

# Southwest Library Closes for Construction on June 1



Photo Courtesy of DC Public Library

Architectural rendering showing the new Southwest library

BY GEORGINE WALLACE

The Southwest Library will close on June 1. Shortly thereafter, the building will be demolished, and construction of a new library will begin later in June. The interim location will be at 425 M St., SW next to the Farmer's Market. In fact, you may have seen the Turner Construction team at work on the interim site over the last few weeks.

## What to Expect

Turner Construction will create a concrete slab on the interim site as a foundation for the two trailers that will serve as the interim location. These are the same trailers that were used as the interim for the Capitol View Library. They will be moved from Southeast to their new

See "Library," page 15



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# DC Jazz Festival will Sizzle in Southwest

BY MIKE GOODMAN

The DC Jazz Festival (DCJF) recently announced its schedule for Jazz in the 'Hoods Presented by Events DC, celebrating the festival's 15th anniversary, on June 7-16. The citywide event will bring jazz to all quadrants, with performances at more than 20 neighborhood venues.

Southwest will play host at multiple venues, including the following shows:

- Sandlot Southwest in Buzzard Point, at 1800 Half St., SW will feature Georgia Anne Muldrow, Justin Brown, Miles Okazaki and Brent Birkhead. June 8 from 8 p.m. to 1 a.m.
- The Anthem at 901 Wharf St., SW will feature Snarky Puppy and Jose James on June 14 at 8 p.m.; and Jon Batiste & Stay Human, and the Brass-A-Holics, on June 15 at 8 p.m.

See "Jazz Festival," page 2



View of Town Center at 1000-1100 6th St., SW, designed by I.M. Pei & Partners, built in 1962 by Webb & Knapp

Photo Courtesy of Library of Congress

# I.M. Pei Lives on in SW

BY RYAN PIERCE

Prominent architect I.M. Pei passed away recently at the age of 102, after a lengthy successful career that spanned the globe. Before Pei would become famous for designs such as the Louvre Pyramid or Bank of China Tower, he did some of his earli-

est design work right here in Southwest DC.

Pei began his career as a staff architect for the firm Webb & Knapp, hired as one of the lead firms for the redevelopment of Southwest in the 1960s. Pei and his associates provided an initial design for the overall urban renewal plan for

See "Pei," page 6



MEET DWAYNE PIERCE  
SWBID WHARF SUPERVISOR

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(202) 251-1639

# Second Southwest Soirée for Amidon-Bowen: A Smashing Success!

BY ALEXIS TUTTLE, CHAIR OF FUNDRAISING COMMITTEE, AMIDON-BOWEN PTA

The 2019 Southwest Soirée for Amidon-Bowen Elementary School (ABES) was a tremendous success! Thank you to all the sponsors, community members and Amidon families who attended and participated! The event, held on May 18 at the Capital Yacht Club, brought together close to 200 community members across all of Southwest, including neighborhood and DC leaders, to support Amidon-Bowen students and the school. Together we raised nearly \$35,000 in critical funds for Amidon-Bowen, an amount that exceeded our goal and expectations.

Tom Sherwood, Southwest neighbor and respected Political Analyst and reporter, was Master of Ceremonies. An inspiring performance from the Amidon-Bowen Choir, conducted by 2015 Excellence in Teaching Award Winner Ms. Para Perry, was an emotional reminder of what the community had come together to support. ABES Principal TaMikka Sykes spoke about school academic and infrastructure improvements and Ward 6 Councilmember Charles Allen highlighted how unique the Southwest Soirée was, by bringing together



Photo by Willem Dicke

Principal TaMikka Sykes, Rose Shelton, Allison Harvey, Lisa Curtis, Adom Cooper, Thelma Jones, Councilmember Charles Allen, Robert St. Cyr, Erica Walker, Denise Woodson, Bruce DarConte, Marty Welles, ANC Commissioner Anthony Dale

the entire community, not just school families. Amidon-Bowen also thanks the DC Fire and EMS Department for providing a ceremonial salute to the attendees with the Fire Boat water cannons. It was a great way to kick-off the festivities right before the Amidon-Bowen choir performed.

Proceeds from the gala help to ensure that all students have access to high-quality educational experiences, that our

teachers can take advantage of career-advancing professional development opportunities, and that our classrooms are stocked with the technology and materials needed for all children to succeed. The Soiree is just one way the community supports the school. To learn about other year-round opportunities to support ABES, contact [amidonpta@gmail.com](mailto:amidonpta@gmail.com). We're building a stronger community together.

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## JAZZ FESTIVAL

Continued from p. 1

- Pearl Street Warehouse at 33 Pearl St., SW will host DCJazzPrix Finals: Amy-Ana, Ernest Turner Trio, and MIXCLA +1 on June 15 at 2:30 p.m.; and Witness Matlou Trio, Austin Giorgio, Anne Mette Iversen, Oleg Butman Quartet, and El Violin Latino on June 16 from 3 p.m. to 8 p.m.

Jazz in the 'Hoods represents an exciting DC JazzFest partnership with DC clubs, restaurants, hotels, museums, parks, campuses, alternative and pop-up venues, and more in celebration of jazz in DC. For the 9th consecutive year, Jazz in the 'Hoods will include a major presentation from CapitalBop, which is the Buzzard Point show. One of DC JazzFest's distinctive partnerships, CapitalBop presents vibrant, fresh, original expressions by cutting-edge musicians at alternative venues and pop-ups.

The festival has a range of free and tick-

eted performances in more than 20 neighborhoods. In addition to the Southwest neighborhoods, shows will occur in Adams Morgan, Anacostia, Capitol Hill, Chinatown, Downtown, Dupont Circle, Foggy Bottom, Georgetown, Capitol Riverfront, Mount Pleasant, Kenilworth and Eastland Gardens, the H Street Corridor, Southeast, Takoma Park, Trinidad, Ivy City, the U Street Corridor and Van Ness.

The University of the District of Columbia is once again partnering with DCJF on music and education programs, as part of its ongoing Jazz Alive series. The Kennedy Center's Millennium Stage will host the festival's salute to legendary vocalist-pianist Nat "King" Cole celebrating the centennial of his birth, including free concerts featuring eight evenings of singing pianists in the grand Nat Cole tradition.

In addition to CapitalBop, other Jazz in the 'Hoods partners include East River Jazz, Hamilton Live, City Winery, Anacostia BID, Downtown BID, Kreeger Museum, Twins Jazz, the Kennedy Center Millennium Stage, Mr. Henry's, Atlas Performing Arts Center, the National Gallery of

Art Sculpture Garden, Pearl Street Warehouse, The Brixton, Ivy City Smokehouse, and many more.

The grand finale, Great Masters of Jazz, will be hosted by world-renowned entertainer Nick Cannon on June 16 in the Kennedy Center Concert Hall. Co-presented by the DC Jazz Festival and the John F. Kennedy Center for the Performing Arts, with support from Events DC, Great Masters of Jazz will celebrate the life and work of the legend Quincy Jones; the trailblazing trumpeter-bandleader Roy Hargrove; the highly influential song stylist Nancy Wilson; and DC's own peerless pianist-vocalist Shirley Horn and saxophonist-educator Fred Foss. Featured performers and presenters include the Roy Hargrove Big Band, Patti Austin, Kenny Garrett, Justin Kauflin, Adam Clayton Powell III, Angela Strubling, Paxton Baker, Sharón Clark, Princess Mhoon Dance Project, and very special guests.

For more information, including concert updates and tickets, see <https://dcjazzfest.org>.



# Capital Fringe Festival back in Southwest on July 9-28

BY DONNA PURCHASE

The Capital Fringe Festival is once again taking over SW DC this summer, with the largest festival in three years! The festival will showcase 89 productions and 500 individual performances at eight venues with 13 stages, all within walking distance of each other. Venues include Arena Stage, Arcade at the Wharf and neighborhood churches—Riverside Baptist, St. Augustine Episcopal, Westminster Presbyterian, St. Matthews and Christ United.

The 14<sup>th</sup> Annual Capital Fringe Festival runs from July 9-28, but you can experience a sampling of some of the productions at the Capital Fringe Festival Preview on June 28 at 7 p.m. at Market SW.

The festival focus is on expanding the audience's appetite for independent theater, music, art, dance and unclassifiable forms of live performance and visual art. The event creates earning opportunities for innovative local and visiting artists to present and exhibit their work.

Fringe will once again present and produce a series of highly-ambitious productions through the Fringe Curated Series:

- *A People's History* by renowned American monologist Mike Daisey—whom the New Yorker calls “A charismatic performer, his shows have the insightful hostility of the best comedy.”

- *Arcade* by renowned DC artist and projectionist Robin Bell. Bell's Arcade is just that—an interactive arcade that examines the arcade as a forum for collective communication. Fringe will create a public interactive video arcade at the Wharf where audiences can both play and engage.

