly and fits with our continuous sustainability efforts," said Adriaan Radder, General Manager of Mandarin Oriental, Washington, DC.

The easily recognizable vehicle will operate year-round with regularly scheduled trips throughout the day and evening hours. The *FanMOBILE* is complimentary to overnight guests of the hotel.

Meet Danny Jones—SWBID Supervisor of Technical Operations

BY DONNA PURCHASE

Southwest DC is "the place to be." We continue to spotlight the dedicated staff of the SWBID who are focused on making Southwest a clean, safe, vibrant community to live, work and visit.

Daniel Jones heard about employment opportunities with the BID from a friend and joined the team in 2014. Over the years he has grown from Ambassador to Supervisor to Supervisor of Technical Operations. He supervises the machinery operations, snow plowing, installation of banners, signage and more. Danny has surely seen the organization's growth from its start-up operations to the large organization it is today.

Danny is a native Washingtonian. His grandmother moved to Southwest in the 1940's where her children attended what is now Amidon-Bowen Elementary School and Jefferson Middle School. Danny graduated from Theodore Roosevelt High School. Danny says his daughter, a freshman at Old Dominion College, is his queen.

Like everyone I've interviewed, he says the best part of his job is the



Photo Courtesy of SWBID

Danny Jones

SWBID team. The management staff is committed to helping the staff grow. He has learned from them and as supervisor, he now has the opportunity to help his direct reports learn and grow.

SWBID COO Andre Witt says, "Danny has been a pleasant surprise. I've watched him grow not only as an employee but as a father and a man. He is truly an asset to the BID! He

See "Jones" page 13

"Sharp... first rate."
— Washington Post

"★★★★★"
— DC Theatre Scene

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Photo of Laura C. Harris and Jonathan David Martin by Tony Powell.

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Photo of Joshua David Robinson, Phyllis Kay, Jacqueline Correa and Eric Hissom by Tony Powell.

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Update on Southwest Library Construction

BY GEORGINE WALLACE

The playwright credited with saying “no news is good news” never built a library. As many of you know, the Southwest Library is scheduled to be leveled and rebuilt on the same spot, 900 Wesley Pl., SW. A two-story, mid-century modern design structure will be taking its place in the fall of 2020. The design is available at <https://www.dclibrary.org/newsouthwestlibrary>.

Originally, we were scheduled to close the building in fall 2018 and move key components to modules at 425 M St., SW (the empty lot next to the Farmer’s Market) which will serve as an interim location during the construction phase. However, the previous library construction project experienced construction delays in the second phase of the renovations. The majority of the renovation in this phase of the project is external and prone to weather delays.

Right now the close of our existing structure and opening of the new project is scheduled for this spring. Unfortunately, we do not have an exact closing date at this time. However, the library is scheduling programming for events in April, and we hope to have a firm closing date soon. The developers want to be sure that the dates they provide are accurate and that they can deliver as promised. Until then, the Southwest Library is open and the staff has scheduled great programs. More information can be found at <https://www.dclibrary.org/southwest>.

The DC Public Library System could use your help in getting your feedback on buildings, programming and what you would like to see in the future. They are holding a city-wide series of Library Facilities Master Plan meetings. The Westminster Presbyterian Church is hosting one of the meetings on March 7 at 7 p.m. Full details are at <https://www.dclibrary.org/dclibraryfuture>.

STUCK

Continued from p. 6

is something you already experienced.

5) Get Feedback: Family and friends are great for feedback or not (only you know that answer). Many times an answer to your question lies with those who care for you, and I encourage you to be comfortable asking for support, comments and ideas.

6) Set a Goal: What is something you meant to finish? What is something you meant to start? What is your 90-day plan, 6-month plan, or other? Goal setting is one way to inspire, encourage and aim to finish all those ideas waiting for your attention.

7) Be Open to Change: If you want to get unstuck you will have to be open to experiences, trials, failure and success. Change is the place that will move you from a place being unstuck to thriving.

8) Build Community: Do you feel con-

nected to a group of like-minded people? Humans were meant for relationship and community. Where can you find people like you? First, identify what you want to try, second where is that activity located, and third be brave by attending.

