



Photo Courtesy of Telesis Corp.



Photo Courtesy of Telesis Corp.

Rendering of the Randall School redevelopment

View of Randall School redevelopment from I St., SW

Randall School Redevelopment Moving Forward *Back on Track for Art Museum, Cafe and Housing*

BY LUCY ROJANSKY

After more than 15 years of sitting empty, the storied Randall School finally faces an all but certain path to redevelopment.

On April 2, the DC Council voted unanimously to approve the Randall School tax abatement legislation originally proposed in 2018 by Ward 6 Councilmember

Charles Allen. The bill provides for a 20-year reprieve from paying property taxes on the site, and clears the way for the development team to close its final round of financing and begin work on the project which includes an art museum, housing, public space and a cafe.

"It is really exciting to see this building, which has been lying fallow for so long, come back to life," said Councilmember

Allen. "It will bring homes, jobs and cultural amenities, not just to the benefit of Southwest, but to the entire city."

According to a report by the city's CFO, the abatement would create the financial conditions to make the redevelopment of the historic building possible. The abatement, not to exceed \$1.7 million per year, will last for 20 years beginning in fiscal

See "Randall School," page 3

What's in a Name: A Series on Shakespeare, SEU and Southwest, Part 9

BY KATELYND ANDERSON

Author's Note: This is part nine of a series on the redevelopment of the old Southeastern University site in Southwest. These articles will serve to provide information for the greater community, and not to take a side on the development debate.

This series, started in September of 2015, continues to focus on the site at 501 I St., SW, where Shakespeare Theatre Company (STC) and Erkiletian Development Group have proposed the development of a mixed-used building to be named "The Bard" after William Shakespeare. Past articles can be found on "The Southwester's" website for those who are interested in where this story has been over the last four years.

On Monday, April 29, the Zoning Commission voted 5-0-0 to approve case number 17-21, officially approving the PUD for the old SEU site. When construction will start is still unknown, but we will certainly be following the story.

Stay Ahead of the Curve During Traffic Changes in SW and Navy Yard

BY NEO H. MORAKE, CO-CHAIR, SWNA TRANSPORTATION TASK FORCE

Earlier this year, the District Department of Transportation (DDOT) released its 2019 Audi Field and Nationals Park Traffic Operations and Parking Plan (TOPP). The purpose of the TOPP is to identify key resources and strategies designed to help facilitate travel by large crowds to and from baseball games, concerts, and other special events held at Audi Field and Nationals Park. This provides Southwest DC with a comprehensive plan that can help residents navigate the large crowds that are sure to descend upon our small, yet bustling quadrant this summer. With The Wharf moving into Phase II and DC United in its second season at Audi Field, we are sure to see an increase of traffic in SW and it is imperative for residents to know how DDOT plans to handle the events.

The TOPP addresses a number of traffic and parking concerns that occur

before, during and after events, including but not limited to the following:

- › Street closures and parking restrictions
- › Post-game roadway reconfigurations
- › Traffic signal timing strategies to facilitate vehicular and pedestrian movements along major ingress and egress corridors to and from Audi Field and Nationals Park
- › Variable message signage activated two hours prior to game start times directing traffic towards specific routes
- › DDOT traffic control officers posted prior, during and after events
- › For-hire vehicle access points
- › Metrorail service times for Navy Yard-Ballpark, Waterfront, and Capitol South metro stations
- › WMATA metrobus routes and schedules
- › Alternative commuting options including the DC Circulator, the water taxi, the ADA shuttle (Audi Field only) and a map of Capital BikeShare docks

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KID'S CORNER

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AMIDON-BOWEN PHOTO PROJECT RECREATES SW HISTORY

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EMPRESSES IMPRESS AT FREER/SACKLER GALLERY

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SW Volunteer Honored by Metropolitan Police Department

BY GEORGINE WALLACE

The Metropolitan Police Department (MPD) held its annual awards meeting on March 19 and honored Southwest resident Elizabeth Hoopes as Citizen Volunteer Corps Member of the year. Hoopes was recognized for her three years of service with the office of Volunteer Coordination’s Community Engagement Academy. She took a few minutes out of her busy schedule to talk about her work with MPD.

What is the Community Engagement Academy?

Since 2015, MPD has held a Community Engagement Academy (CEA) for residents of the District and community leaders to gain insight into the operations and functions of MPD. Over the period of eight weeks, participants join discussions and presentations on recruiting, policing scenarios and challenges, juvenile issues and youth investigations, specialized policing units, use of force and scenario training, race and policing in Washington, DC, and more. The goal is to provide participants with insight into the challenges that officers are confronted with on a daily basis. Over 200 community members from all seven police districts have completed the program.

What is the Volunteer Corps?

The Volunteer Corps provides community members an opportunity to assist with the daily operations of the Metropolitan Police Department. The Department uses the services of volunteers wherever possible to increase community members’ exposure to the operations of the Department and to benefit from the skills and abilities they may contribute. Volunteers serve as knowledgeable ambas-



Photo Courtesy of Author

Elizabeth Hoopes

sadors to and of the communities they represent, thus strengthening the Department’s community relationships. The Office of Volunteer Coordination manages the Reserve Corps, the Volunteer Corps, the Collegiate Internship Program, the Community Engagement Academy and the Ride-Along Program.

What kinds of projects have you worked on?

I have participated as a scenario actor in the reserve recruit final scenarios; assisted at the Volunteer Law Enforcement Officer Alliance conference; performed a three year audit of reported stolen firearms; and provided assistance at the annual awards ceremony.

What made you commit to the Volunteer Corps and CEA?

After completing my CEA class in 2016, I learned about volunteer opportunities at MPD. Since the CEA provided me with new insight into MPD’s operations—and I met wonderful people—I wanted to continue my “education” by volunteering to assist in future CEA sessions.

What aspects of MPD surprise you as you work with them?

What surprised me most, and still does, is the one-on-one partnerships that police officers have with our city’s youth. There is an entire department devoted to our city’s youth and their families. Maybe it’s just showing up at a library for story time or participating in programs such as Youth Creating Change—the officers are out there but they don’t get the five o’clock headline. The second surprise is the robust Special Liaison Branch that focuses on our diverse population such as the Asian Liaison Unit, the Deaf and Hard of Hearing Liaison Unit, African Affairs Unit, or the Lesbian, Gay, Bisexual and Transgender Liaison Unit, to name a few. The Special Liaison Branch has almost 200 full time officers. DC is unique in having officers specifically trained in helping certain demographics.

What does winning the award mean to you?

It is an incredible honor to be recognized by the Metropolitan Police Department. Receiving this award along with other civilian and sworn members of the Metropolitan Police Department makes me proud of our city and to be associated with those who work every day to protect us.

Any Final Thoughts?

So far I’ve worked with three incredibly talented and passionate civilian professionals who run the Office of Volunteer Coordination. With their hard work and dedication, the program has grown and tapped into each district and ward for citizens who want to make their city a better place.

TRAFFIC CHANGES

Continued from p. 1

DDOT’s TOPP reflects the care and attention to detail a wide range of stakeholders have placed in helping facilitate travel by large crowds during events held

at Audi Field and Nationals Park.

To help local residents better navigate vehicular, pedestrian, and bicycle traffic, the Southwest Neighborhood Assembly’s Transportation Task Force has created the table below, which highlights the times when there is more than one event taking place between the Nationals

Parks, Audi Stadium, the Wharf, and the Anthem. We encourage all SW residents to stay informed on all events occurring in the neighborhood, be aware of when our quadrant will be impacted by visitor traffic, and to take advantage of all available transportation options, including the free DC Circulator.

Date(s)	Nationals Park	Audi Field	The Wharf	The Anthem
Sat, May 4		DCU v Columbus @ 8:00pm	Running of the Chihuahuas	
Sun, May 12		DCU v Kansas City @ 7:00pm		Judas Priest Concert @ 6:30pm
Fri, May 17	Nationals v Cubs @ 7:05pm		Bike to Work Day	Juice WRLD Concert @ 6:30pm
Sat, May 18	Nationals v Cubs @ 7:15pm		Pearl Street Preakness Party	
Sat, May 25	Nationals v Marlins @ 4:05pm		Camp Wharf Summer Opening	Passion Pit 10th Anniversary Tour
Sat, June 1		DCU v San Jose @ 8:00pm	Saturday Night Dancing	
Fri - Sat, June 14-16	Nationals v D-backs @ 7:05pm; 4:05pm; 1:35pm		DC Jazz Fest	
Fri, June 21	Nationals v Braves @ 7:05pm			TI and Backyard feat. Ocean Concert @ 6:00pm
Wed, June 26	Congressional Baseball @ 8:00pm	DCU v Orlando City @ 5:00pm		
Thurs, July 4	Nationals v Marlins @ 11:05am		Fourth of July Musical Salute	
Sat, July 6	Nationals v Royals @ 4:05pm		Saturday Night Dancing	

Neighbors Helping Neighbors

BY PETER EICHER, VICE PRESIDENT,
FRIENDS OF SOUTHWEST DC

On March 27, the Friends of Southwest DC annual meeting provided a valuable reminder of how an array of community groups are working to make Southwest a better place. Participants gathered at Westminster Church to hear how grants from Friends of Southwest supported a range of projects and activities to benefit our neighborhood.

Friends of Southwest DC is the oldest organization in our quadrant devoted exclusively to awarding grants to community groups involved in educational, charitable or community development activities. Over the past two decades, it has made small grants to dozens of local groups, most of which have limited fundraising capacity of their own. Friends of Southwest DC derives almost all its revenue from individual donors in our community.

The annual meeting was chaired by Coralie Farlee, the organization's president. She introduced three members of the Board of Directors who began their work in 2018: Gladys Hall, Noreen Lyne and Gabriele Struach. There is currently one vacancy on the board; community members interested in joining and willing to donate a few hours a month of their time are encouraged to contact any board member for further information. Farlee announced that a generous, anonymous donor has pledged to match up to \$10,000 in contributions received by July 4.