- *Shakespeare's Worst*, a comedy that is great for the whole family, written by Mike Reiss (a four-time Emmy-winning

## CAPITAL FRINGE FESTIVAL

original writer for *The Simpsons*) and Nick Newlin (a local actor and clown). In conjunction with Politics and Prose at the Wharf, Fringe will host an author talk and book signing for Mike's book “Springfield Confidential: Jokes, Secrets, and Outright Lies from a Lifetime of Writing for *The Simpsons*.”

- Two new plays by local DC playwrights Iris Dauterman and Claudia Rosales Waters. *Dauterman's Hat Pin Panic* details the “hat pin panic” of the early twentieth century in which women used their hatpins in self-defense against harassment. Waters' Light Project deploys poetry, movement, sound and lights to tell the story of a post-apocalyptic world stuck on the grid.

Capital Fringe is led by Julianne Brienza, CEO/Co-Founder, and a 12-member Board of Directors that represent a wide spectrum of DC residents and businesses. Brienza has been with Capital Fringe since its inception in 2005. In her current role, she leads and guides Capital Fringe's vision, organizational growth and community relations and development. Brienza has developed and shaped programs to engage adventurous audiences and exploratory local, national and international artists and distributed over 2.5 million dollars to participating artists.

For more information, visit [www.capitalfringe.org](http://www.capitalfringe.org).



Photo Courtesy of The Banks/Riverside Baptist Church

Dr. Michael Blesdoe, Pastor of Riverside Baptist Church

## Reimagined Riverside Makes a Splash at the Banks

BY CHRISTY VAUGHN

Riverside Baptist has reopened its doors alongside The Banks apartment building at 7th St. and Maine Ave., in the location it has occupied since the 1960s. The architecture for these buildings located across the street from The Wharf brings in aspects of water and stone for our Southwest neighborhood with a park-like feel outside and a mid-century modern design. Michael Blesdoe, who has been the pastor at Riverside for 28 years, worked very closely with Geier Brown Renfrow Architects to design the new church with elements old and new. The new edifice was built with stone reclaimed from the old building and the stained-glass windows were preserved, making long-time congregants feel at home. The new space includes a fellowship hall, office space, a pastor's garden for reflection, and of course the new sanctuary.

Pastor Blesdoe and Riverside are

pleased to serve their Southwest community and pride themselves on their openness and inclusivity. In fact, as you walk down Maine Ave. you might find Pastor Blesdoe sitting on the corner with his “The Pastor is in” sign ready to talk to anybody and everybody. His ultimate goal at Riverside is to create a “community of integrity and dignity.” As a result of this development project with PN Hoffman, Riverside was able to create their first endowment fund to safeguard the church and donated \$100,000 to more than two dozen non-profit organizations that help heal the world.

Hidden behind the church is The Banks, a 173-unit luxury apartment building with amenities including a gym, coffee station, and a rooftop with breathtaking views of the city skyline from the Capitol dome all the way to the water. They also hold tenant events including cultural talks, yoga classes,

See “The Banks,” page 4

Photo  
Contest  
Winner:  
Gina Genis

Sunset just before a lightning and thunderstorm as viewed from The Wharf





## Navy Yard Fetches District Dogs Location

BY SOUTHWESTER STAFF

**D**istrict Dogs is a locally-owned business that started as a dog walking service with one owner-employee in 2014. Since then, founder Jacob Hensley has grown the business into a full-service pet care company, with its first brick-and-mor-



tar location opening in DC's Parkview neighborhood.

Recently, District Dogs announced that it would open a second full-service pet care facility in the Navy Yard neighborhood. The company officially opened its Navy Yard location at 1221 Van St., SE on March 9.

District Dogs' newest location was custom-built, with an eye towards maximizing fun and safety. The location has four playrooms that ensure safe play for dogs of all ages, sizes and energy levels, six HVAC systems to control temperature and air flow on a zone basis, dedicated water supply with industrial-grade drainage systems, protective flooring that is soft on joints, and play structures meant to keep dogs entertained and engaged.

The location offers daycare, overnight boarding, grooming, salon services, dog walking, pet sitting and a retail shop.

For more information, visit District Dogs online or contact [info@district-dogs.com](mailto:info@district-dogs.com).



Photo by Perry Klein

Computers for Seniors class for AARP members at River Park, with instructor Jenelle Leonard

## Computers for Seniors Kicks Off

BY VIC SUTTON, CHAIR, SWNA TASK FORCE ON WORKFORCE DEVELOPMENT & ADULT EDUCATION

**C**omputer for Kids classes have been taking place at the James Creek computer lab for years now, using desktop computers. They started in 2007, as an initiative by Thelma Jones, who chairs the Youth Activities Task Force of the Southwest Neighborhood Assembly (SWNA).

The classes are taught by Gerald Brown and Jenelle Leonard, with support from Jones, Cheryl Moore, Bonnie Sutton and the author. Students learn keyboarding skills, and then some basic uses of the computers. If they attend regularly, they get to take the computers home when they graduate.

At one point Christine Spencer, president of the Resident Council at James Creek, observed "computers for kids is all very well, but what about computers for seniors?"

She had a point. The SWNA Task Force on Workforce Development and Adult Education took heed, and looked into how to organize computer training classes for seniors.

The Task Force is currently running two series' of eight weekly classes. One is at Syphax Gardens, for seniors from Syphax and from James Creek, which started on April 16. The other is at River Park, for AARP members. This class started on May 3.

There are ten seniors in each class.

The seniors' classes are taught by Jenelle Leonard, with technical support from Perry Klein and Jamal Jones.

They commence with an introduction to the notebook computer—starting from basics, like how to plug it in and turn it on and off—and then going on to using Windows 10 and the basics of applications like Microsoft Word.

The classes have had terrific support. Rhonda Hamilton, President of the Syphax Gardens Resident Council, is hosting the classes at Syphax Gardens, and Betty Jean Tolbert Jones, President of the Southwest Waterfront AARP chapter, has helped to set up the classes at River Park.

Klein, who chairs the SWNA Technology Task Force, received a donation of 50 notebook computers from the American College of Obstetricians and Gynecologists, which Neo Morake has been refurbishing. Jamal Jones has been setting up the notebooks at both of the classes, bringing a hotspot so that participants can access the Internet. SWNA's Computers for Seniors Class also received a 2019 Education Award from the Southwest Waterfront Chapter of the AARP in support of the classes.

Helen Mulkeen has kindly been storing the computers that are being used at River Park.

After four classes the participants get to take the notebook computers home, to be able to practice what they have been learning, and after the full series of eight classes they get to keep them.

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## THE BANKS

Continued from p. 3

and even terrarium building. Again, the architect designed the building with water elements throughout, a park-like exterior, and a warm, cozy interior. The building also includes 21 affordable units and is certified LEED Gold. The Banks worked very closely with Riverside throughout this development and wanted to make

sure they built a place for the people in our neighborhood.

Stay up to date with upcoming events at Riverside Baptist at <https://riversidedc.org>, on twitter at @Riverside\_wharf, or on Instagram at [riversidebaptistdc](https://www.instagram.com/riversidebaptistdc). Stay up to date regarding The Banks at <https://www.banksdc.com>, on twitter at @The-BanksApts, or on Instagram at [thebankspts](https://www.instagram.com/thebankspts).



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# Jazz Night Benefit features Person and Smith



Photo Courtesy of Westminster Church

Houston Person

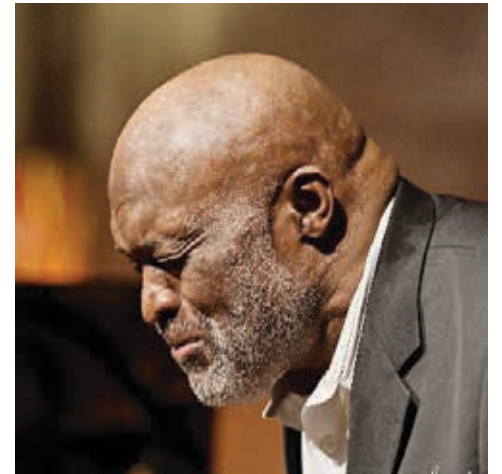


Photo Courtesy of Westminster Church

Dick Smith

BY BRIAN HAMILTON, CO-PASTOR,  
WESTMINSTER CHURCH

At Westminster Church, on June 18 at 6:30 p.m., a special performance and program in support of Jazz Night at DC will feature jazz master Houston Person. The date is also the 75<sup>th</sup> birthday of program director, Dick Smith, and offers a great opportunity to celebrate his many contributions to jazz heritage throughout his life, and especially for jazz in Southwest through the Jazz Night programs at Westminster Church. This Southwest program recently marked its 20<sup>th</sup> anniversary in January celebrating weekly jazz performances every Friday night. A former Washington Redskins player in the late 1960's, Dick Smith is also acclaimed as one of the finest jazz vocalists in the DC area and a tireless champion for DC jazz.