Tip: “The Southwester” newspaper lists community events in the paper every month. Take a peek.

You might ask, how quickly will I move forward? My answer is that depends on you and how ready and motivated you are. The trick to moving from a place of stuck to a place of thrive is to TRY something. ACT on something. Do something.

Kate Miller, MA, MALS, CPLC is a SW resident and life coach. Find out more about her at www.katemiller.life, or email her at kate@katemiller.life. If you would like to see personal development questions addressed by Kate in future issues of “The Southwester,” submit your questions directly to her, or email editor@thesouthwester.com.

of the Mandarin hotel that was converted into a pedestrian bridge and pathway. It connects the hotel and The Portals to the Tidal Basin waterfront. Danny loves to go up to the bridge where he has a magnificent view of the SW waterfront and the tidal basin. (Don’t tell him I told you—he also likes the solitude.)

Best thing about his job: The people he works with and opportunities for growth

Proudest moments: Promoted to supervisor and then to technical—also witnessing the growth of the people he supervises

Favorite quote: Floyd Mayweather says hard work, dedication leads to success.

So when you’re out and about, be sure to say hello to Danny!

JONES

Continued from p. 12

works hard every day, has a strong work ethic and is one of the most liked employees. I feel the sky’s the limit for him.”

Danny’s Favorites:

Movie: “The Last Dragon”

Music: Oldies but Goodies

Song: Luther Vandross’ “One Shining Moment.” Google the lyrics and you’ll know why!

Sports team: Redskins

SW spot: A little known jewel in SW is an abandoned railroad bridge to the west

Interview with Kitty Felde, Author of “Welcome to Washington, Fina Mendoza”

BY CAROLYN LIEBERG

Kitty Felde and her husband, Tad Daley, moved from Los Angeles to Southwest D.C. in 2009 when Felde was assigned to cover Capitol Hill for a public radio station in Calif. Kitty and Tad lived at River Park on Delaware Ave. until 2018, though they still own their unit. While living in Southwest, they loved being able to walk to the Nationals games and taking the Wharf’s jitney to Potomac Park. The proximity of the Nats Mass and the Bardo Beer garden were also a central part of their community experience. Felde, who designs and sews most of her clothing, has also been a fan of estate sales in the area.

She found more contrasts than she had expected between the coasts, beginning with the sad shoes women wore to accommodate cobble stones, bricks and marble floors. “So much for my beautiful green mules!” she exclaims. Then there were the congressional dogs wandering the Capitol and of course the ways partisanship reared its ugly head.

As a reporter from outside the Beltway, she had to learn “the rules” in order to navigate the formality on Capitol Hill. She was taken aback by some of the bluntness, and she noticed that reporters from Spanish media had to rely on reps from Mexico-bordering states or Florida for usable quotes. Meanwhile, she loved the pomp of the State of the Union plus the mob scene afterwards in Statuary Hall where everyone scrambled for comments. Finally, the wonder of Snowmageddon and autumn leaves were marvelous!

In her middle-grade novel, “Welcome to Washington, Fina Mendoza,” 10-year-old Fina expresses the newcomer shock that Felde felt.

Tell us about Fina and how she became your central character.

Fina was inspired by a young woman I mentored for several years in L.A. She was fierce, smart, quiet, driven, even persuading her non-English-speaking mother to help her transfer to a better high school where she graduated with honors. I imagined what she must have been like when she was younger.

Fina gets into some exciting adventures. What sorts of research did you do? Any “adventures?”

I spent a lot of time in the Capitol Crypt, listening, watching people, rubbing my fingers over the cat prints by the Samuel Morse plaque. [Note: The Demon Cat of Capitol Hill plays a key role in Fina’s adventures.]

I quizzed the House Rules Committee staff and explored a storage room



Kitty Felde

near a freshman congressman’s office that he’d turned into an extra workroom; I used it for Fina’s “girlcave.” I pestered the House Historian, the U.S. Capitol Historical Society, and most of the California delegation for information.