Representatives of community organizations that received grants from Friends of Southwest DC in 2018 made short presentations on how their grants were used. Among them:

- Christopher Drayton of Alpha Phi Alpha fraternity recounted his organization's successful Community Day at Lansburgh Park and how a grant from Friends of Southwest funded distribution of school supplies as part of the day's activities.
- Two representatives of Arena Stage thanked Friends of Southwest DC for providing a grant that supported Jefferson Middle School Academy students' participation in the theater's Voices of Now program, and a separate grant that enabled two Southwest students to attend Camp Arena Stage. One camper's performance was described as "a triumph," while another performed as lead singer in a rock band.
- DC STORM (Students Taught Organization and Respect through Mentoring) used its grant to take 15



Photo by Perry Klein

The Friends of Southwest board of directors at the annual meeting. From left: Gladys Hall, Noreen Lyne, Peter Eicher (vice president), Coralie Farlee (president), Jean Sammon (secretary), C.W. Hargrave (treasurer), and Gabriele Struach. Missing: Joyce Bouvier.

Jefferson students who can seldom leave the city on an educational/historical/cultural trip to Hampton Roads and Norfolk, Virginia.

- The EmmaUS Learning Center described how two small grants were used for field trips for SW children to Philadelphia's National Constitution Center and the National Archives, and, separately, to the Turkey Hill Experience to learn about dairy culture and how ice cream is made. Some of the participants had never been so far from home.
- Vyllorya Evans of SWNA's Education Task Force expressed appreciation for four college scholarships funded by Friends of Southwest DC, and played video clips from two of the recipients. Perry Klein described another grant in support of SWNA's "Computers for Kids" program.
- The Waterfront Village catalogued its activities in

support of senior citizens, which were made possible in part through a grant from Friends of Southwest DC, its third grant in as many years.

Throughout these presentations and in subsequent comments, grantees and neighbors underscored how much can be accomplished for our community through cooperation among neighborhood groups. Attendee Bonnie Harris commented that these were "wonderful initiatives" highlighting what great work can be accomplished through small donations. Jay Shorter of DC STORM concluded that "what you do for this community is unreal."

For more information on the work of Friends of Southwest DC, including the latest annual report and details on how to contribute or apply for a grant, visit the organization's website, friendsofswdc.org. For a hard copy of the annual report, contact Joyce Bouvier at 202-488-4419.

RANDALL SCHOOL

Continued from p. 1

year 2023. In return, the city has mandated that the property include an art museum and affordable units.

For the project's many supporters, including ANC6D, and Capitol Park IV, the townhouse condominium complex closest to the Randall School, the Council's vote marks the end of an extended period of uncertainty and frustration.

"The time has come for this project to materialize," said Bob Hall, president of Capitol Park IV, "and now it appears it is actually on track."

The Randall School, once a thriving junior high school anchoring the eastern edge of Southwest, was closed in 1978, and after that its gym served as a shelter for homeless men. In 2006 it was sold to the Corcoran Gallery of Art, but due to the

group's financial woes, the plans for an art school foundered. The Corcoran opted to lease the site to TR Southwest LLC, which in turn chose Lowe Enterprises as the lead developer in 2017, but not before architectural renderings had been made by Bing Thom & Associates, the architecture firm behind the re-design of Arena Stage.

Recalling the intentionality and awareness of Southwest's history with which the firm undertook the project, Hall said he had spent the good part of a day with Bing Thom architects, walking the site and providing suggestions from the site's proximate neighbors as to how the ultimate redesign could fit seamlessly into Capitol Park IV's backyard.

"They listened and incorporated every single one of our ideas," he said. "Thanks to that, we became a huge advocate for this project."

Though the project has morphed somewhat from its original Bing Thom

design, Hall said the new development team—comprised of Lowe Enterprises, Telesis Corporation and the Rubell family—has continued the legacy of constructive engagement.

"These people care what the community thinks," Hall said.

Once complete, the site will boast a 489-unit apartment building with 20 percent of the units set aside for workforce housing at 80 percent of Area Median Income (AMI)—translating to an annual income of about \$80,000 for a family of three. The latest negotiations also yielded deeper affordability, with the developer committing to adding six units at 60 percent AMI (a family of three earning no more than \$63,000), two of which will be two-bedroom units, and one of which will be a townhouse. The remaining three units will be one-bedrooms and efficiencies.

Central to the project's justification for

the tax abatement has been the art museum which will house some of the Rubell family's extensive collection of contemporary art. As part of the negotiations for community benefits, the museum will offer free admission to all residents of the District of Columbia, and will be the first part of the project to be completed so that the community can begin to enjoy it.

"This building has been a blight for so many years," said Andy Litsky, Advisory Neighborhood Commissioner for ANC6D-04. "The fact that it now can be redeveloped is a triumph, and that as a consequence of this abatement Southwest will become home to one of the premier museums of contemporary art. That's enormous. And that it will be free to all residents of the District of Columbia. That is phenomenal."

Grant Given to Make Southwest Better for Pets

BY ANNE MCNULTY

Southwest DC is about to become an even better neighborhood—for pets and people. In early April, Mars, Incorporated announced a \$20,000 grant to the SWBID and the Humane Rescue Alliance to add additional amenities for pets and their owners throughout the Southwest neighborhood. As an extension of the company's Better Cities for Pets program, this grant will go towards making life happier and healthier for people and pets in SWDC.

Announced in partnership with the SWBID during the National Cherry Blossom Festival, the grant will give Southwest a pet-friendly makeover by adding additional waste stations and educational signage throughout the neighborhood, creating a new responsible apartment dweller toolkit, and enabling more pet-friendly outdoor events with hands-free seating, portable hydration, and additional shade at the lot at 4th and M St., SW. All of these features will help cultivate a more welcoming environment for our Southwest neighbors and their four-legged friends.

"We're excited about the creative solutions we can enact with the help of this

grant," said Lexie Albe, Deputy Executive Director at the SWBID. "We're always looking for ways to improve the quality of life for residents of Southwest DC. Installing more amenities where they are needed will make our neighborhood a better, cleaner place for pets and people."

Over the coming months, the SWBID will be working to install amenities and host educational workshops for pet owners. Based on an initial survey, the BID will work to make the lot at 4th and M and the Lansburgh Park Dog Park better spaces for pets and their owners. In addition, the BID will work closely with community members to identify other opportunities for improvements at public spaces across the neighborhood. If you have specific recommendations on both where to add amenities and what to focus on regarding educational programming, the BID would like to hear from you.

To submit your thoughts online visit www.swbid.org/bettercitiesforpets and to stay in-the-know about community events where the BID will be looking for input.

Anne McNulty serves as the Communications Director for the SWBID.



Photo by Perry Klein

Members of the Men's Titanic Society pose following the ceremony.

Men's Titanic Society holds Annual Ceremony at Titanic Memorial

BY PERRY KLEIN

Every year, in the evening of April 14/15, around 12:30 a.m., members of the Men's Titanic Society arrive at the Titanic Memorial on the Southwest Waterfront for a special ceremony they have been conducting for decades.

The statue was designed by Gertrude Vanderbilt Whitney and was originally located along the Potomac in 1931. It was moved to 4th and P St., SW in 1966 to make way for the Kennedy Center.

The Men's Titanic Society, in formal attire, arrive at the SW Waterfront after

having dinner at the National Press Club. Most members are in the TV news industry. When they arrive, a butler pours champagne, a bell is rung, and each gives a toast "to the brave men who gave their lives that women and children might be saved." They then dedicate a red wreath which they leave at the memorial.

In the past several years, there actually have been two ceremonies. Around 11 p.m. on the same evening, boys from the Avalon School, a Catholic boys school in Wheaton, visit the memorial and have their own ceremony.

Thurgood Marshall Celebration on Sunday, May 19

BY ELISABETH BROWN

St. Augustine's Episcopal Church will host its 2019 Thurgood Marshall Feast Day Celebration on Sunday, May 19, at 9:30 a.m. to commemorate the life and legacy of Justice Thurgood Marshall (1908-1993). In 2009, the General Convention of the Episcopal Church passed a resolution that Justice Marshall should be added to the Liturgical Calendar, and May 17, the anniversary of Justice Marshall's historic *Brown vs. Board of Education* Supreme Court decision, was designated as his feast day which was approved at the 2018 General Convention.

Justice Marshall's widow, Cecelia "Cissy" Suyat Marshall, is a member of St. Augustine's and serves on the Altar Guild. Marshall and his family attended the church prior to relocating to New York. Marshall founded the NAACP Legal Defense and Educational Fund in 1940, but is best known for his landmark ruling in the 1954 Supreme Court case of *Brown vs. Board of Education* that resulted in the desegregation of public schools. He was

the first African American Associate Justice of the Supreme Court of the United States of America, and a graduate of Howard University Law School.

Open to the public, the Feast Day guests will include Ms. Thomasina W. Yearwood, President, Thurgood Marshall Center Trust, Inc., reading the first lesson, and Professor Danielle Holley-Walker, Dean and Professor of Law at Howard University School of Law, reading the second lesson. Delivering the Homily will be Ms. Sherrilyn Ifill, a Law Professor and President and Director-Counsel of the NAACP Legal Defense and Educational Fund, the seventh person to hold this position since Thurgood Marshall.

Musical interludes will be provided by Shirli Hughes and Ovation and following the service there will be a reception and tour of Thurgood Marshall Gallery, which features artifacts and pictures of Marshall's life and legacy.

For additional information, contact Thelma D. Jones at thelma.d.jones@outlook.com or 202-251-1639.

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Photos of Ellen McLaughlin and Michael Kahn by Terry O'Connell



Photo Courtesy of Entertainment Cruises

The refurbished Odyssey cruises the Potomac.

The Odyssey Redone

BY MIKE GOODMAN

On April 16, Entertainment Cruises unveiled its \$2.2 million refurbishment of the Odyssey dining yacht, which launches daily from The Wharf. The renovation featured a complete redo of the interior and exterior, expanded food and beverage space and offerings, and eco-friendly measures to promote DC's promise to become a zero-waste city, such as upgrading the engines to 21st century, green technology.

"The Southwester" conducted an exclusive interview with Mary Rinaldo, Vice President—Mid-Atlantic Region of Entertainment Cruises, about the renovations.

What will this renovation add to the fleet?