This event will feature a performance by Houston Person collaborating with the Chuck Redd Trio, a world-class jazz ensemble based in DC. A special presentation celebrating Dick Smith and his many contributions to the community will also be part of the evening. Chef Michael DuBose, a noted Escoffier Society chef, will bring a special menu to add to the experience. Tickets are available at Westminster Church or online at [www.westminsterdc/jazzevent.html](http://www.westminsterdc/jazzevent.html) for \$100 each.

A native of Florence, S.C., Houston Person is one of the last jazz masters who has kept the soulful thick-toned tenor tradition of Gene Ammons alive and well. After learning piano as a youth he switched to tenor sax. While serving in the Army in Germany he played with various groups comprised of other jazz pioneers active in the 50's and 60's. After a stint with Johnny Hammond's group in the mid 60's he became a bandleader himself in following years, often working with singer Etta Jones. He is one of the most soulful jazz players who ever lived who pays close attention to melody with a deep sense of the blues. Houston notes his major musical influences as Illinois Jacquet, Stan Getz and Ben Webster. He is always grateful to his highly supportive parents for buying him a saxophone and supporting his musical development.

In addition to weekly performances, Jazz Night presents education programs, community outreach, support for youth jazz development and archiving of the heritage of jazz and the innovative jazz artists of the DC area at work now and in the past. This program is a benefit for all of these activities.

Westminster Church is located at 400 I St., SW. More information is available by calling the office at 202-484-7700 or at [www.westminsterdc.org](http://www.westminsterdc.org).

## PEI

*Continued from p. 1*

the area and designed several buildings, including those around L'Enfant Plaza and Promenade and the Town Center Plaza complex.

While the Town Center shopping mall is no longer standing, the accompanying apartment buildings at Town Center East and Town Center West (the latter now part of Modern on M) still stand as landmarks in our neighborhood and show early glimpses of Pei's style that would be refined into the likes of the stunning National Gallery of Art East Wing just to our north. Pei's important contributions

helped to shape Southwest as we know it today, along with the other architects of urban renewal. Pei and his contemporaries were attempting to create a new vision for urban living that would provide density and open space for all its residents, following Modernist principles.

For more information on Pei, Chloethiel Woodard Smith, Charles Goodman and others involved in the design and redevelopment of Southwest during the "Urban Renewal" period, a good starting point is the Historic American Building Survey's report, "Southwest Washington, Urban Renewal Area," available online at [www.swdc.org/swna/task-forces/history-task-force/history-studies/](http://www.swdc.org/swna/task-forces/history-task-force/history-studies/).



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- JUNE 8**  
Yoga on the Waterfront  
Pride on the Pier (with Fireworks)
- JUNE 12**  
Transit Pier Concert: Jarreau Williams Xperience (*R&B/Funk*)
- JUNE 15 & 16**  
DC JazzFest
- JUNE 19**  
Transit Pier Concert: Brent & Co. (*Rock/Soul*)
- JUNE 22**  
Yoga on the Waterfront  
Filipino Food Festival
- JUNE 26**  
Transit Pier Concert: 19th Street Band (*Americana*)
- JUNE 29**  
Yoga on the Waterfront

- JULY 3**  
Transit Pier Concert: Swift Technique (*Funk*)
- JULY 4**  
Fourth of July Musical Salute
- JULY 6**  
Saturday Night Dancing: Swing
- JULY 10**  
Transit Pier Concert: Pebble to Pearl (*R&B/Pop Rock*)
- JULY 17**  
Transit Pier Concert: JoGo Project (*Jazz/Go-go Blend*)
- JULY 20**  
Shark Bites & Brews
- JULY 21**  
D.C. United Game Watch Party
- JULY 24**  
Transit Pier Concert: La Unica (*Celtic Latin Rock*)
- JULY 31**  
Transit Pier Concert: FeelFree (*Reggae*)

- AUGUST 3**  
Capital Dragon Boat Regatta  
Saturday Night Dancing: Salsa
- AUGUST 7**  
Transit Pier Concert: Air Force Band Max Impact (*Classic Rock*)
- AUGUST 14**  
Transit Pier Concert: Jimi Smooth (*Motown*)
- AUGUST 21**  
Transit Pier Concert: Justin Trawick & The Common Good (*Americana*)

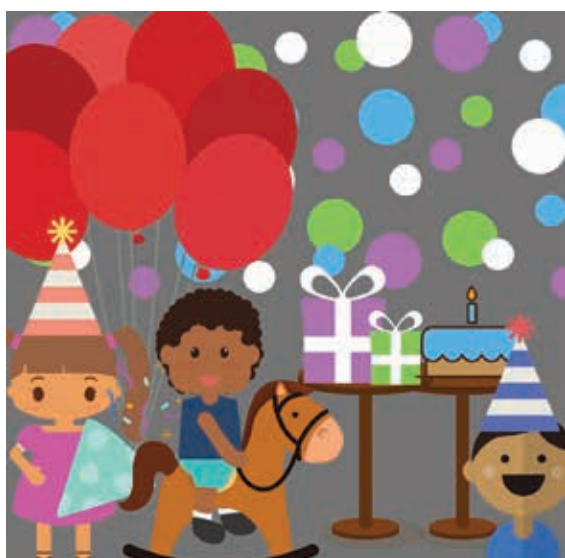
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# KID'S CORNER

Each month check out the most recent issue of the paper for activities and games to help you discover SWDC! Have a suggestion? Email us: [editor@thesouthwester.com](mailto:editor@thesouthwester.com). Check out next month's issue for the answers!

Can you spot the differences in the two scenes below?



1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

## Answers from May 2019 issue

**Differences:** The palm tree is on a different side in each photo; the first photo has 2 red crabs, and the second photo has a red crab and a blue crab; the chair is facing a different way in each photo; the sunglasses are purple in the first photo, but red in the second; there are three seashells in the first photo, but only two in the second; the palm tree is against the shoreline in the first photo, but closer inland in the second.

**Word Scramble:** You can make 247 words out of “Nationals.”

## WORD SEARCH: SUMMERTIME!

S	N	Q	N	H	E	E	E	Q	E	G	Y	R	G	G
V	M	U	N	F	I	C	S	L	W	S	Q	E	Q	G
G	J	R	S	O	I	K	T	W	L	K	N	N	G	N
N	B	Q	O	D	I	S	I	A	I	L	O	O	P	W
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P	S	H	P	C	S	N	A	Q	G	C	M	T	Q	Q
M	E	K	D	U	A	R	T	C	A	C	B	I	W	D
A	B	N	S	S	E	I	E	N	A	Z	E	D	N	X
C	A	F	O	G	C	A	O	D	E	V	A	N	M	G
S	L	G	A	R	D	E	N	I	N	G	C	O	O	C
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M	T	R	B	A	Z	R	B	I	K	T	K	X	U	I

AIR	GARDENING	SUN
BASEBALL	HIKING	SUNTAN
BEACH	ICE	SWIMMING
CAMPING	POOL	THUNDERSTORMS
CANOEING	POPSICLE	VACATION
CONDITIONER	SANDALS	
CREAM	SANDCASTLE	

## Word scramble!

## How many words can you make from BASEBALL?

[illegible]



BY MIKE GOODMAN

Station 4, at 1101 4<sup>th</sup> St., SW, opened in June 2011 to much fanfare. Restaurateur Med Lahlou worked with Arena Stage to coordinate the opening of a fine-dining establishment around the corner from the playhouse, catering to theater-goers. But it was more than that. With a gold-painted bar, upscale atmosphere, and comfortable patio, the restaurant hoped to be a part of your date night, family night, quick meals and casual drinks.

Eight years later, with an influx of high-priced restaurants at The Wharf, the food continues to satisfy, the servers continue to smile, and the ambiance remains consistent. The restaurant remains a popular happy hour and meet-up spot for neighborhood residents.

If you can snag a seat on the garden patio for Saturday or Sunday brunch, do it. The season is right to enjoy their



## Station 4 Stays in the Game

numerous planters of herbs, lettuce and flowers, and a sense of being far from the city during your dining experience. The Eggs Chesapeake is satisfying, though I'll always go for a little more crab. The Breakfast Burrito is heavy on the chorizo but flavored well, and the omelets and pancakes are solid and comforting.

For lunch, it is hard to beat the pizza, which is a lot of food for two people or just enough for a light lunch for two (perhaps with an appetizer). The sandwiches are as advertised, and the salads are fresh. The highlight of brunch, lunch or dinner is the duck fat fries, which the restaurant has served since it opened. They are crispy

and flavorful. There must be something about duck fat—Station 4 knows how to fry a fry.

