

Gun Violence Continues to Plague DC

BY MIKE GOODMAN

In July, gun violence rocked the city, and hit close to home for Southwest and Southeast residents. On July 16, a 6-year-old girl was fatally shot and five others, including her mother, were wounded from gunfire in the Southeast quadrant. The next night, there was a shooting right outside Nationals Park, wounding three people, sending fans running, and stopping the game. Then, on July 22, two people were injured by bullets fired on 14th Street, NW, causing panic in the

See “Violence,” page 2



Courtesy of Author

DC Homicides

2020	2019	2018	2017	2016	2015	2014	2013	2012	2011
198	166	160	116	135	162	105	104*	88	108

*The citywide 2013 homicide statistics include the 12 victims of the Washington Navy Yard shooting incident that occurred on September 16, 2013.

Mentor Program Travels to Hampton Roads for Educational Tour

BY JAY SHORTER

On June 25, the author traveled to the Hampton Roads Area of Virginia with two other mentors and fourteen students from Jefferson Academy thanks to the funds provided by the Friends of Southwest DC. The purpose of this three-day trip was to expose these young men to the area’s universities, local culture, and the historical value of Hampton Roads.

Mentors Ronald Hines and Vaughn Meyers were great in assisting in every way possible to make this a positive experience for the DC STORM, Inc. members.

STORM members spent time visiting the campuses and educational centers of Old Dominion University, Norfolk State University, and Hampton Uni-



Photo: Jay Shorter

See “Mentor,” page 4 DC STORM, Inc. tours Hampton University

Copy Editor Needed

The Southwester seeks a thorough, detail-oriented Copy Editor with a keen eye for grammar, punctuation, and style. This individual will be responsible for ensuring the quality and clarity of all of the newspaper’s online and print content. The Copy Editor will work closely with the Editor-in-Chief to maintain The Southwester as the voice of all parts of

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If you are interested in learning more about this position or applying, please email editor@thesouthwester.com.

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FORUM AT
WESTMINSTER

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BACK TO SCHOOL
FUNDRAISER

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YATF CARWASH

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Help Save Lives by supporting the Thelma D. Jones Breast Cancer Fund.

Donations support outreach and education strategies for young girls and link low-income, uninsured and underinsured women and men with information, screening diagnostic services and counseling. Donate online at www.tdjbreastcancerfund.org.

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When donating by mail, please make check or money order payable to the Thelma D. Jones Breast Cancer Fund and mail to:

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August 12th Forum at Westminster: Community Land Trusts and the Future of Southwest

BY COY MCKINNEY OF SW ACTION

Most land in cities is bought and sold in ways that local communities often don't have much say in. Or, at least that's the way it plays out as the land is rapidly developed, even as people are given lip service invites to the decision table. Community Land Trusts (CLTs), however, are a method for communities to own and control land collectively.

Black farmers established the first CLT in America in 1969 to prevent this kind of displacement; thus, CLTs are also rooted in racial justice and can be a tool for reversing decades of racial discrimination in access to housing. CLTs basically limit the resale of property on the land, allowing for permanently affordable homes and retail/office spaces.

The Douglas Community Land Trust (Douglass CLT), started in 2017, has primarily served communities East of the River. Back in April, our volunteer group, SW Action, launched a petition to expand the Douglass CLT into the Southwest neighborhood. The petition calls for the government-owned property at 1101 Half St., SW, the current site of the fire engine repair shop, to be transferred to the Douglass CLT, which will establish a SW chapter to oversee the property.

Since April, over 200 residents have signed on in support.

The ANC 6D has expressed interest in pursuing the plan further, and Ward 6 Councilmember, Charles Allen, wrote a letter to the Deputy Mayor of Planning and Economic Development, John Falcicchio, asking him to explore the CLT concept

for the site. Momentum seems to be growing for the idea. Ultimately, a successful transfer of the property to a CLT cannot be achieved without input and participation from the community, especially those living in public housing.

As part of our outreach efforts, Westminster Presbyterian Church has offered to host a forum and discussion on CLTs, specifically to address the petition signed by hundreds of community members. The forum will take place on **August 12, 7 p.m., at the church (400 I (eye) St., SW).**

If you are unable to attend in-person and would like to participate virtually, contact the church at 202-484-7700 or via email rwh@westminsterdc.org. For more on CLTs, the petition, or SW Action, visit bit.ly/swclt.

VIOLENCE

Continued from p. 1

Logan Circle area.

According to Metropolitan Police Department (MPD) data, homicides in DC ticked up significantly in 2020.

Unfortunately, also according to MPD data, 2021 is tracking 2020 homicide rates. As of July 23, 2021, there have been 108 homicides this year. At the same point last year, there were 106.

Mayor Muriel Bowser has turned her attention towards addressing gun violence and the criminal justice system. Below is an open letter from the Mayor on July 23:

Dear Washingtonians,

I have said it before, and I will continue to say it: we will never accept gun violence as normal. No matter where it occurs, when it occurs, or why it occurs – we will not accept gun violence as the answer to anything.