Anyone familiar with Odyssey III would know that she is in a class of her own—an opulent DC icon that has entertained thousands of people while serving Washingtonians and their guests well. Like any great icons, it was important to us to make sure Odyssey continues to deliver on that promise for years to come. Totally custom-built for these waterways, and able to glide under the capital's iconic bridges, she provides an experience like no other. Her new contemporary design and elegant dining combined with an entirely unique perspective of the city's historic landmarks along the Potomac River are to me unmatched and my personal favorite part of the experience. We hope our guests will be as thrilled as we are at her return. Odyssey III is a tremendous asset to our DC fleet and represents an exciting future for our business.

What should neighbors know about Entertainment Cruises and the offerings of the company?

Together with Odyssey III, Entertainment Cruises operates a fleet of 19 vessels across four different brands (Odyssey, Spirit Cruises, Elite Private Yachts, Potomac River Boat Company) from its berths across Washington, DC, Alexandria and National Harbor, MD. We offer dining

cruises, sightseeing tours and private charters; as well as the popular Potomac Water Taxi which serves many of the capital's key tourist, commercial and entertainment districts. But we also strive to be a good and supportive neighbor to the communities we serve. This year, we pledged \$10,000 to the Potomac Conservancy to support their sterling efforts, and our team will be volunteering a day of their time to help clean up the city's waterways. We also support many local and national charities, such as our annual Patriot Thanksgiving Benefit lunch cruise, where for the past 18 years we've put on a special cruise and staff have given their time to honor active duty military and disabled veterans, as well as our longstanding collaboration with the Kelly Ann Dolan Foundation hosting cruises for families with disabled and terminally ill children in DC and other cities we operate. These are just some of the ways in which we endeavor to serve our neighbors.

Can you tell us a little more about EC's commitment to 'Going Green,' and what that means for the fleet in the DC region?

We work hard to manage our business responsibly and reduce our environmental impact through the safe and responsible operation of our fleet. One of the most significant investments of our Odyssey renovation was installation of state-of-the-art, Tier 3 clean diesel technology in a continuous effort to further reduce emissions and increase fuel efficiency. And last year, we added four new high-speed, low-wake vessels to our Potomac Water Taxi service providing one of the most efficient and eco-friendly means of transport in the city. Additionally, all our vessels run on ultra-low sulphur diesel, which substantially reduces emissions from the engines. This is supported by robust initiatives to reduce waste and increase water conservation, as well as using eco-friendly cleaning products. We also have recycling programs in place across our fleet and offices.

See "Odyssey" page 9

Join neighbors for an afternoon of food, fun, and ducks!

Each year neighbors come together to bring spring to Southwest. The 2019 Duck Drop is co-hosted by the SWBID and SWNA. It will be on Sunday, May 19 from 1-4 p.m., with a rain date of June 2. Location you ask? Where else but the Southwest Duck Pond at the corner of 6th and I St., SW. Enjoy live music and food, meet Southwest community groups, and participate in fun activities for the whole family, including sharing your thoughts on the future of the Southwest Duck Pond. Plus the duck of the hour will officially bring in spring! We look forward to seeing you there.



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Learn more about their eagle cam featuring Liberty and Justice, and the work they do using the challenge and promise of restoring the Anacostia River to educate and engage our youth - earthconservationcorps.org.

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Construction Begins on Phase Two of The Wharf

BY SOUTHWESTER STAFF

On March 30, DC elected officials and members of the Southwest community celebrated the kick-off of construction for the second half of the mile-long waterfront redevelopment, The Wharf. The Wharf is a \$2.5 billion, 3.2-million square foot waterfront redevelopment and the largest private development in the city.

At full build out, phase two of The Wharf will complete the remaining 1.25 million square feet of new mixed-use development, including office, residential, hotel, marina and retail space, as well

as parks and public places.

Mayor Muriel Bowser, Congresswoman Eleanor Holmes Norton, Councilmember Charles Allen, and others joined the co-development partners of PN Hoffman and Madison Marquette in remarks which were followed by a free community celebration with a street fair complete with live music, a performance by the Amidon-Bowen Elementary School choir, children's crafts, wine and beer gardens, and a community construction parade.

Phase one of The Wharf first opened in Oct. 2017 with water views, acclaimed restaurants, year-round entertainment

and waterfront recreation. Currently, The Wharf features world-class residences, offices, hotels, retail shops, restaurants, cultural attractions, private event spaces, marinas and public places including waterfront parks, promenades, piers and docks.

At full build-out phase two will include:

- 625,000 Square Feet of Trophy Office Space (Parcels 6, 7, 10)
- 255 Apartment Residences (Parcel 8)
- 131 Hotel Rooms (Parcel 8)
- 96 Condominium Homes (Parcel 9)
- 109,000 Square Feet of Ground-Level Retail Shops and Restaurants

- 223 boat slips at The Wharf Marina
- 1.5-acre park at M Street Landing
- 2 underground garages with more than 1,000 Parking Spaces

The Wharf looks to build on the work-force successes of phase one construction—with 1,284 people hired for new positions, and 628 of those new hires being DC residents. At the completion of phase two, The Wharf will have generated approximately \$70 million annually in taxes for the city.

Phase two of The Wharf is scheduled to deliver in 2022. For more information please visit www.wharfdc.com.

Renewed Task Force on SW Parks and Open Space

ASHTON ROHMER, CHAIR, SWNA PARKS AND OPEN SPACE TASK FORCE

Southwest is fortunate to have many parks, open spaces and recreational opportunities right in our own backyard. From the Duck Pond to the library playground to the baseball field at Amidon-Bowen to Lansburgh Park, our neighborhood is home to a treasure trove of “green” amenities. At the same time, Southwest is becoming home to a lot more people, too—planned developments will change the landscape of our neighborhood and shift some of the currently “open” spaces to ones occupied by buildings.

To ensure that our green spaces meet the needs of everyone in our community, it is important to have a forum where Southwest residents can play an active role in shaping the future of our parks and open spaces. Moreover, there are various organizations already doing great work on this front—SW Community Gardens, the SWBID, PAWS of Southwest—so a tremendous opportunity exists to partner with these groups as we work to enhance our community's beloved parks and recreational resources.

To provide Southwesterners the opportunity to support these efforts, the SWNA Parks and Open Space Task Force was relaunched in January. The mission of the Task Force is to promote high quality parks, plentiful recreation opportunities, a robust tree canopy, and inviting open spaces in Southwest while prioritizing inclusive engagement and use. The Task Force has begun brainstorming ideas for projects. Should we lead a public awareness campaign to highlight all the amazing resources that exist in our neighborhood? Should we convene relevant stakeholders to encourage information sharing and coordination? Should we provide educational materials to interested neighbors about how to care for newly planted trees?

If any of these sound interesting to you, or if you have other ideas to improve the quality of life for Southwest residents through enhancing parks and recreation amenities, we would love for you to get involved! Please email Task Force chair Ashton Rohmer at ashton.mcrp@gmail.com to learn more, attend our next monthly meeting, or offer your ideas and skills to further enhance the shared spaces that make Southwest special.



Photo Courtesy of SWBID

Morico Diggs

Meet Morico Diggs—SWBID Environmental Ambassador

BY DONNA PURCHASE

Southwest DC is “the place to be.” We continue to spotlight the dedicated staff of the SWBID who are focused on making Southwest a clean, safe, vibrant community in which to live, work, visit and play!

Morico Diggs, the youngest member of the SWBID team, was a security guard at The Wharf when he met Andre Witt, SWBID COO. He says it was a good move for him. He is learning new skills and has good opportunities for growth. As an environmental ambassador he has many duties, including mechanical maintenance and gardening.

A native Washingtonian, Morico grew up in Southeast DC where he attended a public charter school. Morico aspires to join the Coast Guard Reserve which would provide him the opportunity to continue his work at the SWBID while having access to reservist's benefits, including access to a benefits package that includes college tuition assistance, medical & dental benefits and more. He says the training he receives from the reserves will enhance the skills he brings

to the SWBID.

SWBID COO Andre Witt says: “Morico is the youngest member of our team. He's a bright young man who is very enthused about working at the BID. Morico is eager to learn and looks forward to applying new methods to enhance his performance. We are thrilled to have him as part of the team and look forward to a very bright future for him.”

Morico's Favorites:

Movie: Likes comedies and action films

Music: No favorite—likes all types of music

Sports team: Los Angeles Chargers (he says with pride)

SW spot: 4th & C St., SW—where he recently helped plant a garden

Best thing about his job: Opportunity to grow, and solid work relationships

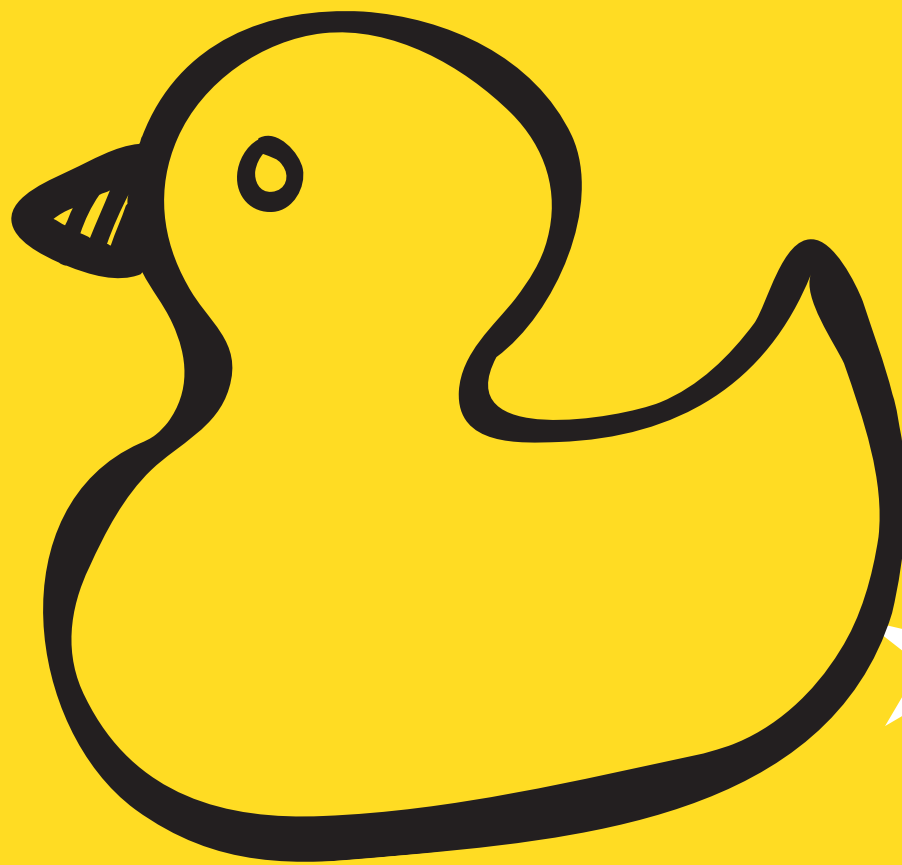
Proudest moment: Assisting with the assembly of the Christmas tree at the Duck Pond. Says he beamed with pride every time he passed it.