Unlike Fina, I didn’t break anything. But I was yelled at by the Capitol police for carrying a purse into the Speakers Lobby.

Fina’s mother has died recently, and her father is in his second term in Congress when Fina and her sister move east with him. Talk about the relationship between Fina and her father.

I’ve watched members of Congress interact with their kids, and you can see the love and pride, but the flip side is that there’s pressure on the child to be perfect, growing up in the shadow of someone famous and important. Fina is proud of her father and wants to be perfect, but she’s also reeling from the loss of her mother. She’s smart and independent but also vulnerable and insecure. She’s always pointing out her own faults. She and her father are getting to know each other again.

You have had a lot of success with your middle-grade podcast, including the DC Mayor’s Award for Excellence in the Humanities and the California Library Association Technology Award, plus grants from the Jack Kent Cooke Foundation, Nora Roberts Foundation, Capitol Hill Community Foundation, and the DC Commission on the Arts & Humanities. What has been the most gratifying part of that undertaking?

I love the opportunity to talk to kids about books. We always start with the

See “Felde,” page 15

COMMUNITY CALENDAR

MARCH

FRI 1, 6:30 P.M. Game Night. First Friday of every month. St. Augustine’s Episcopal Church, 555 Water St., SW, 202-554-3222, www.staugustinesdc.org

SAT 2, 10:30 A.M.-Noon. Komen Toastmasters. Looking to develop speaking and leadership skills? Komen Toastmasters meets on the 1st & 3rd Saturday of each month. Visitors welcome. See <http://www.toastmasters.org>. Westminster Presbyterian Church, 400 I St., SW

SAT 2, 1-2:30 P.M. Yoga Nidra. Meditate, chant, breathe and relax deeply with Yoga Nidra, led by Pamela Wilson. \$10 donation suggested. Westminster Presbyterian Church, 400 I St., SW

SAT 2, 3 P.M. Rainbow Craft. Children ages 4-12 are invited to design and create rainbows from craft materials. Children under 9 years old must be accompanied by a caregiver. SW Library, 900 Wesley Pl., SW

SAT 2, 6-8 P.M. “Bustin’ Loose Community Go-Go Dance Party.” Join us for the 40th Anniversary Celebration of Chuck Brown and the Soul Searchers’ hit “Bustin’ Loose.” You can dress in 80’s costumes and dance under the strobe light to DJ Wayne’s foot loose and free music. Food for sale. All Invited. Westminster Presbyterian Church, 400 I St., SW

MON 4, 7 P.M. Film Screening, “The Heiress,” presented in partnership with Arena Stage. SW Library, 900 Wesley Pl., SW

TUES 5, 1 P.M. Coffee & Conversation. Adults are invited to meet to share thoughts, ideas and community, welcoming library users from all walks of life over a cup of coffee. SW Library, 900 Wesley Pl., SW

TUES 5, 6 P.M. Mardi Gras Pancake Supper. All are welcome. St. Augustine’s Episcopal Church, 555 Water St., SW

WED 6, Noon & 7 P.M. Ash Wednesday Service. St. Augustine’s Episcopal Church, 555 Water St., SW

THURS 7, 7-8:30 P.M. DC Public Library Community Meeting. All are welcome. Westminster Presbyterian Church, 400 I St., SW

FRI 8, 8-9:30 A.M. Councilmember Charles Allen. Join Councilmember Allen for his regular office hours at the Navy Yard, Lot 38 Expresso Bar, 1100 2nd St, SE

SAT 9, 3 P.M. Pipe Cleaner Crown Craft. Children ages 4-12 are invited to design and create crowns from colorful pipe cleaners. Children under 9 years old must be accompanied by a caregiver. SW Library, 900 Wesley Pl., SW

SAT 9, 6 P.M. Faith & Film presents “Won’t You Be My Neighbor,” a documentary on the beloved Fred Rogers. Potluck dinner at 6 p.m. Bring a dish to share. Movie shown with subtitles for the hearing impaired. Donations accepted. Westminster Presbyterian Church, 400 I St., SW