Meanwhile, the dinner has remained fairly consistent and solid over the years. The Braised Shortrib is a longtime favorite, with tenderness and a not-too-overpowering mix of flavor. The burger is tasty (and again, get it with the fries), and the mix of seafood on the menu has never disappointed. While there is no kid's menu, the variety of pizzas will do the trick.

On price, you can get away with an affordable night out if you stick to burgers (\$20) or pizzas (\$14-\$17), but you also have a range of options on the dinner menu such as a 14-ounce New York Strip (\$38) and Sesame Tuna (\$38).

While Station 4 is no longer one of a few restaurants in Southwest it remains a mainstay for neighbors looking for date night, family night, quick meals and casual drinks.

## Moonshot at Nationals Park

BY SHEILA WICKOUSKI

Baseball is America's favorite pastime and the moon landing is our greatest adventure.

On July 20, 1969, humans stepped on the moon for the first time when the Apollo 11 lunar module Eagle landed in the Sea of Tranquility. In June, as millions go to their hometown Major League Baseball ballpark, they can view a replica statue of Neil Armstrong's iconic spacesuit.

Over 400,000 individuals worked together toward the common goal of Apollo 11. Millions of Americans enjoy baseball's exciting moments each year in the ballpark.

As part of the effort to conserve and digitize Neil Armstrong's spacesuit for display, the spacesuit was 3D-scanned, and then used to create authentic replicas of the suit to give ballpark visitors a look at the intricate details.

To follow the arrival of the spacesuit statue to Nationals Park, follow @airandspace on Twitter. Scan the suit to experience the mission. Unlock exclusive content about the Apollo 11 mission through digital content activation only available when interacting with the suit.

### More connections between baseball and space?

In the late 1950s, workers at the U.S. Naval Air Material Center in Philadelphia took to a makeshift field in some interesting uniforms—B.F. Goodrich



Photo Courtesy of Smithsonian Institution

Workers at the U.S. Naval Air Material Center in Philadelphia play baseball in their B.F. Goodrich Mark IV spacesuits

Mark IV spacesuits. The game was staged as a flexibility demonstration for the spacesuit. The final score of the baseball game is unknown, but the Mark IV would evolve to become the original Project Mercury spacesuit, a definite home run!

### Did you know?

A ballpark stadium seat is roughly the same size as the Apollo 11 capsule seat that Neil Armstrong, Buzz Aldrin and Michael Collins sat in for three days on their journey to the moon.

The Apollo 11 landing site, Tranquility Base, and the lunar area that Neil Armstrong and Buzz Aldrin explored, is roughly the size of a baseball diamond.

## Sounds of Southwest: Amidon-Bowen Elementary School Choir

BY KATELYND ANDERSON

If you are out and about in Southwest, then you have certainly heard the Amidon-Bowen Elementary School Choir. In addition to being regular performers at Southwest events, the Amidon-Bowen Choir has enjoyed numerous opportunities to sing at concerts throughout the city, including special programs from the Mayor's office to Capitol Hill.

The choir is directed by Ms. Para Perry, a 2014 winner of the coveted Excellence in Teaching Award. "The Southwester" spoke to Ms. Perry about the choir, school and neighborhood.

### Why are you involved with the ABES Choir?

Music is my first love. When I was a very young child, singing in church got me started. Later singing in the school choir (8<sup>th</sup>-12<sup>th</sup> grade) was the one thing that excited me everyday. The choir provided many experiences that made me who I am today.

This is what I want my students to experience everyday.

### How long has the choir been around and what is its legacy in the neighborhood?

The Amidon School Choir was estab-

lished in 2001 when I arrived as the general music teacher. Back then the school was Amidon Elementary School. Later Bowen and Amidon merged in 2009 and we became Amidon-Bowen. The choir has performed for many of our government agencies such as: Dept. of Education, the Cannon House Office Building, President George W. Bush's cabinet, FBI, and the EPA. We have also performed for several churches in the SW community, Family and Children Services, Phase I and II groundbreaking Ceremonies for the Southwest Wharf, and the Opening Ceremony for Phase I of the Wharf.

### What is your favorite part about the choir?

My favorite part is watching them begin work on a performance and watching it come alive. I enjoy seeing the smiles and a sense of achievement on my children's faces during and after performing.

### What is the one thing that would surprise the neighborhood to learn about the choir?

They would be surprised to know that we are versatile and have a diverse repertoire of music. We have traveled in many different circles and have performed for many diverse groups.



Photo by Willem Dicke

Ms. Perry directing the Amidon-Bowen choir in May 2018 at the Kennedy Center



How do you manage it or not manage it?  
Does time manage you?

Are you constantly worried about all you should do, need to do, and have to do?

Are you running behind every single day?

Are you always making excuses for the appointments you move, the friends you cancel on, or are you always showing up late?

There is a better way to handle your time; but first, you have to admit you are struggling with time management and perhaps—yes—even failing to control your calendar. As each week goes by you let events, work, friends, family and other things dictate your schedule. If your schedule is not under your control I bet it causes more heartache than not.

Here are a few time-tested ideas on how to tackle “unwieldy” time:

1. A significant complaint is phone usage

This is a modern-day problem demanding out-of-the box thinking. Do you know how much time you spend on your phone, scanning the internet or taking pictures? If not, pay attention, track your phone usage and then think about how to control your phone time.

Here are two suggestions:

- 1) do not open the phone before 8 a.m.
- 2) close the phone at 8 p.m.
- 3) \_\_\_\_\_



# The bad news: Time Flies The good news: You are the Pilot

BY KATE MILLER

2. Say “no,” but it’s great you thought of me

It’s great to be asked for dinner, to parties, for weekend getaways and more. However, if you are always saying yes and not allowing for personal time you could be in danger of burnout or people-pleasing (to your unrest).

Here is an idea: at the beginning of the month, during a time you are quiet, calm and able to review your month ahead, think about what day or weekend is your “time off?” Schedule that time and let it be non-negotiable.

3. Give time away (service to others)

This might seem counterintuitive but giving to others in a voluntary capacity makes us happier, healthier and more scheduled. When people regularly volunteer they may experience a “helpers” high according to Sonja Lyubomirsky, Ph.D., author of the “The How of Happiness,” and usually feel their time is wisely spent.

4. Double Duty

Sometimes we need something to inspire us.

A note: A client struggled with keeping an exercise schedule. So, we figured out a way to help her maintain an exercise schedule with a non-excusable reason for her not to skip her workout.

She started walking dogs as her walking exercise. It became a perfect combination of work and play resulting in a win/win for both her and the dog—exercise for both!

5. Think small steps

Often our list of to-dos is long. First thing to do is admit that a long list makes us feel important. The thinking is we are busy, needed and valuable as evidence by all these tasks; however, the truth is some of these tasks will be completed and a majority of them will be moved to another

week, another month, or off the list. Instead of keeping a long list of always moving to-dos. Create a list of ONLY necessary items.

Two steps to remember:

- 1) Short time-frame
- 2) List of less than 7 tasks per week—basically one task per day

6. List of “Sevens”

I have to admit the use of “sevens” is a tactic I had forgotten, and am thankful I found this idea again. The “rule of sevens” is rooted in reasoning by Cardinal Robert Bellarmine (1542-1621), and the thinking was that “nobody can remember more than seven of anything.”

What is on your list of seven tasks for the day, week or month?

Remember: small list of tasks and small time-frame.

The bad news: time flies. The good news: you are the pilot. Today, with a bit of mindfulness, quiet time, a calendar and self-permission to get creative—you can begin to control your schedule by setting weekly and monthly goals that are meaningful, easy to accomplish and reward you with extra time for being with the people you care about or simply restoring yourself.



Congratulations, Class of 2019!

We proudly announce that our graduates have been accepted to the following high schools:

- The Academy of the Holy Cross
- Bishop McNamara High School
- Bishop O’Connell High School
- Bullis School
- DeMatha Catholic High School
- Elizabeth Seton High School
- Georgetown Visitation Preparatory School
- Gonzaga College High School
- St. John’s College High School
- Stone Ridge School of the Sacred Heart
- School Without Walls



**St. Peter School,  
Capitol Hill**  
422 Third Street, SE  
Washington, DC 20003  
202-544-1618  
stpeterschooldc.org

## Duck Drop



Photos Courtesy of SWBID

On May 19 the Southwest community showed up for the Southwest Duck Drop, a block party to celebrate the refilling of the Duck Pond. The event was co-hosted by SWBID and SWNA, and featured the tunes of the Clarence Turner Blues Band and the moves of the Amidon-Bowen Cheerleading Team.