Favorite quote: Go with the flow.

So when you're out and about, be sure to say hello to Morico!

Spy Museum Approaches Grand Opening

The grand opening of the International Spy Museum is just around the corner. The new space, located at 700 L'Enfant Plaza, SW, will feature reimagined, state-of-the-art exhibits illustrating how intelligence has changed the world and continues to impact our lives every day. The first day the museum is open to the public is on Sunday, May 12, where there will be a small festival outside. Next, on Tuesday, May 14, attendees can come hear the museum's historian/curator speak about his new book on some of the crazy and fascinating intelligence operations that never made it off the drawing board. The book will be available for sale and signing that day. Finally, be among the first to join the new volunteer program at the museum, by going to <https://www.spymuseum.org/support-spy/volunteer-program/>.



A Neighborhood Celebration

SOUTHWEST DUCK DROP

Sunday, May 19th, 2019

1:00 - 4:00 p.m.

Southwest Duck Pond Park

Join us for a neighborhood block party to
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with free music, food, and fun!



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KID'S CORNER

Each month check out the most recent issue of the paper for activities and games to help you discover SWDC! Have a suggestion? Email us: editor@thesouthwester.com. Check out next month's issue for the answers!

Spot the difference!

Can you spot the differences in the two scenes below?



1. _____
2. _____
3. _____



4. _____

5. _____

6. _____

Answers from March 2019 issue

Differences: It is raining in only one photo; there is a cat and a dog in the first photo, but two dogs in the second photo; there are sneakers in the second photo; there is a camera in the first photo; the tables are a different color in each photo; there are twice as many books in the second photo.

Word Scramble: You can make 470 words from “restaurant.”

Take Me Out to the Ball Game!

R	C	I	N	Z	Q	K	V	N	T	L	J	D	E	G
E	T	A	B	U	C	S	A	L	F	I	H	J	H	L
H	C	B	X	B	R	T	O	P	I	Z	H	C	Y	O
C	U	X	A	Y	I	E	J	E	R	S	E	Y	D	V
T	L	S	V	O	V	R	M	F	I	E	Z	O	Y	E
I	E	I	N	S	M	A	Z	O	R	O	T	A	R	M
P	G	A	X	B	M	T	X	C	H	O	N	K	H	X
J	L	L	L	A	B	E	S	A	B	K	U	C	E	F
S	S	K	Z	R	D	B	L	T	N	J	N	Z	F	M
R	E	Y	O	U	F	Y	P	Z	R	V	U	F	V	H
L	F	I	W	C	N	W	E	N	L	I	V	G	M	D
D	M	R	G	B	Z	M	Y	N	E	P	K	B	I	O
D	N	Z	X	S	D	I	M	H	M	Y	R	E	P	E
M	V	L	E	C	F	Q	S	Q	P	X	A	O	N	G
R	L	J	M	B	O	I	T	Z	W	T	X	P	Z	R

BASE
BASEBALL
BAT
GLOVE
HIT
HOMERUN

JERSEY
NATIONALS
PITCHER
SCREECH
STRIKE

Word scramble!

How many words can you make from NATIONALS?

[illegible]

BY MIKE GOODMAN

Finally, the casual food options at The Wharf are expanding, and Falafel, Inc. will allow you to eat good food, at a good price, for a good cause. The restaurant opened its second location in DC at the end of March, situated at 1140 Maine Ave., SW near the Fish Market. This is a perfect spot to grab a quick bite while enjoying the sights and sounds of the neighborhood.

The signature falafel sandwich is only \$3, and provides a tasty mix of falafel, fresh lettuce, red cabbage, pali salad, tatbili, tahini and a peppery red sauce. It is gluten-free, the pita is warm, and the ingredients are fresh. But it is not just the sandwich that satisfies. For every \$10 that customers spend at Falafel, Inc., the organization donates the cost of feeding a refugee one day's worth of food. This equates to about fifty cents per \$10. The goal of the company's founder, Ahmed Ashkar, is to open 100 Falafel, Inc. franchises, which would create enough donations to feed a million refugees per



Eat Casual for a Cause at Falafel, Inc.



Falafel, Inc. on The Wharf

Photo by Author

year. The company also hopes to hire a refugee workforce and train these individuals for future employment in the food sector, or potentially to become franchise owners themselves.

While a \$3 sandwich for a good cause should be enough incentive to give it

a try, the restaurant also serves a fresh \$4 falafel bowl, and has plenty of sides to fill you up, including traditional pita and hummus, cucumber salad, tabouli salad, and their much-talked-about Za'atar fries, which are heavily-seasoned, aromatic and crispy. The other highlight of the offerings is the array of sauces. There are six sauces that are self-serve, allowing customization of anything on the menu. I would recommend the traditional Habibi sauce, with a tang that is not too spicy, and a hint of garlic. If you want to go heavy on the garlic, go with the crowd-favorite Garlic White sauce, or if you want to up your spice-level, try the jalapeno-based Invisible sauce. More options abound, to satisfy the palate of all comers.

While there is no inside seating at this small establishment, there is plenty of space to stand or sit outside, and to enjoy the outdoor amenities of The Wharf. Falafel, Inc. should be here to stay, which is not just good for Southwest residents, but good for many others around the world, too.

Sounds of Southwest: Pearl Street Warehouse An Americana Music Experience with a Side of Tots

BY KATELYND ANDERSON

Walk in under the bright marquee off the cobblestone street of its namesake, and enter Pearl Street Warehouse, a one of a kind place in Southwest. From the owners of legendary Cantina Marina and newcomer Cantina Bambina, Pearl Street Warehouse (PSW) is a living combination of the founders' love of live music and good food. Guests always have a front-row seat at this venue, where acts range from country to soul to rhythm and blues, all highlighting the diversity of the American music experience.

PSW is open Tuesday-Sunday. While most shows are ticketed, PSW also offers numerous free shows each month.

When a show isn't taking place, PSW serves as a diner, starting with a breakfast menu featuring biscuits and gravy, continuing all the way through to late night noshes like roasted ravioli and our personal favorite: load tater tots. Brunch is also available on the weekend, featuring unique beverages like an Earl Grey Martini.

Our favorite part of PSW, though, are the garage doors located behind the bar. When the weather is right, these doors open up and allow the sounds of the Wharf and Pearl Street Warehouse to blend together in something that is uniquely Southwest.

Pearl Street Warehouse is located at 33 Pearl St., SW. Visit pearlstreetwarehouse.com for more information.

Photo Contest Winner: Perry Klein



Sunset on April 1 during the visit of the Cruise Ship American Constitution to District Pier on The Wharf. The American Constitution is a new coastal vessel with capacity for approximately 175 guests. This is part of her 11-day Cherry Blossom/American Revolution theme Cruise out of Baltimore, starting at around \$8,000.

ODYSSEY

Continued from p. 5

What's next for EC? What are EC's plans for the DC area?

Over the past ten years we have seen our business grow year on year, not just organically but also through intelligent acquisitions such as Alexandria-based, Potomac River Company, who joined the Entertainment Cruises family in 2016. And we've also developed and built new vessels too, including four state-of-the-art high speed, low wake water taxis launched last year and operating in these waters. This year we expect to celebrate our best year in DC to date; and anticipate upwards of 800,000 guests will enjoy an experience on board one of our vessels in this market, whether it be a fine-dining cruise, private charter, sight-seeing tour or water taxi service.

Amidon-Bowen Photo Project Restores & Recreates SW History

BY MEKHI BAILEY, FIFTH GRADE STUDENT, AMIDON-BOWEN ELEMENTARY SCHOOL

Southwest means love, peace and happiness to me. I was one of the students who went out in Southwest with my teacher Ms. Perry and Mr. Willem to take pictures of my community. Mr. Willem's daughter Morgan goes to pre-school at my elementary school Amidon-Bowen. We used his profes-

sional cameras to take pictures at the same spots where an African-American photographer named Joseph Curtis took them a long time ago. Mr. Curtis lived his whole life in Southwest. I was born here and I've been through a lot, and the teachers at my school like Ms. Perry have helped me persevere.

This project has taught me that Southwest is a great community. Mr. Curtis'

pictures show it was great back in the day, too. Mr. Eric Thorpe is a crossing guard at the school and he is in the school lobby a lot, where the photo exhibit is. "This project has sparked more conversations than I've ever heard about Southwest and about racial issues. I've had people who remember old Southwest point to places in the photos where they've lived," he said.

The project has inspired me to become interested in photography. I help my community and I take pictures of the places around me, because a lot of changes are happening. I love the Wharf. They didn't have to build that but they did. But I am worried about tearing down some of the buildings where people live. I hope it will not be too expensive to live here and that I have to move.



1950 Luncheon guests at 831 Delaware Ave. S.W.

Luncheon guests at 831 Delaware Ave. S.W.: John Pinkard, Engineer, Bureau of Standards, Henri De Turenne, French architect, and Mr. (Tom) Smith, Henri, and Willem, who is a Korean War correspondent.



2019 #BestInSouthwest at 831 Delaware Ave. SW

Amidon-Bowen students A-Gaming: Desean Hill, future physicist, Tomon-Tae Chaplin, future engineer, and Mekhi Bailey, future mayor of D.C.