SUN 10, 2:30 P.M. P.A.L. (People Animals Love) Dog Visit. Children ages 4-12 are invited to read aloud to a P.A.L. dog. Children under 9 years old must be accompanied by a caregiver. SW Library, 900 Wesley Pl., SW

MON 11, 7 P.M. Black History Month Book Discussion. WEB DuBois, “The Souls of Black Folk.” SW Library, 900 Wesley Pl., SW

MON 11, 7 P.M. Women’s History Month book discussion: a community discussion of “Divided We Stand” by Marjorie Spruill. SW Library, 900 Wesley Pl., SW

MON 11, 7 P.M. ANC 6D Monthly Business Meeting. Check web-site for location: www.anc6d.org

WED 13, 4:30 P.M. Cookie Decorating Extravaganza. Children ages 4-12 are invited to decorate cookies with sugary treats. Children under 9 years old must be accompanied by a caregiver. SW Library, 900 Wesley Pl., SW

WED 13, 4:30 P.M. Wii Club. Children ages 4-12 are invited to play games on the Wii console. Children under 9 years old must be accompanied by a caregiver. SW Library, 900 Wesley Pl., SW

THURS 14, 7:15-8:30 P.M. Learning to Love, Valentine’s Day Free Public Talk on how to cultivate a good heart of loving kindness. Kadampa Meditation Center DC, 1200 Canal St., SW, 202-430-6540

FRI 15, 4-10 P.M. Washington Hebrew Congregation Shabbat and Services, St. Augustine’s Episcopal Church, 555 Water St., SW. Learn more at <https://www.whctemple.org/districtshabbat>

SAT 16, 10:30 A.M.-Noon. Komen Toastmasters. Looking to develop speaking and leadership skills? Komen Toastmasters meets on the 1st & 3rd Saturday of each month. Visitors welcome. See <http://www.toastmasters.org>. Westminster Presbyterian Church, 400 I St., SW

SAT 16, 3 P.M. Cinema Saturday. Children are invited to join us for screening of an age-appropriate movie. Children under 9 years old must be accompanied by a caregiver. SW Library, 900 Wesley Pl., SW

MON 18, 7 P.M. Reading and Book Signing for Kitty Felde’s debut novel “Welcome to Washington, Fina Mendoza.” Politics and Prose Bookstore. The Wharf, 70 District Square SW. 202-488-3867

WED 20, Noon. Southwest Waterfront AARP Chapter 4751 will hold its Annual March Luncheon Business Meeting and first tax & revenue workshop. Everyone welcome to learn: Property Tax, Individual Benefits, Relief Programs Available To You, Personal Income Tax, and Benefits and Deductions To Receive Now. You’ll receive tax guidelines & helpful materials. River Park Mutual Homes South Common Room, 1311 Delaware Ave., SW. Street Parking available and Waterfront Metro, (Green Line) two blocks away. Lunch: \$5. For information contact Chapter President, Betty Jean Tolbert Jones, bettyjeantolbertjones@yahoo.com or 202-554-0901

WED 20, 6 P.M. Thelma D. Jones Breast Cancer Fund Support Group Meeting. Guest Speaker Dr. Julianne Malveaux, Economist/Author and President, Economic Education, will discuss the Economics of Breast Cancer. St. Augustine’s Episcopal Church, 555 Water St., SW. To RSVP or for more information, email thelma@tdjbreastcancerfund.org or call 202-251-1639

THURS 21, 5 P.M. SW Neighborhood Happy Hour. Meet SW neighbors and enjoy happy hour specials, Union Stage, 740 Water St., SW

SAT 23, 1-3 P.M. Thinking about Jazz presents “Jamil Nasser: Upright Bass.” An accomplished bassist, he has played in the US and across Africa and Europe. Documentary footage shown. Light lunch served. Lively discussion and door prizes. Westminster Presbyterian Church, 400 I St., SW

SAT 23, 1:30 P.M. SW Library Book Discussion. Copies of this month’s title, “We Were Eight Years in Power” by Ta-Nehisi Coates are available at the information desk. SW Library, 900 Wesley Pl., SW