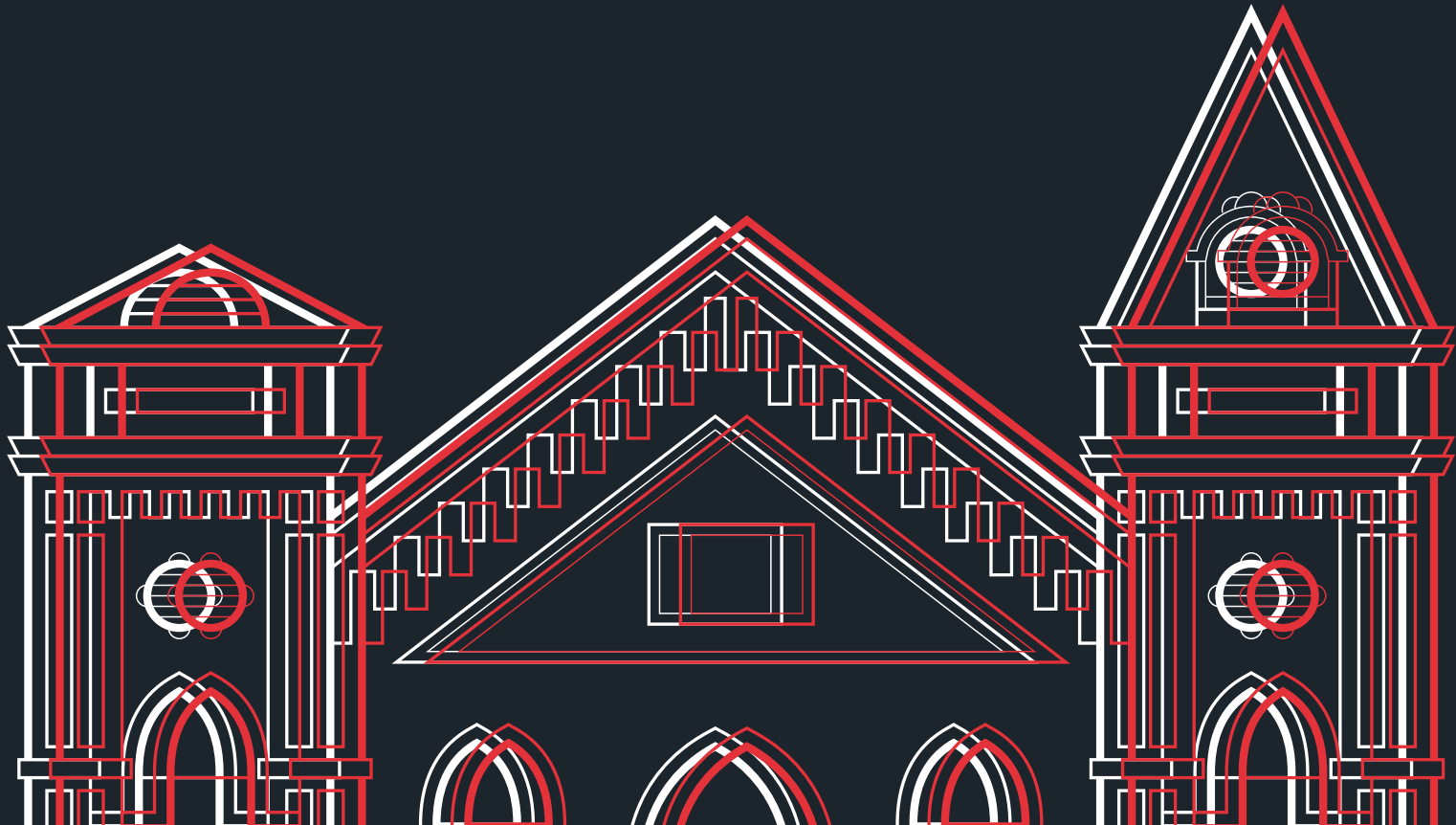




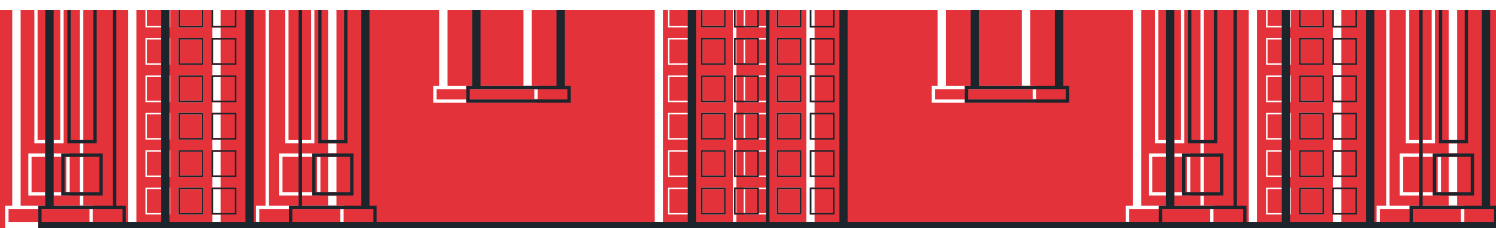
PRESENTING

# Solaris

*Shelter for the Next Cold War*



Bringing [redacted] experiential fine art to Culture House, Mark Kelner's multimedia exhibit builds upon his highly praised installation, which initially debuted at *Umbrella*. [redacted]. His work embraces iconography informed by his Russian immigrant upbringing in the US and will include [redacted] an immersive fallout shelter environment. "Satire on the brink of surrealism is the only way to understand the times we live in," writes Kelner. The show was curated and designed by Zachary Paul Levine, [redacted]. Join us for the grand opening on May 22, and follow us @culturehousedc for details on special programming (like [redacted], vodka tastings, dance parties, and curatorial Q+As) through the show's closing on July 7.



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# Meet Dwayne Pierce— SWBID Wharf Supervisor

BY DONNA PURCHASE

Southwest DC is “the place to be.” We continue to spotlight the dedicated staff of the SWBID who are focused on making Southwest a clean, safe, vibrant community in which to live, work, visit and play!

Dwayne Pierce is one of the newer SWBID team members. He ran into a friend about ten months ago and was told about an opening at the BID. At that time, he knew nothing about the SWBID, but he was intrigued. He applied and was hired as a supervisor.

Dwayne was born in DC and his family moved to Maryland where he attended Bethesda-Chevy Chase High School. He moved back to DC and graduated from Howard University.

Today, he lives in DC with his wife and five children. The proud dad says his children are very active in the community and his youngest daughter is a ballerina and a member of the DC Youth Orchestra.

With a growing pedestrian population, the BID team is very focused on meeting the Wharf Management’s expectations. To serve the Wharf, the SWBID team has mul-



Photo Courtesy of SWBID  
Dwayne Pierce

multiple shifts daily. Dwayne is responsible for managing the work schedule and making project assignments.

SWBID COO Andre Witt says: “Dwayne has been a great addition to our team. He has brought a high level of leadership to the team and has led the Wharf Operations to great success. We are very fortunate to have Dwayne on our team and view him as a true asset to the BID.”

## Dwayne’s Favorites:

**Movie:** “Star Wars: The Empire Strikes Back”

**Music:** R&B, especially Stevie Wonder, Marvin Gaye and Michael Jackson

**Songs:** “Isn’t She Lovely,” “What’s Going On,” and “Human Nature”

**Sports team:** Washington Redskins

**SW spot:** The Wharf—loves being by the water

**Best thing about his job:** Meeting new people and connecting with the neighborhood. He says that every day is new: new ventures, new challenges, but he is up to the job!

So when you’re out and about, be sure to say hello to Dwayne!

# Amidon-Bowen Tutor of the Month: Alex O’Sullivan

BY AVA MILLSTONE

Have you ever thought, “I want to get involved in my community, but I’m [too old, too young, too busy, too inexperienced, fill in the blank]?” Well, take inspiration from the Amidon-Bowen Tutor of the Month: Alex O’Sullivan. At 14 years old, Alex is already giving back, supporting and inspiring students at Amidon-Bowen Elementary School as a tutor through The Southwest Neighborhood Assembly’s Education and Scholarship Task Force. Read on to learn more about Alex and how you can get involved!

**How long have you lived in SW?** My entire life, so 14 years. My family has lived here since 1994.

**What do you do in your professional life?** I am a Freshman at BASIS DC Public Charter High School. I enjoy math, writing and participating in oratorical contests. I wish to be a politician when I grow up so I can positively influence other people’s lives through policy work.

**What made you get involved in the tutoring program at Amidon-Bowen?** I wrote an essay for school about the purpose of education. This made me reflect upon my elementary school experience, and how I became passionate about math after my teacher took extra time to give me additional work and games. I know that when



Photo Courtesy of Author

Alex O’Sullivan and 3rd grader, Melissa Smith

a student begins to enjoy learning, he/she thrives in school.