Above, from left, Desean Hill, Tomon-Tae Chaplin and Mekhi Bailey recreate a pose from a 1950 Joseph Curtis photo.

Below, Joseph Curtis' photos provide a markedly different perspective of Southwest than the "blighted" designation that those who advocated its demolition argued. His is also different from many photographers of the pre-1950's who furthered that view, a still commonly held historical view, by coming to Southwest to document only the poverty that existed.



Photos Courtesy of CamShake, the Amidon-Bowen Photography Club

Perspective on the Project

BY WILLEM DICKE, PARENT & VOLUNTEER ADVISOR, AMIDON-BOWEN ELEMENTARY SCHOOL

This project was inspired by a school event last year, when a student named Desean Hill asked if he could use my professional camera to help me take some pictures. With just a few instructions, he was handling it like a pro, and attracting the attention of other students. Desean, Haneef Wilson, Tomon-Tae Chaplin and their classmates were so enthusiastic that within a few minutes there were two professional cameras, an iPhone and a GoPro action camera surfing among them. When I later looked at the

pictures they had taken I was impressed with the photos, but I was even more amazed by how quickly they had mastered the use of some very complicated equipment. At Westminster Presbyterian Church a month later, I stumbled across a collection of Joseph Curtis' pictures, which depict a largely forgotten but vibrant cultural and economic community that existed in Southwest before the quadrant was razed during the 1950's Urban Renewal period. I wanted to share these with the kids. Together with my partner-in-crime Ms. Para Perry, an award-winning music teacher at Amidon-Bowen, we decided to take the students to the sites Mr. Curtis had

photographed nearly a century ago and recreate some of his shots.

With Mekhi's personality, intelligence and instinct, he is a born leader as well as a talented photographer. Watching him and the photography group out on our shoots, they wound up doing more than recreating the photographs of Joseph Owen Curtis; they reinterpreted them. They added another chapter to the history that Curtis captured and concurrently their efforts challenge the dominant existing historical narrative of pre-Urban Renewal Southwest as a run-down place. The area's perceived "blight" was exactly the argument advanced by proponents of the quadrant's ultimate destruction in the mid/late 1950s

and the resulting displacement of thousands of its residents.

I have worked with Ms. Perry for two years. I share for her the students' affection and respect for the lessons in life, love and "A-Game" mentality she teaches in her classroom. It's also been a privilege to get to know Principal Sykes; without her commitment and vision, projects such as this one or last year's school video would never have gotten off the ground. But most of all, it's been an honor to work with the Amidon-Bowen student photographers. As with other projects, the students have taught me much more than I've taught them.



Photo 1949: East Side, 700 Block, 4th Street S.W., between G + H. 1949

Photo 2019: Desean Hill

Amidon fifth grade student Desean Hill took one of the most important pictures of the project, above. The group is standing in front of the former site of Frank's Department store on 4th St. just across from the school. Frank's owner sued the government because it deemed the area "blighted" at the time this photo was taken and the area slated for destruction. The Supreme Court ruled against him in 1954, paving the way for Urban Renewal and the demolition of Southwest and thousands of other communities across the country.



Amidon-Bowen's award-winning music teacher Ms. Para Perry and her students at the playground near historic Randall Junior High.



Amidon-Bowen fifth-grade student Mekhi Bailey took this picture of Amidon's photography group, Camshake.

Amidon-Bowen Alumna Assesses School Infrastructure Needs

BY NEO H. MORAKE

On April 8, ANC6D's elected officials approved a letter drafted by Commissioner Anthony Dale seeking to identify capital funding to address three outstanding service requests placed by Amidon-Bowen Elementary School, the oldest having been placed in July 2014. After learning of the issues plaguing my alma mater, I reached out to Amidon-Bowen's Parent-Teacher Association (PTA) and was invited on a community walk-through to investigate further.

The first outstanding request was placed to the Department of General Services (DGS) in May 2018. This request focuses on a sinking playground surface. There are deep dips in the surface, which have resulted in at least one injury to a student. During the school day, this playground is primarily utilized by younger children. However, the playground is also a gathering spot for many families outside of school hours. Further review of the playground surface showed exposed concrete edges of a metal drain area nearby the children's jungle gym.

The second outstanding request centers on the flooring in Amidon-Bowen's multi-purpose room. The room, while used to hold school assemblies, also functions as the school's cafeteria. The original work order was placed in October 2016 calling for repairs of the floor that

was buckling in multiple areas. Currently, large black mats are used to cover the rippling floor, especially near the entryway. There are several areas where the floor is visibly held together by duct tape. A second work order regarding the floor was placed in November 2018 repeating the plea for a resolution to the trip and fall hazards for staff, students and visitors.

The oldest work order was placed in July 2014. It concerns the need for the school's wooden gymnasium floors to be sand blasted, repainting of a heavily utilized basketball court, and for the school's new mascot to be painted in the center court. The current mascot on the floor is from 1960.

After the community walk-through of the Amidon-Bowen campus, Pastor Monica Raines of Christ United Methodist Church voiced her concerns regarding the critical safety concerns.

"[There] are some definite needs and repairs here in the school and with particular attention to the multi-pur-

pose room, the gymnasium and the outside playgrounds. We should not have five-year outstanding work orders. We see a disservice done here to our school and our students. And it is my hope and prayer that we resolve this soon and very soon. We need to put our children first."

Allison Harvey, co-President of the Amidon-Bowen PTA, echoed Pastor Raines' concerns of not putting children first and stated, "it is our hope that with the letter and pressure from ANC6D and with support from Councilmember Allen we will see funds allocated this budget cycle to make these critical and long overdue repairs."

Councilmember Allen pledged to continue working to resolve these issues. "I've been working closely with the new Director of the Department of General Services to address the backlog of repairs at Amidon. Principal Sykes and I have been pushing for these repairs for close to two years," says Allen. "If we have to fund it through the budget with dedicated dollars to ensure the work finally gets done, I'll make sure that happens."

Amidon-Bowen Tutor of the Month: Sadia Fatemi

BY AVA MILLSTONE

The Southwest Neighborhood Assembly's Education and Scholarship Task Force is leading an effort to provide tutors to Amidon-Bowen Elementary School students. The program was originally started by Robert St. Cyr, executive director of Community Scholar, at Capitol Hill Montessori at Logan, and expanded last year to Amidon-Bowen. "The Southwester" is proud to feature Amidon-Bowen's Tutor of the Month: Sadia Fatemi.



Photo Courtesy of Community Scholar

Sadia Fatemi

How long have you lived in SW? 14 years

What do you do in your professional life? I am a Structural Engineer (i.e. I build buildings!).

What made you get involved in the tutoring program at Amidon-Bowen? As a product of the DCPS school system and a longtime SW resident, I had been looking for a way to give back to the community for a while. I used to tutor math during and after college, so this seemed like the perfect fit.

Describe your favorite moment so far from the program. There was one session where we all learned the concept of "area" and "volume" by measuring the table we were using to study. They were so excited to measure and apply the concept together; it was a really enjoyable and productive session.

What is one thing you enjoy, appreciate or respect about your students? I work with Josh and DeAhrria: they are both incredibly intelligent and awesome students. I love the excited energy that DeAhrria brings to every session and Josh's extremely analytical mind which keeps all of us on our toes!

Why should other SW community members consider joining the program as tutors next year? I believe it is important for kids

See "Tutor," page 13

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Empresses Impress at Freer/Sackler Gallery

BY SHEILA WICKOUSKI

Empresses of China's Forbidden City, 1644-1912 at the Smithsonian Freer/Sackler is a sumptuous feast for the eyes.

While the costumes and jewelry, ceramics and art of the Qing dynasty are well worth exploring for their beauty alone, there is more than meets the eye at first glance. Behind the artistry of these rich pieces is revealed the lives of these powerful women in their society.



Photo Courtesy of Freer/Sackler; The Palace Museum

Five-panel screen, Qianlong period (1736-95), probably 1775 or before; panels: cloisonné, copper alloy with polychrome enamels and gilding; frame: zitan wood and nan wood

The Qing dynasty, one of the largest dynasties to ever rule in world history, began in 1644 when the Manchu rulers from northeast Asia adopted the Forbidden City in Beijing as their center of governance.

Empresses entered this royal life through marriage, and the exhibit fittingly starts with five paper paintings from the 144 pages of the wedding album of the Empress Xiaoding to the Guangxu emperor in 1889. Her wedding

gown bedecked with symbolic details of dragons and phoenixes is the first of many on display.

We know that there was only one empress at a time, with eight ranks of importance of multiple royal wives in the harem. They were influential individuals in religion, art, politics and diplomacy.

While magnificent costumes, jewelry and portraits selected from the almost two dozen empresses reveal their tastes, scenes on paint-



Photo Courtesy of Freer/Sackler; The Palace Museum

Empress Xiaozhuang, Qianlong period (1736-95), probably 1750, Hanging scroll; ink and color on silk

ed screens show they were active women who rode horses and traveled about, participating in hunts with men.

Marriages were arranged based on imperial standing but there were also love matches. On display is an elegy by one emperor, in his own hand, of his love for his beloved empress who was his childhood sweetheart.

Most of the 135 objects in this exhibit have never been seen outside of Palace Museum in the Forbidden City. The most notable exception is the portrait of the Empress Dowager Cixi, painted by an American artist, as a gift to President Theodore Roosevelt, and placed in the Sackler's entrance hall where the exhibit begins

and ends. Cixi would challenge the tradition that "women shall not rule" and held power for almost half a century. The Qing dynasty would come to an end shortly after her death in 1908.

The exhibit is at the Smithsonian Freer/Sackler Gallery until June 23.

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Photo of Jayne Atkinson by David Dashiell. Courtesy of WAM Theatre.

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Wharf Developers Highlight Workforce Investments

BY CAROLINE CRAWFORD, ASSISTANT DEVELOPMENT MANAGER, PN HOFFMAN

As phase two of The Wharf takes shape, Hoffman Madison Waterfront (HMW) is highlighting their \$1 million in contributions to DC for Workforce Intermediary Programs. With the support of the District, HMW was authorized to develop a plan to target these funds in support of Wharf construction and operational workforce demands. HMW is partnering with Building Futures, DC Central Kitchen, DC Students Construction Trades Foundation and Broad Futures—all of which are District leaders in workforce development and training.