SAT 23, 3 P.M. Spring Craft. Children ages 4-12 are invited to celebrate spring with a seasonal craft. Children under 9 years old must be accompanied by a caregiver. SW Library, 900 Wesley Pl., SW

MON 25, 7 P.M. Women’s History Month book discussion: a community discussion of “American Women’s History: A Very Short Introduction” by Susan Ware

THURS 27, 7 P.M. Friends of Southwest (FOS) DC Annual Meeting. Meet and hear 2018 grantees report on how your donations were used by SW Community Groups in 2018. Contact for questions: Coralie Farlee, President, Friendsswdc@yahoo.com, 202-554-4407. Westminster Presbyterian Church, 400 I St., SW

THURS 28, 6:45 P.M. ABC Committee, ANC6D. Alcohol license applications, renewals, enforcement and other issues. To be added to e-mail list for agenda & notifications contact Coralie Farlee, Chair, ABC Committee, 202-554-4407, clarlee@mindspring.com. Harbor Patrol, 550 Water St., SW

SAT 30, 3 P.M. LEGO Club. Children ages 4-12 are invited to create and build with LEGO materials. Children under 9 years old must be accompanied by a caregiver. SW Library, 900 Wesley Pl., SW

WEEKLY, BIWEEKLY

ADULT BEGINNER TENNIS, Saturdays, 1-2 P.M. Ages 18+, King Greenleaf Recreation Center

ALL-LEVELS YOGA CLASS, Wednesdays, 8-9 A.M. Bring a mat if you have one. No set charge; donations welcome. For more information, call the instructor, Pamela Wilson, 202-746-6654 or wilsonpj108@verizon.net. St. Augustine’s Episcopal Church

ALZHEIMER’S ASSN CAREGIVER SUPPORT GROUP, 2nd Tuesdays of the month, 10:30-11:30 A.M. Free and open to the public. Faith Presbyterian Church, 4161 S. Capitol St., SW

ARTS FOR KIDS, Tuesdays 5-6 P.M. Ages 6-13, Michelle & Akaya, King Greenleaf Recreation Center

ARTY AFTERNOON, Mondays 4:30 P.M. Join us in the Children’s Room for fun arts and crafts. For children ages 4-12. Children under 9 must be accompanied by a caregiver. SW Library

BALLET, Saturdays, 10:15-11:15 A.M. Ages 6-12, Alexis Miller & Jillian Carter, Randall Recreation Center

BALLET, Saturdays, 11:15 A.M.-12:15 P.M. Ages 3-5, Alexis Miller & Jillian Carter, Randall Recreation Center

BASKETBALL, Ages 5-6 on Tues. & Thurs., 5-6 P.M.; Ages 7-8 on Thurs. & Fri., 6-7 P.M.; Ages 9-10 on Tues. & Thurs., 7-8 P.M.; Ages 11-12 on Tues. & Fri., 7-8 P.M.; Ages 13-14 on Fri., 8-9 P.M. All at King Greenleaf Recreation Center

BIBLE STUDIES, Thursdays, 12:30-1:30 P.M. St. Augustine’s Episcopal Church

BLACK HISTORY DISCUSSIONS, Mondays, 7 P.M. SW Library

BLUES MONDAYS, 6-9 P.M. Various Blues musicians and singers featured each Monday. \$5 cover and food for sale. Schedule at www.westminsterdc.org/blues.html, Westminster Presbyterian Church

BREAD FOR LIFE, Sundays, 8-8:45 A.M. Free Breakfast, Hot Breakfast of eggs, pancakes, sausage, biscuits, juice and coffee. Seeking Volunteers to help cook, serve and set-up. Contact: chee-cheemathis@staugustinesdc.org. St. Augustine’s Episcopal Church Community Room

CENTERING PRAYERS, Thursdays, 11:45 A.M. St. Augustine’s Episcopal Church

COMMUNITY BREAKFAST, Every 3rd Saturday, 9-11 A.M. Rear entrance of Christ United Methodist Church, 900 4th St., SW, across from SW Library. \$5 donation