**Describe your favorite moment so far from the program.** I distinctly remember my first session. My first student told me he wanted to learn, did not mind doing additional school work, and wants to be the best student he can be. That was an inspiring moment for me. It feels good knowing that I get to help young people like him become the best students they can be.

**What is one thing you enjoy, appreciate or respect about your students?** My students do not quit if they make a mistake, and that’s a quality that will last throughout their school life. Learning stems from failure and they always bounce back after a mistake

See “Tutor” page 15

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Soara-Joye Ross and Corbin Bleu in *Anything Goes*. Photo by Maria Baranova.

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# Hirshhorn Exhibit Adds Flavor to Art

BY SHEILA WICKOUSKI

How long should you take to view a work of art when walking through a gallery? *Rirkrit Tiravanija: Who's Afraid of Red, Yellow, and Green*, now at the The Hirshhorn Museum and Sculpture Gardens, offers a different approach to that question.

The installation is unusual because it invites the viewer to not only look at the art but to stay and watch as the artists create the large-scale mural on the walls over the course of the exhibition while sitting in a community dining space and sharing a meal together.

Rirkrit Tiravanija is an award-winning Thai artist who believes that art arises from real-time experiences and interactions, so that the object and the viewer are not separate from the work. Food is the medium of exchange in which visitors will be served a shared meal of a choice of curries. The colors represent those worn by the various factions in recent Thai government protests: red for the grassroots farmers, yellow for the yellow shirts of the royalist and green for the military. (Note: the green curry is the spiciest, the yellow the mildest).

A team of local art students are creating images in black on white walls. The drawings, which will be layered on top of



Photos Courtesy of 100 Tonson Gallery, Bangkok

Above: Display of *Who's Afraid of Red, Yellow, and Green?*

At right: Rirkrit Tiravanija in *Who's Afraid of Red, Yellow, and Green?*, 2010 at 100 Tonson Gallery, Bangkok.



each other, will be mixed. Some reference protests against Thai government policies from the past and the present. Some images will relate to this installation's location on the Mall and include the events such as the Million Man March and The Women's March. Tiravanija has said that his intention is that the layering will continue until there are no more clear images, only black walls.

Tiravanija's interest is to alternate the deeply ingrained ways we interact with art

by introducing different forms to consider ideas and objects. The everyday activity of eating is part of that experience which shares themes of memory, culture and community. The exhibit title also refers to a vandalism of a similar titled painting by Barnett Newman in 1982 in Berlin. Tiravanija has re-framed the question as "Who is afraid of what these colors symbolize?"

The meal is served at noon. Previous installations in Bangkok used a burner to cook for the meal while the artists

work. For the Hirshhorn, the food has been prepared by a Washington restaurant, Beau Thai.

Included in the exhibit are a series of documentary shorts curated exclusively for the Hirshhorn by Thailand's independent filmmaker, Apichatpong Weerasethakul.

The exhibit runs at the Hirshhorn Museum and Sculpture Garden, May 17-July 24.

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# COMMUNITY CALENDAR

## JUNE

**SAT 1, 8 A.M.-5 P.M. The Channel Square Tenants’ Association** is sponsoring a community yard sale at the Channel Square Community Garden located at 325 P St., SW. Rain date is June 15. All are welcome to attend! Any questions email chansquareta@gmail.com

**SAT 1, 9 A.M.-2 P.M. Annual Harbour Square and Tiber Island Yard Sale**, on N St., SW between 4th and 6<sup>th</sup> Streets

**SAT 1, 1-2:30 P.M. Yoga Nidra.** Meditate, Chant, Breathe and Relax deeply with Yoga Nidra, led by Pamela Wilson. Move toward healing your Mind, Body and Spirit. Bring a mat and light covering. Invite your family and friends. \$10 donation suggested. Westminster Presbyterian Church

**FRI 7, 6:30 P.M. Game Night.** First Friday of every month. St. Augustine’s Episcopal Church, 555 Water St., SW, 202-554-3222, www.staugustinesdc.org

**SUN 9, 5-6 P.M. Worship Service and 6:30-8 P.M. Community Picnic at St. Matthew Lutheran Church.** Join St. Matthew for the launch of summer evening worship service, followed by a picnic in the St. Matthew courtyard. RSVP and questions to office@stmatthewsdc.org or 202-525-8365

**SAT 8, 7-9 P.M. Faith & Film presents:** “Boy Erased,” R rated. This is a touching and powerful film based on a true story about an 18-yo son of a Baptist preacher who is forced to participate in a church-supported gay conversion therapy program after being outed to his parents. Subtitles for the hearing impaired. Refreshments served. Donations accepted. Westminster Presbyterian Church

**MON 10, 7 P.M. ANC 6D Monthly Business Meeting.** 1100 4<sup>th</sup> St., SW, 2<sup>nd</sup> Floor. www.anc6d.org

**TUES 18, 6:30-9:30 P.M.** Celebration & Benefit for Jazz Night w/ Houston Person & the Chuck Redd Trio celebrating the 75<sup>th</sup> Birthday of Dick Smith. Dinner & Program tickets: \$100. Tickets available at Westminster online: www.westminsterdc.org/jazzevent

**WED 19, 6 P.M. Thelma D. Jones Breast Cancer Fund Support Group Meeting.** St. Augustine’s Episcopal Church, 555 Water St., SW. RSVP or for information: thelma@tdjbreastcancerfund.org or call 202-251-1639

**FRI 21, 7 P.M. Kadampa Meditation Center, Grand Opening: Ribbon Cutting**, followed by Opening Talk, wishful and blessing ceremony. Cost: \$15; 1200 Canal St., SW. @meditation-dc.org

**SAT 22, 9-10 A.M. Kadampa Meditation Center**, meditation with Gen Demo; followed by 11 A.M.-12:30 P.M. teaching with Gen-la Jampa; 3:30-5 P.M. teaching with Gen-la Jampa; 7-8 P.M. wishful filling jewel with tsog. 1200 Canal St., SW, @meditation-dc.org

**SAT 22, 6-8:30 P.M. Community Motown “Dance” Party** celebrating local activist. Free to the public. Refreshments for sale. Westminster Presbyterian Church

**SUN 23, 9-10 A.M. Kadampa Meditation Center** meditation with Gen Demo; 11 A.M.-12:30 P.M. teaching with Gen-la Jampa. 1200 Canal St., SW, @meditation-dc.org

**THURS 27, 6:45 P.M. ABC Committee, ANC6D.** Alcohol license applications, renewals, enforcement and other issues. To be added to e-mail list for agenda & notifications contact Coralie Farlee, Chair, ABC Committee, 202-554-4407, cfarlee@mindspring.com. Harbor Patrol, 550 Water St., SW

**THURS 27, 7-8:30 P.M. Labyrinth Walk** by candlelight with live music. Classical guitar and piano. Freewill donation accepted. Westminster Presbyterian Church

**SAT 29, 1-3 P.M. Thinking About Jazz-Lee Morgan:** “I Called Him Morgan.” An accomplished trumpeter joins Dizzy Gillespie’s band. Rusty Hassan brings this provocative presentation. Free event, light lunch served, door prizes, great discussion. Westminster Presbyterian Church

**SAT 29, 1:30 P.M. SW Library Book Discussion**, Copies of this month’s title “Southwest DC” by Paul Williams and Gregory Alexander are available at the Duck Pond. Weather permitting; Rain location TBA. For more information, call 202-724-4752

## WEEKLY, BIWEEKLY

**ADULT BEGINNER TENNIS, Thursdays & Fridays, 6:30-8:30 P.M.,** All Ages, Randall Recreation Center

**ADULT BEGINNER TENNIS, Saturdays, 1-2 P.M.** Ages 18+, King Greenleaf Recreation Center

**ADULT INTERMEDIATE TENNIS, Tuesdays, 5:30-6:30 P.M.,** Randall Recreation Center

**ALL-LEVELS YOGA CLASS, Wednesdays, 8-9 A.M.** Bring a mat if you have one. No charge; donations welcome. For more information, call instructor Pamela Wilson, 202-746-6654 or wilsonpj108@verizon.net. St. Augustine’s Episcopal Church

**ALZHEIMER’S ASSN CAREGIVER SUPPORT GROUP, 2nd Tuesdays of the month, 10:30-11:30 A.M.** Free and open to the Public. Faith Presbyterian Church, 4161 S. Capitol St., SW

**ALZHEIMER’S ASSN CAREGIVER SUPPORT GROUP, 4th Thursdays of the month. 11 A.M.-Noon.** Free and open to the Public. St. Matthew’s Lutheran Church, 222 M St., SW

**ARTS FOR KIDS, Tuesdays 5-6 P.M.** Ages 6-12, Michelle Edmonds, King Greenleaf Recreation Center

**ARTY AFTERNOON, Mondays 4:30 P.M.** Join us in the Children’s Room for fun arts and crafts. For children ages 4-12. Children under 9 must be accompanied by a caregiver. SW Library