Building Futures is the pre-apprenticeship construction training arm of the Community Services Agency of the Metropolitan Region of the AFL-CIO. HMW worked closely with Building Futures in phase one of The Wharf, developing a program in partnership with the DC Housing Authority, the DC Workforce Investment Program, the DC Department of Employment Services and Court Services and Offender Supervision Agency. Through the concerted efforts of all partners, 31 residents and returning citizens completed the rigorous pre-apprenticeship training, graduated from Building Futures, and received jobs or apprenticeships in construction at the Wharf. Building Futures provided stipends to trainees, as well as tools and clothing for construction jobs. The Wharf Workforce Grant will allow Building Futures to continue to provide critical stipends and pre-employment equipment needs, and will support additional upfront outreach and retention work.

Broad Futures is a non-profit organization that provides robust training, paid internship opportunities and long-term employment to individuals with learning disabilities. The organization supports interns with an initial two-week training prior to their internship and then continues to support the interns with ongoing weekly trainings as well as frequent

check-ins with a mentor. Last summer, The Wharf and Broad Futures launched a successful pilot program whereby a total of nine young adults were hired for internships, with eight working at the The Wharf and one working with the SWBID. Interns at The Wharf worked at the Hyatt, Canopy and InterContinental hotels, Entertainment Cruises, Colonial and CBRE property management. The Wharf Workforce Grant will allow Broad Futures to provide opportunities to a greater number of low-income District residents through scholarships that cover the program's intensive training.

DC Central Kitchen (DCCK) is a non-profit that trains and places DC's most at-risk residents in the culinary industry. DCCK graduates have a stellar reputation in the District, and this partnership is a great opportunity for Wharf restaurateurs to tap into DCCK's pool of trained food and beverage talent when filling new openings. The Wharf Workforce Grant supports DCCK's goal of long-term employment success by allowing DCCK to provide a greater level of supportive services for graduates working at The Wharf.

Established in 2005, DC Students Construction Trades Foundation (DCSCTF), operates a highly successful program that trains District high school students in the construction trades at the Academy of Construction and Design. The Wharf has awarded funding to DCSCTF to design and construct a houseboat, to be moored at the Wharf Marina. Under the direction of the skilled DCSCTF faculty, students will work on the design, cost estimation, materials selection, and other components of this houseboat project. Students will collaborate with StudioMB, a DC-based architectural firm that has designed several of the buildings in the Fish Market. The goal of the project is to expose students to many of the facets of the development and construction process, while creating a product that can eventually be sold with proceeds returning to the program.

or sign up to participate as a volunteer, contact Robert St. Cyr at friends@communityscholar.org. To make a tax-deductible donation to support the program, visit <https://www.mightycause.com>, search for Southwest Neighborhood Assembly Inc. and select the SWNA Education Task Force as the recipient. You can also write a check to the Southwest Neighborhood Assembly, note "Education Fund" in the memo line and mail it to: SWNA Attn: Education Fund, PO Box 70131, Washington, DC 20024.

TUTOR

Continued from p. 11

to have a support system and the bigger that system is, the better. When they see members of the community invest in them, they feel more encouraged to do well. The tutors can also help guide these students into success, help them see their full potential as well as expose them to different people and professions. It's truly rewarding!

To learn more about the program

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COMMUNITY CALENDAR

MAY

FRI 3, 6:30 P.M. Game Night. First Friday of every month. St. Augustine’s Episcopal Church, 555 Water St., SW, 202-554-3222, www.staugustinesdc.org

FRI 3, 8-8:30 P.M. Kadampa Meditation Center. Friday Night Lecture: “Freedom from Anxiety,” Cost: \$12/\$6 Members/Students/Seniors. 1200 Canal St., SW, info@meditation-dc.org

SAT 4, 10-11 A.M. Kadampa Meditation Center. Saturday Morning Meditation: “Finding Inner Peace,” Cost: \$12/\$6 Members/Students/Seniors. 1200 Canal St., SW, info@meditation-dc.org

SAT 4, 1-2:30 P.M. Yoga Nidra. Meditate, Chant, Breathe, and Relax deeply with Yoga Nidra, led by Pamela Wilson. Bring a mat and light covering. \$10 donation suggested

SAT 4, 3 P.M. Star Wars Craft. Celebrate Star Wars Day with a craft. May the “fourth” be with you! Children under 9 must be accompanied by a caregiver. SW Library, 900 Wesley Pl. SW, 202-724-4752

TUES 7, 1 P.M. Coffee & Conversation. Adults are invited to meet to share thoughts, ideas and community, welcoming library users from all walks of life over a cup of coffee. SW Library, 900 Wesley Pl. SW, 202-724-4752

FRI 10, 8-9:30 A.M. Councilmember Charles Allen. Join Councilmember Allen for his regular office hours at The Velo Café at District Hardware and Bike at the Wharf, 730 Maine Ave., SW

FRI 10, 5:30 P.M. District Shabbat for Tots. District Shabbat for Tots is a fun and engaging service led by Washington Hebrew clergy and folk-rock musicians Dan Nichols and Alan Goodis. The service is followed by a complementary family-friendly Shabbat dinner. Free. RSVP required at <https://www.whctemple.org/districtshabbat>, St. Augustine’s Episcopal Church

FRI 10, 6:15 P.M. It starts with a “Shot of Torah.” We’ll explore the depth and wisdom of the week’s Torah portion with our clergy through a spirited discussion fueled by soft drinks, adult beverages, and hors d’oeuvres. Shabbat service follows at 7 p.m. led by clergy and folk-rock musicians Dan Nichols and Alan Goodis. You can also sign up and join us for a catered dinner after the service. Cost: \$18 per person for dinner. Shot of Torah and the Shabbat service are free, but **registration** is required at <https://www.whctemple.org/districtshabbat>, St. Augustine’s Episcopal Church

SAT 11, 1:30 P.M. Weekend Walks: Barrack Row, put on by Waterfront Village and Grace Downtown Church. All interested seniors 62+ and their friends can join a walking tour of historic Barracks Row (8th St., SE). Meet in front of Safeway at 1 p.m. to take the DC Circulator to Barracks Row. Free

SAT 11, 3 P.M. LEGO Club. Children ages 4-12 are invited to create and build with LEGO materials. Children under 9 years old must be accompanied by a caregiver. SW Library, 900 Wesley Pl. SW, 202-724-4752

SAT 11, 3 P.M. “May Is? All About Trans” art show celebrating transgender pride. All invited. Westminster Presbyterian Church

SAT 11, 7 P.M. Faith & Film in partnership with Riverside Baptist Church presents TransMilitary, a powerful and timely story about the challenges facing transgendered soldiers. Facilitated by SaVanna Wanzer. Movie shown with subtitles for the hearing impaired. Donations accepted. Westminster Presbyterian Church

SUN 12, 2:30 P.M. P.A.L. (People Animals Love) Dog Visit. Children ages 4-12 are invited to read aloud to a P.A.L. dog. Children under 9 years old must be accompanied by a caregiver. SW Library, 900 Wesley Pl. SW, 202-724-4752

MON 13, 7 P.M. ANC 6D Monthly Business Meeting. 1100 4th St., SW, 2nd Floor. www.anc6d.org

WED 15, 9 A.M. Life Line Screening. Leading provider of community-based preventive health screenings will offer affordable, non-invasive and painless health screenings. St. Augustine’s Episcopal Church, 555 Water St., SW. Visit www.lifelinescreening.com/communitycircle or text the word circle to 797979

WED 15, 11 A.M., Southwest Waterfront AARP Chapter 4751, May Spring Luncheon to be held at The Wharf’s Canopy Central Cafe and Bar, overlooking the waterfront, located inside the Hilton Hotel at The Wharf, 975 7th St., SW. Have an afternoon of fellowship, conversation, and relaxing fun and also some time to explore the Wharf. Casual venue with soup, salad and sandwich lunch selections from the menu, with separate checks. RSVP to Chapter President, Betty Jean Tolbert Jones, bettyjeantolbertjones@yahoo.com or 202-554-0901

WED 15, 6 P.M. Thelma D. Jones Breast Cancer Fund Support Group Meeting. St. Augustine’s Episcopal Church, 555 Water St., SW. To RSVP or for more information, email thelma@tdjbreastcancerfund.org or call 202-251-1639

SAT 18, 1-2:30 P.M. Kadampa Meditation Center, Coping with Stress. Free Public Talk at the Earth Conservation Corps in the Navy Yard, 1520 First St., SE, info@meditation-dc.org

SAT 18, 3 P.M. Cinema Saturday. Children are invited to join us for screening of an age-appropriate movie. Children under 9 years old must be accompanied by a caregiver. SW Library, 900 Wesley Pl., SW, 202-724-4752

SUN 19, 9:30 A.M. Thurgood Marshall Sunday Service, Remembering Justice Thurgood Marshall. Celebrant Rev. Martha K. Clark, sermon by Sherrilynne Ifill, NAACP Legal Defense Fund. St. Augustine’s Episcopal Church,

555 Water St., SW

SUN 19, 11 A.M. Worship Service. All About Trans program. Reception follows. Westminster Presbyterian Church

SAT 25, 1:30 P.M. SW Library Book Discussion. Copies of this month’s title “Alias Grace” by Margaret Atwood are available at the information desk. SW Library, 900 Wesley Pl., SW, 202-724-4752

SUN 26, 1:30 P.M. DC Reads Book Discussion. Community discussion of “The Heads of Colored People” by Nafissa Thompson-Spires. SW Library, 900 Wesley Pl., SW, 202-724-4752

THURS 30, 6:45 P.M. ABC Committee, ANC6D. Alcohol license applications, renewals, enforcement and other issues. To be added to e-mail list for agenda & notifications contact Coralie Farlee, Chair, ABC Committee, 202-554-4407, cfarlee@mindspring.com. Harbor Patrol, 550 Water St., SW

WEEKLY, BIWEEKLY

ADULT BEGINNER TENNIS, Thursdays and Fridays, 6:30-8:30 P.M. All Ages, Randall Recreation Center