COOKING LEVEL 1, Wednesdays, 5:30-7 P.M. (Boys) Ages: 8-13, Safiyyah Aleem-Woods, King Greenleaf Recreation Center

DOMESTIC VIOLENCE WALK-IN CLINIC, Wednesdays, 1-4 P.M. Westminster Presbyterian Church

EVENING PRAYER, Tuesdays, 6:30 P.M. St. Augustine’s Episcopal Church

FEDERAL CITY RUNNERS TUESDAY NIGHT GROUP RUN, Tuesdays, 6:30 P.M. Meet by Waterfront Metro exit (near Safeway). Run distance: 4-5 miles. Runners of all paces welcome! Run year-round in rain, snow or shine. RSVP at www.meetup.com/fcrunners to receive run updates or just show up

FREE DCROW hosts Rows for seniors every 4th Friday and The Heroes Row (for vets, active duty military and first responders) every 3rd Saturday. More info: <https://www.dcrow.co>

FITNESS BOOTCAMP, Mondays and Wednesdays, 6-7 P.M. Ages 18+, King Greenleaf Recreation Center

FITNESS BOOTCAMP, Wednesdays and Fridays, 6:30-7:30 P.M. Ages 18+, Randall Recreation Center

FOOTBALL 8 U, Mondays, Wednesdays and Fridays, 6-7 P.M. Ages 7-8, Ronald Hines, King Greenleaf Recreation Center

FRIDAY NIGHT FISHING, 5:30-8:30 P.M. Free event for kids and families, and fisher-folks young and old! At the docks at Diamond Teague Park (in SE across from the baseball stadium)

GIRL SCOUT TROOP 4298 is looking for troop leaders for its 2018-19 year. If you live in the neighborhood and would like to give back to local girls, please contact Monica at 202-468-9620.

GOTTA SWING LINDY HOP & JITTERBUG CLASSES, Wednesdays 7-8:30 P.M. Westminster Presbyterian Church

HAND DANCING, Saturdays, 1-3:30 P.M. Ages 55+, Volunteer, King Greenleaf Recreation Center

JAZZ NIGHT IN SW, Fridays, 6-9 P.M. Various Jazz musicians and singers featured each Friday. \$5. Food for sale. Schedule at www.westminsterdc.org/jazz.html. Westminster Presbyterian Church

JUNIOR BEGINNER TENNIS, Mondays, Wednesdays and Fridays, 3:30-5:30 P.M. All ages. Randall Recreation Center

KEYS TO FREEDOM N/A Group, Tuesdays, Noon-1 P.M. St. Augustine’s Episcopal Church

KIWANIS CLUB OF SOUTHWEST WATERFRONT, every first and third Monday, 6:30-7:30 P.M. Christ United Methodist Church

KOMEN TOASTMASTERS INTERNATIONAL, meets every first and third Saturday, 10:30 A.M.-Noon. All are welcome. Details at: <https://www.toastmasters.org/Find-a-Club/00008714-00008714>, Westminster Presbyterian Church

NARCOTICS ANONYMOUS, Wednesdays, 7-8 P.M. Westminster Presbyterian Church

NEW TEEN CHAT, Thursdays, 4:30 P.M. Teens ages 13-19 are invited to meet for snacks and conversation. SW Library

OPEN GYM, Saturdays, 10:30 A.M.-1:30 P.M. Ages 18+, Staff, King Greenleaf Recreation Center

PANCAKE BREAKFAST, Sundays 8-8:45 A.M., St. Augustine’s Episcopal Church

PICKLE BALL, Tuesdays, 10:30 A.M.-12:30 P.M. Ages 55+, Volunteer, King Greenleaf Recreation Center

POM POM, Tuesdays and Thursdays, 5-6 P.M. Ages 10-14, Chamia Day, Randall Recreation Center

READING CLUB, Thursdays, 4 P.M. Children ages 4-12 are invited to drop in for independent or quiet partnered reading while enjoying a snack provided by the library. Children under 9 years old must be accompanied by a caregiver. SW Library

RED HAT SOCIETY, Ladies over the age of 50 are invited to participate in monthly get-togethers, outings, parties, a book club and more. Contact: mlowdc@yahoo.com