**BALLET, Saturdays, 10:15-11:15 A.M.** Ages 6-12, Alexis Miller & Jilian Carter, Randall Recreation Center

**BALLET, Saturdays, 11:15 A.M-12:15 P.M.** Ages 3-5, Alexis Miller & Jilian Carter, Randall Recreation Center

**BASKETBALL,** Ages 5-6 on Tues. & Thurs., 5-6 P.M.; Ages 7-8 on Thurs. & Fri., 6-7 P.M.; Ages 9-10 on Tues. & Thurs., 7-8 P.M.; Ages 11-12 on Tues. & Fri., 7-8 P.M.; Ages 13-14 on Fri., 8-9 P.M. All at King Greenleaf Recreation Center

**BIBLE STUDIES, Thursdays, 12:30-1:30 P.M.** St. Augustine’s Episcopal Church

**BLACK HISTORY DISCUSSIONS, Mondays, 7 P.M.** SW Library

**BLUES MONDAYS, 6-9 P.M.** Various Blues musicians and singers featured each Monday. \$5 cover; food for sale. Schedule at www.westminsterdc.org/blues.html, Westminster Presbyterian Church

**BREAD FOR LIFE, Sundays, 8-8:45 A.M. Free Breakfast**, Hot Breakfast of eggs, pancakes, sausage, biscuits, juice and coffee. Seeking volunteers to help cook, serve and set-up. Contact: cheecheemathis@staugustinesdc.org. St. Augustine’s Episcopal Church Community Room

**CENTERING PRAYER, Thursdays, 11:45 A.M.** St. Augustine’s Episcopal Church

**COMMUNITY BREAKFAST, Every 3rd Saturday, 9-11 A.M.** Rear entrance of Christ United Methodist Church, 900 4th St., SW, across from SW Library. \$5 donation

**COOKING LEVEL 1, Wednesdays, 5:30-7 P.M.** (Boys) Ages: 8-13, Safiyyah Aleem-Woods, King Greenleaf Recreation Center

**DOMESTIC VIOLENCE WALK-IN CLINIC, Wednesdays, 1-4 P.M.** Westminster Presbyterian Church

**DC DRAGON BOAT CLUB** will be hosting beginners practice **every Saturday** unless we are racing that weekend. Register on MeetUp and before your first practice, remember to complete waivers. (1) Sign Up on MeetUp https://www.meetup.com/Dragon-Boat-Club 2) Complete our waivers on dcdragonboat.org

**DCROW hosts Rows for seniors every 4th Friday and The Heroes Row (for vets, active duty military and first responders) every 3rd Saturday.** Free. More info: https://www.dcrow.co

**EVENING PRAYER, Tuesdays, 6:30 P.M.** St. Augustine’s Episcopal Church

**FEDERAL CITY RUNNERS TUESDAY NIGHT GROUP RUN, Tuesdays, 6:30 P.M.** Meet by Waterfront Metro exit (near Safeway). Run distance: 4-5 miles. Runners of all paces welcome! Run year-round in rain, snow or shine. RSVP at www.meetup.com/fcrunners to receive run updates or just show up

**FITNESS BOOTCAMP, Mondays & Wednesdays, 5-6 P.M.,** Ages 7-12, Randall Recreation Center

**FITNESS BOOTCAMP, Mondays & Wednesdays, 6-7 P.M.** Ages 18+, King Greenleaf Recreation Center

**FITNESS BOOTCAMP, Wednesdays & Fridays, 6:30-7:30 P.M.** Ages 18+, Randall Recreation Center

**FLAG FOOTBALL, Mondays, Wednesdays & Fridays, 6-7 P.M.** Ages 7-8, Ronald Hines, King Greenleaf Recreation Center

**FLAG FOOTBALL, Thursdays, 6-7 P.M.,** Ages 14U, Nathaniel Green, King Greenleaf Recreation Center

**FLAG FOOTBALL, Mondays-Fridays, 6-9 P.M.,** Ages 9-12, David Freeman, Randall Recreation Center

**FRIDAY NIGHT FISHING, 5:30-8:30 P.M.** Free event for kids and families, and fisher-folks young and old! At the docks at Diamond Teague Park (in SE across from the baseball stadium)

**GOTTA SWING LINDY HOP & JITTERBUG CLASSES, Wednesdays 7-8:30 P.M.** Westminster Presbyterian Church

**HAND DANCING, Saturdays, 1-3:30 P.M.** Ages 18+, King Greenleaf Recreation Center

**JAZZ NIGHT IN SW, Fridays, 6-9 P.M.** Various Jazz musicians and singers featured each Friday. \$5. Food for sale. Schedule at www.westminsterdc.org/jazz.html. Westminster Presbyterian Church

**JOB SEEKING ASSISTANCE, 1<sup>st</sup> and 3<sup>rd</sup> Saturdays, 10 A.M.-Noon,** Resume writing, mock interviews, and other job assistance. All are welcome. For more info call D.C. Mentoring and Assistance Program at 202-816-8572 or email wearedcmaap@gmail.com, Riverside Baptist Church, 699 Maine Ave., SW

**JUNIOR BEGINNER TENNIS, Mondays, Wednesdays & Fridays, 3:30-5:30 P.M.** All ages. Randall Recreation Center

**JUNIOR BALLET, Monday-Fridays, 3:30-4:30 P.M.,** Ages 6-13, Shaunte Anthony, Randall Recreation Center

**KEYS TO FREEDOM N/A Group, Tuesdays, Noon-1 P.M.** St. Augustine’s Episcopal Church

**KIWANIS CLUB OF SOUTHWEST WATERFRONT, every first and third Monday, 6:30-7:30 P.M.** Christ United Methodist Church

**KADAMPA MEDITATION CENTER, Sundays, 10-11 A.M.** Advice for Life and Kids Class. **Thursdays, 7:15-8:30 P.M.,** Meditation. 1200 Canal St., SW, info@meditation-dc.org

**KOMEN TOASTMASTERS INTERNATIONAL meets every 1<sup>st</sup> & 3<sup>rd</sup> Saturday, 10:30 A.M.-Noon.** All are welcome. Details at: https://www.toastmasters.org/Find-a-Club/00008714-00008714, Westminster Presbyterian Church

**MACHINE PITCH, Monday & Wednesdays, 6-7 P.M., Ages 6-13,** King Greenleaf Recreation Center

**NARCOTICS ANONYMOUS, Wednesdays, 7-8 P.M.** Westminster Presbyterian Church

**NEW TEEN CHAT, Thursdays, 4:30 P.M.** Teens ages 13-19 are invited to meet for snacks and conversation. SW Library

**PANCAKE BREAKFAST, Sundays 8-8:45 A.M.** St. Augustine’s Episcopal Church

**PICKLE BALL, Tuesdays, 10:30 A.M.-1 P.M.** Ages 55+, King Greenleaf Recreation Center

**RED HAT SOCIETY**, Ladies over the age of 50 are invited to participate in monthly get-togethers, outings, parties, a book club and more. Contact mlowdc@yahoo.com

**SEATED YOGA TWICE A WEEK, Mondays, 11 A.M-Noon & Wednesdays, 4-5 P.M.** Pamela Wilson guides a gentle series of movements designed to free the joints and ease the mind. Westminster Presbyterian Church

**SENIOR BINGO, Mondays & Thursdays, 1-3 P.M.** Ages 55+, Lykeyia Lucas, King Greenleaf Recreation Center

**ST. AUGUSTINE’S EPISCOPAL CHURCH, Sundays, Bread For Life Pancake Breakfast 8-8:45 A.M., 9:30 A.M. Worship Service**, Holy Eucharist and Sunday School, 555 Water St., SW

**SUPREME TEENS, Mondays, 6:30-7:30 P.M.** Ages 13-19, King Greenleaf Recreation Center

**SUPREME TEENS, Wednesdays, 4-6 P.M.** Ages 13-18, Randall Recreation Center

**SW FREEWAY, NA, Wednesdays, 7-8 P.M.** Westminster Presbyterian Church

**SW RENEWAL A/A Group, Wednesdays, 7 P.M.** St. Augustine’s Episcopal Church

**SW WATERFRONT AARP Chapter 4751** monthly luncheon meetings will resume on Sept. 18 at noon. Monthly meetings are held every third Wednesday at noon. Current AARP members, prospective members and visitors welcome. Lunch for \$5. River Park Mutual Homes’ South Common Room, 1311 Delaware Ave., SW. For information contact Chapter President Betty Jean Tolbert Jones, bettyjeantolbertjones@yahoo.com or 202-554-0901.