We know that nationwide, Americans are desperate for change. Gun violence is a public health crisis, and, in DC, we are committed to treating it as such. The solutions must address our short-term and long-term needs and be focused on prevention, opportunity, and accountability.

In the short-term, I have directed the Metropolitan Police Department to use any overtime necessary to increase their presence in neighborhoods most affected by gun violence. Every resident, in every part of our city, deserves to feel safe walking to the bus, going to the store, or letting their children play outside.

In the short- and long-term, we are

making significant investments in a whole-of-government approach to reducing gun violence. This means asking every DC Government agency to find their role. With local and federal funding, we are investing more than \$214 million in gun violence prevention and related services over the next four years. This funding will be directed toward violence interruption; better access to mental and behavioral health care; alternatives to police responses; housing for individuals involved in violence; better supports for our family members and neighbors returning to the community after incarceration; longer hours at some of our recreation centers; dedicated employment opportunities for individuals at-risk of gun violence; and grant funding for individuals and community organizations who are taking their own initiative to combat gun violence.

We also know that DC is unique in the American criminal justice system. Because we are not a state, the federal government plays an outsized role in our ability to hold people accountable and deliver justice. The Metropolitan Police Department can investigate cases and make arrests, but then, overwhelmingly, the ability to deliver justice is in the hands of our federal partners.

I want to share with you the same concerns we have repeatedly shared with our federal partners over the last several months.

At this time, we know that because our federal partners are not operating at full capacity, there is a lag in case processing that is creating its own public safety crisis in Washington, DC. In January 2020, there were 5,707 criminal cases pending in DC Superior

Court. As of June 2021, there are 10,199 criminal cases pending. This is justice delayed for victims, defendants, and the District of Columbia as a whole.

In practical terms, what does this lag in case processing mean for our community? It means more people are arrested and then immediately released. And not only are more people in the community on pretrial release, the average stay is 134% longer than pre-COVID and supervision case-loads are nearly double pre-COVID levels. And for individuals who are both in the community and those who are already detained, there is a 102% increase in cases where people have been arrested and are still awaiting formal charges. At the local Department of Corrections, the average length of stay has increased from 178 days in 2019 to 260 days in 2021.

All around, the current status of our justice system is untenable. Every person arrested or detained deserves to have their case disposed of in a timely manner. Every resident and every person who comes in contact with our criminal justice system deserves for the system to be fully functioning.

We will continue to do everything within our local control to expand opportunity, to get illegal guns off our streets, and to hold people accountable when they bring violence to our neighborhoods. But we need the entire system operating at full capacity – not just pre-COVID capacity, but the necessary capacity to clear backlogs and end the crisis in our court system.

Sincerely,
Muriel Bowser

The Southwester

Send submissions and questions to *The Southwester* by email at editor@thesouthwester.com. Submissions for each monthly issue are due on the 15th of the preceding month.

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American Indian Museum Repatriates Two Objects to the Siksika Nation

BY SOUTHWESTER STAFF

On July 7, the Smithsonian’s National Museum of the American Indian (NMAIA) repatriated two sacred items – a Prairie Chicken Society Headdress and a Weather Dance Robe – to Siksika Nation in a ceremony that took place at the museum’s Cultural Resources Center in Suitland, Maryland.

According the Siksika Nation’s website (<https://siksikanation.com/national-museum-of-the-american-indian-repatriates-two-objects-to-the-siksika-nation/>), the “Natowa’piists,” or sacred items, were “taken over a 100 years ago after the Canadian and American governments banished ceremonial practices and property in an effort to eradicate Indigenous peoples and their way of life.” Siksika Nation chief and council representative Councilor Kent Ayoungman and Ceremonial elder Herman Yellow Old Woman attended the event and received the Natowa’piists on behalf of the Siksika Nation.

Siksika Nation is located in Alberta, Canada, and maintains a network of societies that provide a foundation for their cultural and religious practices. The Prairie Chicken Society is unique to the Siksika, and the headdress once belonged to the society’s leader. It was accessioned into the Museum of the American Indian – the predecessor museum to the current National Museum of the American Indian – in 1908. The collector is unknown.

The Weather Dance Robe is associated with the functions of a Weather Dancer – a medicine man who maintains a divine connection with the sun. The primary function of a Weather Dancer is the control of the weather during ceremonial occasions, such as the Sundance. The Weather Dancer ceremonial obligations also include providing blessings for community members when requested.

The Weather Dance Robe in the museum’s collection was acquired by William Wildschut in 1924 from Yellow Old Woman, the robe’s maker

and a noted Siksika Weather Dancer. Upon its return to Siksika Nation, it will be prepared for the Sundance Ceremony by Herman Yellow Old Woman, a current Weather Dancer and the great-grandson of the robe’s maker.

“Repatriation has always been one of the highest priorities for the National Museum of the American Indian,” said Machel Monenerkit, the museum’s acting director. “Our repatriation policy embodies our mission and vision, and we are proud to have worked with Siksika Nation to ensure the return of these objects.