SEATED YOGA TWICE A WEEK, Mondays, 11 A.M.-Noon and Wednesdays, 4-5 P.M. Pamela Wilson guides a gentle series of movements designed to free the joints and ease the mind. This is part of Westminster’s Wellness program. Westminster Presbyterian Church

SENIOR BINGO, Mondays and Thursdays, 1-3 P.M. Ages 55+, Charles Jones, King Greenleaf Recreation Center

SOUTHWEST RENEWAL A/A Group, Wednesdays, 7 P.M. St. Augustine’s Episcopal Church

SOUTHWEST WATERFRONT AARP CHAPTER #4751, monthly lun-

cheon meetings held every third Wednesday at noon. Current AARP members, prospective members and visitors are welcome. Lunch is available for \$5. River Park Mutual Homes’ South Common Room, 1311 Delaware Ave., SW. Contact Chapter President Betty Jean Tolbert Jones, bettyjeantolbert-jones@yahoo.com or 202-554-0901

ST. AUGUSTINE’S EPISCOPAL CHURCH, Sundays, 10 A.M. Holy Eucharist and Sunday School, 202-554-3222

STORY TIME AT THE LIBRARY, Join us for books, songs, rhymes and finger plays as we continue to strengthen early literacy skills while enjoying stories together. **Baby/Toddler Story Time on Mondays, 10:30 A.M.** for children ages birth to 2 years and their caregivers. **Preschool Story Time on Wednesdays, 10:30 A.M.** for ages 3 to 5 and their caregivers, followed by an easy craft activity. **Family Story Time on Saturdays, 10:30 A.M.** for all ages, followed by playtime. Children under 9 must be accompanied by a caregiver. SW Library

SUPREME TEENS, Mondays, 6:30-7:30 P.M. Ages 13-19, King Greenleaf Recreation Center

SUPREME TEENS, Wednesdays, 4-6 P.M. Ages 13-18, Randall Recreation Center

SW FREEWAY, NA, Wednesdays, 7-8 P.M. Westminster Presbyterian Church

SW WATERFRONT HOOKS AND NEEDLES GROUP, Mondays 2-4 P.M. Velo Café at District Bike & Hardware at The Wharf

SWING DANCE CLASSES, Wednesdays, 7-9:30 P.M. Westminster Presbyterian Church

TEE BALL, Tuesdays & Thursdays, 5-6 P.M. Chamia Day, Randall Recreation Center

TEEN CHAT, Thursdays, 4:30 P.M. Teens ages 13-19 are invited to talk about issues big and small while socializing. SW Library

TEEN COLOR CLUB, Thursdays, 4:30 P.M. Ages 13-19 are invited to get creative with colored pencils, other materials and coloring sheets while socializing. SW Library

TEEN LOUNGE, Tuesdays, 4:30 P.M. Ages 13-19 are invited to hang out and participate in fun activities, games and socializing. SW Library

TENNIS ABC-Agility, Balance, Coordination, Mondays and Wednesdays, 1-2 P.M. All ages, King Greenleaf Recreation Center

TENNIS ADULT BEGINNER, Saturday, 1-2 P.M. Ages 18+, King Greenleaf Recreation Center

TINY TOTS NEED RECREATION TOO, Thursdays & Fridays, 10:30-11:30 A.M. Ages 1-3 years, Michelle Edmonds, King Greenleaf Recreation Center

TINY TOT SOCCER, Saturdays, 11 A.M.-Noon, Ages 5-13, Randall Recreation Center

TINY TOT TENNIS, Mondays & Wednesdays, 4-5 P.M. Ages 3-5, King Greenleaf Recreation Center

TTNRT! Tuesdays & Thursdays, 10:30 A.M.-11:30 A.M., Karena Houser-Hall, Randall Recreation Center,

VOLLEYBALL, Tuesdays, 5:30-7 P.M. Ages 10-14, Safiyyah Aleem-Woods, King Greenleaf Recreation Center

WASHINGTON STAMP COLLECTOR’S CLUB, First and Third Wednesday each month, 7-9 P.M. Buy, trade and sell stamps. Refreshments provided. Christ United Methodist Church