**SW WATERFRONT HOOKS AND NEEDLES GROUP, Mondays 2-4 P.M.** Velo Café at District Bike & Hardware at The Wharf. All fiber crafters welcome.

**SWING DANCE CLASSES, Wednesdays, 7-9:30 P.M.** Westminster Presbyterian Church

**TEE BALI, Tuesdays & Thursdays, 5-6 P.M. Ages 3-6,** Chamia Day, Randall Recreation Center

**TEE BALI, Tuesdays & Thursdays, 5-7 P.M. Ages 3-6,** Nathaniel Green, King Greenleaf Recreation Center

**TENNIS ABC-Agility, Balance, Coordination, Mondays & Wednesdays, 1-2 P.M.** All ages. King Greenleaf Recreation Center

**TENNIS ADULT BEGINNER, Saturday, 1-2 P.M.** Ages 18+, King Greenleaf Recreation Center

**TINY TOTS BALLET, Saturdays, 10:15 A.M.-11:15 A.M.,** Ages 3-5, Alexis P. Miller, Randall Recreation Center

**TINY TOTS NEED RECREATION TOO, Thursdays & Fridays, 10:30-11:30 A.M.** Ages 1-3 years, Michelle Edmonds, King Greenleaf Recreation Center

**TINY TOTS SOCCER, Saturdays, 11 A.M.-Noon,** Ages 5-13, Randall Recreation Center

**TINY TOTS TENNIS, Mondays & Wednesdays 4-5 P.M.** Ages 3-5, King Greenleaf Recreation Center

**TINY TOTS TENNIS, Mondays, 4-5 P.M.** Ages 18+, Randall Recreation Center

**TTNRT! Tuesdays & Thursdays, 10:30 A.M-11:30 A.M.,** Karenna Houser-Hall, Randall Recreation Center

**VOLLEYBALL, Tuesdays, 5:30-7 P.M.** Ages 10-14, Safiyyah Aleem-Woods, King Greenleaf Recreation Center

**WASHINGTON STAMP COLLECTOR’S CLUB, First & Third Wednesday each month, 7-9 P.M.** Buy, trade and sell stamps. Refreshments provided. Christ United Methodist Church

**WATERCOLOR PAINTING, Tuesdays & Thursdays, 5:30-7:30 P.M.** Ages 18+, Elin Whitney-Smith, Randall Recreation Center

**WESTMINSTER PRESBYTERIAN CHURCH, Sundays, 10 A.M. Hot Breakfast Served.** Free will donations accepted. All welcome. **10 A.M.-12:15 P.M. Pop-Up Bakery**, Homemade Breads and Assorted Pastries. **10-10:45 A.M. Resistance Bible Study.** **11 A.M. Worship Service** and Godly Play for children ages 4-10

**YOGA IN THE WATER: ALL-LEVELS CLASS, Tuesdays & Thursdays, 9:30-10:30 A.M. and Sundays, 12:30-1:30 P.M.** with Pamela Wilson at Waterside Fitness and Swim Club, \$10 for class/day pass. For more information, call Waterside Fitness and Swim Club, 202-488-3701

**YOUNG LADIES ON THE RISE, Thursdays, 5:30-7 P.M.** Ages 6-14, Michelle Edmonds, Game/Art Room at King Greenleaf Recreation Center

**ZUMBA, Mondays-Friday, 6-9 P.M.** Ages 7-8, David Freeman, Randall Recreation Center

View our on-line calendar at [www.swna.org](http://www.swna.org)

Submit Calendar events to [calendar@thesouthwester.com](mailto:calendar@thesouthwester.com) by the 15th of the month preceding the month it is scheduled.



# Three Decades on the Water

BY GARY BLUMENTHAL

May 9 marked precisely 30 years since Roger Thiel moved aboard his boat, Doo-Wop, at the city’s only liveaboard community, Gangplank Marina in Southwest DC. This means that, at least unofficially, Thiel holds the city’s record for continuously living full-time on a boat in the city.

After walking the docks with a friend back in 1986, Thiel was determined to become a liveaboard. He saved his money and bought Doo-Wop, a 1974 Nauta-line houseboat built in Hendersonville, TN. A lot has changed on the Southwest DC waterfront since his first night on Doo-Wop. Back then, Gangplank Marina had pay phones and there were not many personal computers.

For most of his three decades onboard, Doo-Wop was tied up to old pressure treated wooden docks originally built in 1977. One of the largest challenges living on a boat are the occasionally harsh winters when the Washington Channel completely freezes over. One of the scariest moments for Thiel was the winter when the sound of the ice flow crunching against Doo-Wop convinced

him her hull was about to be breeched and he prepared to abandon ship.

Born in DC, his family at one point ran four printing businesses with a focus on law and financial printing. Washington may be a global power center, but Thiel says all the city’s haughtiness stops at the marina’s gate. He isn’t on social media and says he doesn’t need to be because “the vibrancy of the social life at Gangplank is second to none.” There are regularly scheduled events and happy hours, plus Thiel orchestrates the Captain’s Coffee held every Sunday morning. An avid singer, he will be the announcer on June 1 for the annual Blessing of the Fleet event near The Yards Park on the Anacostia River.

The Wharf development is bringing new opportunities to Southwest and Doo-Wop moved this year to a newly christened floating concrete dock. Living 30 years on a boat means relishing the unconventional and Thiel says, “this is the most unique place within 25 miles.” Only health or economic problems could compel him to leave the water and he says he is looking forward to living aboard for decades to come.

## TUTOR

Continued from p. 12

and look to understand the correct answer.

**Why should other SW community members consider joining the program as tutors next year?** Education is vital for a person’s success. I think we all want to see our future generations thrive and this is a great way to support that.

To learn more about the program or

sign up to participate as a volunteer, contact Robert St. Cyr at friends@community scholar.org. To make a tax-deductible donation to support the program, visit www.mightcause.com, search for Southwest Neighborhood Assembly Inc. and select the SWNA Education Task Force as the recipient. You can also write a check to the Southwest Neighborhood Assembly, note “Education Fund” in the memo line and mail it to SWNA Attn: Education Fund, PO Box 70131, Washington, DC 20024.

## LIBRARY

Continued from p. 1

perch in June. The construction team will site the trailers and connect the necessary electrical and water/sewage lines. The library will then move items into the building and prepare it for inspection, with an eventual opening later this summer.

### Library Programs

It was important to the community that programs continue to be offered during the interim. The interim location will be smaller than the library space and some programs will be held off-site. Additional events will be created and announced later. Below are the current offerings scheduled by DC Public Library:

The following services will start June 20 while the interim site is being set up:

- Mondays 10:30 a.m. - Story Time at Politics & Prose at The Wharf

- Wednesdays 10:30 a.m. - Story Time at the blue pavilion adjacent to the Waterfront Metro Station
- After the interim library opens, the following services will be offered:
- Mondays 10:30 a.m. - Story Time at Politics and Prose at The Wharf
- Mondays - Arty Afternoons at 425 M St., SW.
- Wednesdays 10:30 a.m. - Story Time at a TBD location
- Wednesday evenings - Pajama Story Time at 425 M St., SW
- Thursday Afternoons - Sit & Knit at 425 M St., SW
- Monthly Coffee & Conversation at 425 M St., SW
- Periodically - Tech and Job Seekers Help at 425 M St., SW
- Design details of the new Southwest Library may be found at <https://www.dclibrary.org/newsouthwestlibrary>.

Library Close Date	Saturday, June 1
Book Drop Closes to Returns	Saturday, June 8
Courtesy extension for items due between May 25 and June 8	Wednesday, June 12
Holds Not Picked up by June 1	Pick up at Northeast Library (330 7 <sup>th</sup> St., NE) *
Holds requested after June 1	Pick up at Southeast Library (403 7 <sup>th</sup> St., SE) *

### Important Dates and Details:

\* If you prefer to pick up the item at another location, you may login to your library account and select a new location. To login, visit [dclibrary.org](https://www.dclibrary.org) and click on the orange “my account” button in the upper right-hand corner of the library’s website.

# GRAND OPENING EVENTS Kadampa Meditation Center Washington DC



1200 Canal St. SW - Washington, DC 20024 | [meditation-dc.org](https://meditation-dc.org) | (202) 430 - 6540

**June 21st 7-9pm - Ribbon Cutting, Opening talk and Blessing Ceremony**

**June 22nd & 23rd - Special teachings & meditations on Compassion & Wisdom**

**June 25th 7-8:15pm - FREE PUBLIC TALK Choose Happiness**

**June 27th 7-8:15pm - FREE PUBLIC TALK Redefining Love**

**June 28th 7-8:30pm - Open House & Tour**





# UNITE THE DISTRICT

U P C O M I N G   H O M E   G A M E S

SAN JOSE QUAKES  
06.01

ORLANDO CITY  
06.26

TORONTO FC  
06.29

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