ADULT BEGINNER TENNIS, Saturdays, 1-2 P.M. Ages 18+, King Greenleaf Recreation Center

ADULT INTERMEDIATE TENNIS, Tuesdays, 5:30-6:30 P.M. Ages 18+, Randall Recreation Center

ALL-LEVELS YOGA CLASS, Wednesdays, 8-9 A.M. Bring a mat if you have one. No set charge; donations welcome. For more information, call the instructor, Pamela Wilson, 202-746-6654 or wilsonpj108@verizon.net. St. Augustine’s Episcopal Church

ALZHEIMER’S ASSN CAREGIVER SUPPORT GROUP, 2nd Tuesdays of the month, 10:30-11:30 A.M. Free and open to the Public. Faith Presbyterian Church, 4161 S. Capitol St., SW

ALZHEIMER’S ASSN CAREGIVER SUPPORT GROUP, 4th Thursdays of the month, 11 A.M.-Noon. Free and open to the Public. St. Matthew’s Lutheran Church

ARTS FOR KIDS, Tuesdays, 5-6 P.M. Ages 6-12, Michelle Edmonds, King Greenleaf Recreation Center

ARTY AFTERNOON, Mondays, 4:30 P.M. Join us in the Children’s Room for fun arts and crafts. For children ages 4-12. Children under 9 must be accompanied by a caregiver. SW Library

BALLET, Saturdays, 10:15-11:15 A.M. Ages 6-12, Alexis Miller & Jilian Carter, Randall Recreation Center

BALLET, Saturdays, 11:15 A.M.-12:15 P.M. Ages 3-5, Alexis Miller & Jilian Carter, Randall Recreation Center

BASEBALL MACHINE PITCH, Monday and Wednesdays, 6-7 P.M., Ages 6-13, King Greenleaf Recreation Center

BASKETBALL, Ages 5-6 on Tues. & Thurs., 5-6 P.M.; Ages 7-8 on Thurs. & Fri., 6-7 P.M.; Ages 9-10 on Tues. & Thurs., 7-8 P.M.; Ages 11-12 on Tues. & Fri., 7-8 P.M.; Ages 13-14 on Fri., 8-9 P.M. All at King Greenleaf Recreation Center

BIBLE STUDIES, Thursdays, 12:30-1:30 P.M. St. Augustine’s Episcopal Church

BLACK HISTORY DISCUSSIONS, Mondays, 7 P.M. SW Library

BLUES MONDAYS, 6-9 P.M. Various Blues musicians and singers featured each Monday. \$5 cover and food for sale. Schedule at www.westminsterdc.org/blues.html, Westminster Presbyterian Church

BREAD FOR LIFE, Sundays, 8-8:45 A.M. Free Breakfast, Hot Breakfast of eggs, pancakes, sausage, biscuits, juice and coffee. Seeking Volunteers to help cook, serve and set-up. Contact chee-cheemathis@staugustinesdc.org. St. Augustine’s Episcopal Church Community Room

CENTERING PRAYER, Thursdays, 11:45 A.M. St. Augustine’s Episcopal Church

COMMUNITY BREAKFAST, Every 3rd Saturday, 9-11 A.M. \$5 donation, Rear entrance of Christ United Methodist Church

COOKING LEVEL 1, Wednesdays, 5:30-7 P.M. (Boys) Ages 8-13, Safiyyah Aleem-Woods, King Greenleaf Recreation Center

DOMESTIC VIOLENCE WALK-IN CLINIC, Wednesdays, 1-4 P.M. Westminster Presbyterian Church

DC DRAGON BOAT CLUB, Saturdays, will be hosting beginners’ practice unless we are racing that weekend. Register on MeetUp and before your first practice, complete the waivers. Sign up on MeetUp at <https://www.meetup.com/Dragon-Boat-Club> and complete waivers at dcdragonboat.org

DCROW (Free) hosts Rows for seniors every 4th Friday and The Heroes Row (for vets, active duty military and first responders) every 3rd Saturday. More info <https://www.dcrow.co>

EVENING PRAYER, Tuesdays, 6:30 P.M. St. Augustine’s Episcopal Church

FEDERAL CITY RUNNERS TUESDAY NIGHT GROUP RUN, Tuesdays, 6:30 P.M. Meet by Waterfront Metro exit (near Safeway). Run distance:

4-5 miles. Runners of all paces welcome! Run year-round in rain, snow, or shine. RSVP at www.meetup.com/fcrunners to receive run updates or just show up!

FITNESS BOOTCAMP, Mondays and Wednesdays, 5-6 P.M. Ages 7-12, Randall Recreation Center

FITNESS BOOTCAMP, Mondays and Wednesdays, 6-7 P.M. Ages 18+, King Greenleaf Recreation Center

FITNESS BOOTCAMP, Wednesdays and Fridays, 6:30-7:30 P.M. Ages 18+, Randall Recreation Center

FLAG FOOTBALL 10U, Mondays-Fridays, 6-9 P.M. Ages 9-12, David Freeman, Randall Recreation Center, South Capitol and I Sts. S.W (202) 554-6973

FLAG FOOTBALL 12U, Mondays-Fridays, 6-9 P.M., Ages 11-12, David Freeman, Randall Recreation Center

FLAG FOOTBALL 14U, Thursdays, 6-7 P.M. Ages 14+, Nathaniel Green, King Greenleaf Recreation Center

FOOTBALL 8U, Mondays, Wednesdays and Fridays, 6-7 P.M. Ages 7-8, Ronald Hines, King Greenleaf Recreation Center

FRIDAY NIGHT FISHING, 5:30-8:30 P.M. Free event for kids and families, and fisher-folks young and old! At the docks at Diamond Teague Park (in SE across from the baseball stadium)

GOTTA SWING LINDY HOP & JITTERBUG CLASSES, Wednesdays, 7-8:30 P.M. Westminster Presbyterian Church

HAND DANCING, Saturdays, 1-3:30 P.M. Ages 18+, Volunteer, King Greenleaf Recreation Center

JAZZ NIGHT IN SW, Fridays, 6-9 P.M. Various Jazz musicians and singers featured each Friday. \$5. Food for sale. Schedule at www.westminsterdc.org/jazz.html. Westminster Presbyterian Church

JOB SEEKING ASSISTANCE, 1st and 3rd Saturdays, 10 A.M.-Noon. Resume writing, mock interviews and other job assistance. All welcome. For more info call DC Mentoring and Assistance Program (DC MAAP) at 202-816-8572 or email wearedcmaap@gmail.com, Riverside Baptist Church, 699 Maine Ave., SW

JUNIOR BALLET, Monday-Friday, 3:30-4:30 P.M. Ages 6-13, Shaunte Anthony, Randall Recreation Center

JUNIOR BEGINNER TENNIS, Monday, Wednesday and Friday, 3:30 P.M.-5:30 P.M. All ages. Randall Recreation Center

KEYS TO FREEDOM N/A Group, Tuesdays, Noon-1 P.M. St. Augustine’s Episcopal Church

KIWANIS CLUB OF SOUTHWEST WATERFRONT, every 1st and 3rd Monday, 6:30-7:30 P.M. Christ United Methodist Church

KADAMPA MEDITATION CENTER, Sundays, 10-11 A.M. Advice for Life and Kids Class. **Thursdays, 7:15-8:30 P.M.,** Meditation, info@meditation-dc.org

KOMEN TOASTMASTERS INTERNATIONAL, meets every 1st and 3rd Saturday, 10:30 A.M.-Noon. All welcome. Details at <https://www.toastmasters.org/Find-a-Club/00008714-00008714>, Westminster Presbyterian Church

NARCOTICS ANONYMOUS, Wednesdays, 7-8 P.M. Westminster Presbyterian Church

NEW TEEN CHAT, Thursdays, 4:30 P.M. Ages 13-19 are invited to meet for snacks and conversation. SW Library

PANCAKE BREAKFAST, Sundays, 8 A.M.-8:45 A.M. St. Augustine’s Episcopal Church

PICKLE BALL, Tuesdays, 10:30 A.M.-1 P.M. Ages 55+, Volunteer, King Greenleaf Recreation Center

READING CLUB, Thursdays, 4 P.M. Children ages 4-12 are invited to drop in for independent or quiet partnered reading while enjoying a snack provided by the library. Children under 9 years old must be accompanied by a caregiver. SW Library

RESISTANCE BIBLE STUDY, 10-10:45 A.M. All Welcome! Westminster Presbyterian Church

RED HAT SOCIETY, Ladies over the age of 50 are invited to participate in monthly get-togethers, outings, parties, a book club and more. Contact mlowdc@yahoo.com

SEATED YOGA TWICE A WEEK, Mondays, 11 A.M-Noon and Wednesdays, 4-5 P.M. Pamela Wilson guides a gentle series of movements designed to free the joints and ease the mind. This is part of Westminster’s Wellness program. Westminster Presbyterian Church

SENIOR BINGO, Mondays and Thursdays, 1-3 P.M. Ages 55+, Lykeyia Lucas, King Greenleaf Recreation Center

SOUTHWEST RENEWAL A/A Group, Wednesdays, 7 P.M. St. Augustine’s Episcopal Church

ST. AUGUSTINE’S EPISCOPAL CHURCH, Sundays, Bread For Life Pancake Breakfast 8-8:45 A.M., 9:30 A.M. Worship Service, Holy Eucharist and Sunday School

STORY TIME AT THE LIBRARY, Join us for books, songs, rhymes and finger plays as we continue to strengthen early literacy skills while enjoying stories together. **Baby/Toddler Story Time on Mondays, 10:30 A.M.** for children ages birth to 2 years and their caregivers. **Preschool Story Time on Wednesdays, 10:30 A.M.** for ages 3 to 5 and their caregivers, followed by an easy craft activity. **Family Story Time on Saturdays, 10:30 A.M.** for all ages, followed by playtime. Children under 9 must be accompanied by a caregiver. SW Library

SUPREME TEENS, Mondays, 6:30-7:30 P.M. Ages 13-19, King Greenleaf Recreation Center