WATERCOLOR PAINTING, Tuesdays and Thursdays, 5:30-7:30 P.M. Age 18+, Elin Whitney-Smith, Randall Recreation Center

WESTMINSTER PRESBYTERIAN CHURCH, Sundays, 10 A.M. Hot Breakfast Served. Free will donations accepted. All welcome. **10 A.M.-12:15 P.M. Pop-Up Bakery,** Homemade Breads and Assorted Pastries. **10-10:45 A.M. Resistance Bible Study. 11 A.M. Worship Service** and Godly Play for children ages 4-10

Wii CLUB, Wednesdays, 4:30 P.M. Children ages 4-12 are invited to play games on the Wii console. Children under 9 years old must be accompanied by a caregiver. SW Library

YOGA IN THE WATER: ALL-LEVELS CLASS, Tuesdays and Thursdays, 9:30-10:30 A.M. and Sundays, 12:30-1:30 P.M. with Pamela Wilson at Waterside Fitness and Swim Club, 901 6th St. SW. \$10 for class/day pass. For more information, call Waterside Fitness and Swim Club, 202-488-3701

YOUNG LADIES ON THE RISE, Thursdays, 5:30-7 P.M. Ages 6-14, Michelle Edmonds, Game/Art Room at King Greenleaf Recreation Center

ZUMBA, Mondays and Fridays, 6-9 P.M. Randall Recreation Center

View our on-line calendar at www.swna.org

Submit Calendar events to calendar@thesouthwester.com by the 15th of the month preceding the month it is scheduled.

SOUTHWEST SNOWED IN

FELDE

Continued from p. 13

story and then at some point, the conversation takes a left turn. We follow that left turn. So a conversation about brothers and basketball in Kwame Alexander's "The Crossover" led to an *a capella* song by a group of 5th grade boys. A discussion with 7th grade girls informed me that dystopian novels are actually hopeful because the main character is a strong young woman, and the boys treat her with respect (as opposed to the 7th grade boys they know). Talking about "A Tree Grows in Brooklyn" by Betty Smith led to a "Me Too" conversation. I feel honored to share in those discussions.

What insights have you gained about the age group?

Kids are less interested in party politics than in issues. Safety is on their minds. And they worry about racism and environmental degradation. But they are hopeful about the future. That's the best news.

You have been recognized in the Larry Neal playwriting prizes several times. Do you plan to pursue a play for Fina, too?

Fina may end up as a dramatic podcast, but no plans to produce her story onstage. One play, an adaptation of Nikolai Gogol's "The Nose," will be published soon by YouthPLAYS.

Are you planning to do school visits in California or Washington?

Yes and yes! I'll be talking about writing—but also about U.S. government. There hasn't really been much entertainment about Capitol Hill for kids since the ABC Schoolhouse Rock's "I'm Only a Bill..."

Kitty Felde will read from and discuss her book at Politics and Prose on the Wharf at 7 p.m. on March 18. For more information, visit Kittyfelde.com.

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SOUTHWEST DC**

HIP HOP HISTORY


We hope you had a chance to check out our Hip Hop Museum Pop Up Experience, showcasing the world's largest collection of hip hop history and memorabilia in the world. We kicked it off with performances by The Sugarhill Gang, Trouble Funk, Melle Mel, and Grandmaster Caz, celebrating the 40th anniversary of "Rapper's Delight". Mayor Muriel Bowser even sent us a letter of greetings for the event!

COLLABORATE WITH US AT CULTURE HOUSE

For live podcast ideas and opportunities, contact Jeremy Beaver (jeremybeaver@gmail.com), one of our Listen Vision partners. Get in touch with Ian Callender (ian@blindhwino.org) to schedule your next event.

As you gather to celebrate this festive occasion, I thank the Washington, DC Culture House for its contributions to keep the origins of Hip-Hop music culture alive for fans across the city and the nation.

On behalf of the residents of Washington, DC, I wish you an enjoyable and memorable event.


Muriel Bowser
Mayor, Washington, DC



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