SUPREME TEENS, Wednesdays, 4-6 P.M. Ages 13-18, Randall Recreation Center

SW FREEWAY, NA, Wednesdays, 7-8 P.M. Westminster Presbyterian Church

SW WATERFRONT HOOKS AND NEEDLES GROUP, Mondays 2-4 P.M. All fiber crafters welcome. Velo Café at District Bike & Hardware at The Wharf

SWING DANCE CLASSES, Wednesdays, 7-9:30 P.M. Westminster Presbyterian Church

TEE BALL, Tuesdays and Thursdays, 5-6 P.M., Ages 3-6, Chamia Day, Randall Recreation Center

TEE BALL, Tuesdays and Thursdays, 5-7 P.M., Ages 3-6, Nathaniel Green, King Greenleaf Recreation Center

TEEN CHAT, Thursdays, 4:30 P.M. Teens ages 13-19 are invited to talk about issues big and small while socializing. SW Library

TEEN COLOR CLUB, Thursdays, 4:30 P.M. Ages 13-19 are invited to get creative with colored pencils, other materials and coloring sheets while socializing. SW Library

TEEN LOUNGE, Tuesdays, 4:30 P.M. Ages 13-19 are invited to hang out and participate in fun activities, games and socializing. SW Library

TENNIS ABC-Agility, Balance, Coordination, Mondays and Wednesdays, 1-2 P.M. All ages. King Greenleaf Recreation Center

TENNIS ADULT BEGINNER, Saturday, 1-2 P.M. Ages 18+, King Greenleaf Recreation Center

TINY TOTS BALLET, Saturdays, 10:15 A.M.-11:15 A.M. Ages 3-5, Alexis P. Miller, Randall Recreation Center

TINY TOTS NEED RECREATION TOO, Thursdays & Fridays, 10:30-11:30 A.M. Ages 1-3 years, Michelle Edmonds, King Greenleaf Recreation Center

TINY TOTS SOCCER, Saturdays, 11 A.M. -Noon. Ages 5-13, Randall Recreation Center, 25 I Street SW

TINY TOTS TENNIS, Mondays and Wednesdays, 4-5 P.M. Ages 3-5, King Greenleaf Recreation Center

TINY TOTS TENNIS, Mondays, 4-5 P.M. Ages 18+, Randall Recreation Center

VOLLEYBALL, Tuesdays, 5:30-7 P.M. Ages 10-14, Safiyyah Aleem-Woods, King Greenleaf Recreation Center

WASHINGTON STAMP COLLECTOR’S CLUB, 1st and 3rd Wednesdays, 7-9 P.M. Buy, trade and sell stamps. Refreshments provided. Christ United Methodist Church

WATERCOLOR PAINTING, Tuesdays and Thursdays, 5:30-7:30 P.M. Ages 18+, Elin Whitney-Smith, Randall Recreation Center

WATERFRONT AARP CHAPTER #4751, 3rd Wednesdays, Noon. Free members, prospective members and visitors are welcome. Lunch for \$5. River Park Mutual Homes South Common Room, 1311 Delaware Ave., SW. Contact Chapter President Betty Jean Tolbert Jones, bettyjeantolbertjones@yahoo.com or 202-554-0901

WESTMINSTER PRESBYTERIAN CHURCH, Sundays, 10 A.M. Hot Breakfast Served. Free will donations accepted. All welcome. **10 A.M.-12:15 P.M. Pop-Up Bakery,** Homemade Breads and Assorted Pastries. **10-10:45 A.M. Resistance Bible Study. 11 A.M. Worship Service** and Godly Play for children ages 4-10

Wii CLUB, Wednesdays, 4:30 P.M. Children ages 4-12 are invited to play games on the Wii console. Children under 9 years old must be accompanied by a caregiver. SW Library

YOGA IN THE WATER: ALL-LEVELS CLASS, Tuesdays and Thursdays, 9:30-10:30 A.M. and Sundays, 12:30-1:30 P.M. with Pamela Wilson at Waterside Fitness and Swim Club, 901 6th St., SW. \$10 for class/day pass. For more information, call Waterside Fitness and Swim Club, 202-488-3701

YOUNG LADIES ON THE RISE, Thursdays, 5:30-7 P.M. Ages 6-14, Michelle Edmonds, Game/Art Room at King Greenleaf Recreation Center

ZUMBA, Mondays-Friday, 6-9 P.M. Ages 7-8, David Freeman, Randall Recreation Center

View our on-line calendar at www.swna.org

Submit Calendar events to calendar@thesouthwester.com by the 15th of the month preceding the month it is scheduled.

Experience *Jubilee* at Arena Stage

Exclusive Interview with Shaleah Adkisson

BY SHEILA WICKOUSKI

Arena Stage's world premiere of *Jubilee*, running through June 2, brings to life the story of Fisk University's world renowned a Capella ensemble.

Shattering racial barriers, Fisk Jubilee Singers appeared before royalty, as they shared through their rich voices, the heritage of suffering, strength and endurance.

Shaleah Adkisson takes on the role of Mabel Lewis, one of the founders of the Fisk Jubilee Singers. Mabel was born to a former enslaved woman in New Orleans, and at eight years old ran away to find work. She was 13 when she joined the ensemble and five years later she founded the Jubilee singers and began touring. Following is an exclusive interview with Adkisson.

What is some of the background research you did for this role?

The Arena Literary Department sent the cast a fantastic dramaturgical packet in early March with information about the original Jubilee Singers and specifics about the members/characters we'd each be playing.

That's where I got my first glimpse into the life of Mabel Lewis. Since we've been in rehearsal, I've done some additional

research via the internet: finding what I can by just Google searching her name, pairing that with what I already know of post-slavery America and trying to put the pieces together for myself from there.

My job now is to look at all of the pieces and try to get a clear picture of the 13 year-old who joined this group of singers and how she fit into their world as well as the world we're creating with this show.

Jubilee has over three dozen songs. How does the music tie the characters together in this story?

Music is what brought the Jubilee Singers together in the first place. In this story, the music is essentially the thread that weaves the tapestry together and seems to create an indelible bond amongst the characters. Those of us playing them must have a great deal of trust in each other in order to navigate these arrangements with virtually no one person at the helm.

Your career has included a variety of musical styles, but Tazewell Thompson's play is an innovative approach because he uses spirituals and hymns including "Wade in the Water," "Ain't That Good News," "Swing Low, Sweet Chariot" and "Nobody Knows the Trouble I've Seen." Has this style made the process different from your previ-

ous work on the stage? What do you think this music adds to the performance?

My musical foundation began in church and was nurtured through much choral singing—particularly in a cappella ensembles—so I assumed this production would feel very familiar.

HOWEVER! Singing in church or performing in a concert as a member of a chorus is WILDLY different than what we're being asked to do with *Jubilee*!

This process has been like no other theatrical experience I've had. And I think the stakes feel higher than usual for me because we're dealing in reality: walking in the shoes of a woman (and a people) who helped pave the way for me is important. I want to do my best to honor her legacy and, by extension, the legacies of all the original Jubilee Singers.

Additionally, I think this music is its OWN character in the story! The songs in this production have such rich history; just saying some of the titles paints vivid pictures in the mind. That richness paired with Dianne Adams McDowell's arrangements and music direction is going to take audiences on a truly unforgettable emotional journey.

What do you think audiences will take away from this production? What do you



Photo Courtesy of Arena Stage

Shaleah Adkisson

think you'll take away from this production and from Mabel Lewis?

I believe audiences will leave this show feeling absolute jubilation! From the songs, which are part of the very foundation of America, to the story of these young people and their honorable mission to save a foundering school, I think anyone who sees *Jubilee* will be moved and inspired.

From this production, I hope I take better breath support from singing long phrases in a corset!

In all seriousness, I know I'll take away a family. This cast is so special and working with them alongside our creative team and all the folks at Arena who take such good care of us brings me such joy.

From Mabel, I hope I take a little tenacity and a lot of loyalty. Tenacity from the little girl who fled a bad situation, changed her name and embarked on a new life all on her own; loyalty from the woman who gave of her talents to save a school and, when that was accomplished, kept showing up to watch it grow.

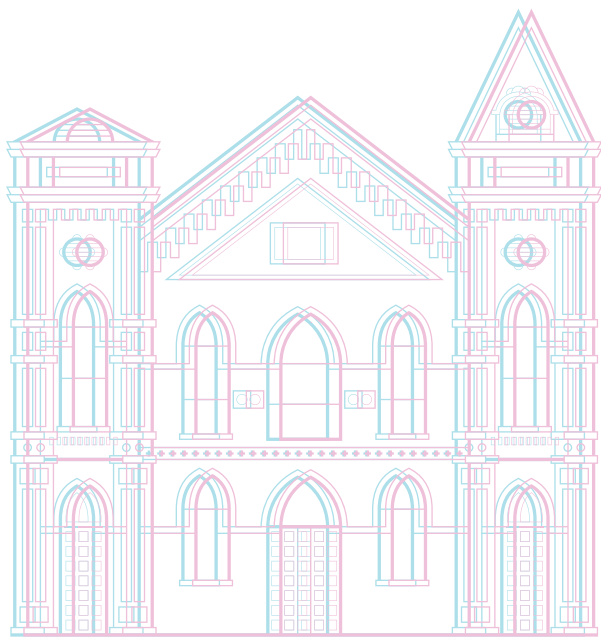
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The map shows the following streets: PA Ave, Independence Ave, 4th St NE, 4th St SW, D St SE, E St SE, 395, "I" St SW, "I" St SE, M St SW, S Capitol St, New Jersey Ave, and 4th St SE. A red circle marks the location of the car wash at the intersection of "I" St SE and S Capitol St, with a yellow circle labeled "Ten 'I' St SE" nearby. The Capitol building is shown at the top of the map.



CULTUREHOUSE
700 DELAWARE AVE SW DC

SAME HISTORIC LANDMARK, NEW FORWARD VISION

This spring, Blind Whino, an icon of the DC community for five years is reborn as Culture House. A collective of creatives across all artistic mediums, Culture House will retain its place as a premiere events space while offering more programs and events for the community, a place dedicated to shining a spotlight on local culture.

FROM
BLIND *Whino*

TO
CULTUREHOUSE



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