“The repatriation of our cultural property is necessary to the revitalization of the Siksika way of life and remains a top priority for the Siksika Nation Chief and Council who work with various public and private collections on repatriating Natowa’piists back to Siksika,” said Ayoungman. “It is a special thing to see these items coming home and to be a part of this process.”

Yellow Old Woman, who partici-



Courtesy of National Museum of the American Indian

Weather Dancer Robe (Natowa’piists) repatriated to Siksika Nation

pates in the annual Akoka’tsin in Siksika, explained that the two sacred items have been out of their possession for nearly 100 years and that the Natowa’piists “are going right back into action.”

“You can feel the power and spirit in these bundles and I feel excited for our Nation, our people. The Prairie Chicken Society [is] going to be able to see and use this headdress the way our ancestors did a hundred years ago and I can imagine our ancestors and how excited they are,” Yellow Old Woman said.

According NMAIA, the museum “fosters a richer shared human experience through a more informed understanding of Native peoples.” Repatriation is governed by the “National Museum of the American Indian Act” which processes requests for “human remains, funerary objects, sacred objects, or objects of cultural patrimony.”

The repatriation act “does not apply to Indian tribes that are not federally recognized or to

First Nations or Indigenous Peoples outside of the U.S.,” but, based on the museum’s core mission, looks at repatriations “on a case-by-case basis.” Due to the relationship that Canadian First Nations have with the Canadian government, NMAIA was able to work with Siksika Nation to repatriate these sacred items.

Both the headdress and the robe are sacred objects and objects of cultural patrimony. As defined in the museum’s repatriation policy, sacred objects are those needed by traditional Native American religious leaders for the practice of Native American religions, including objects needed for the renewal of a religious practice. Objects of cultural patrimony are those objects that have ongoing historical, traditional or cultural importance central to a tribe or Native Hawaiian organization or culture, rather than property owned by an individual. These objects cannot be alienated, appropriated or conveyed by any individual regardless of whether or not the individual is a member of the tribe or Native Hawaiian organization.

NOTICE

Notice is hereby given that the following vessel has apparently been abandoned for more than six months on the property of: The Yards Marina 1492 4th St. SE, Washington DC, 20003, (202)-484-0309.

Description of the vessel: “No Worries”; Hull number: 1080354; Serial Number: 4901-29-991797:23; Engine Serial Number: 357745D902; Maxum 3300 SCR. White hull with green canvas.

Application for title and/or registration will be made in accordance with the code of Washington, DC or Regulations of the DC Harbor Patrol if this vessel is not claimed and removed from the property listed above within 30 days of this notice.

Notice is further given that failure to claim the vessel will constitute a waiver of all rights, title, and interest in the vessel.

 Contact Jonathan Mackie,
Yards Marina General Manager
jmackie@oasismarinas.com
OASIS MARINAS O: (202)-484-0309

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Breast Cancer Fund August Meeting Preview

BY SOUTHWESTER STAFF

Join the Thelma D. Jones Breast Cancer Fund (TDJBCF) August support group meeting on Wednesday, Aug. 18, from 6-7:30 p.m., via Zoom and Facebook live.

The TDJBCF will celebrate Black Philanthropy Month for the third consecutive year and feature guest speaker and SW resident Jan Adams, president and CEO of JMA Solutions – a management consulting firm located in Southwest DC. Adams, a 24-year U.S. Air Force retiree, currently has 160 full-time employees with over 40% of her management team being prior military.

A dedicated honorary member of the TDJBCF Board of Directors, Adams will discuss Black entrepreneurs and their stories of philanthropic efforts, as well as her breast cancer advocacy work. She is a staunch supporter of many local efforts, including the TDJBCF, SWNA Education and Scholarship Task Force, DC Adopt-a-School Program, and the Mamie Mallory Education and Scholarship Foundation, to name a few. Her philanthropic efforts in 2020 supported 30 charitable foundations, including



Courtesy of Author

Guest speaker and philanthropist Jan Adams, president and CEO, JMA Solutions

the National Down Syndrome Foundation, the United Service Organization (USO), the Air Force Association (AFA), Arena Stage, and the Disabled American Veterans of America (DAV).

Under her leadership, JMA Solutions has won numerous awards that include the Air Traffic Control Association's (ATCA) Small and Disadvantaged Business Award, Inc., 5000's Fastest-Growing Private Companies in America, the DC Chamber of Commerce's Community Impact Award,



Courtesy of Author

Emcee Thelma D. Jones, Founder, TDJBCF

The Washington Post's Top Workplaces for the DC area, the Washington Business Journal's Minority Business Leader of the Year Award, among others.

Adams was also profiled in O, the Oprah Magazine (2018), Entrepreneur Magazine (2018), Forbes Magazine (2016), and is an original corporate contributor to the National Museum of African American History and Culture. In 2019, she was inducted into the DC Hall of Fame for her com-

mitment, dedication, and outstanding contributions to the DC business community. In 2020, Adams received the Ernst & Young Entrepreneur of the Year Award for the Mid-Atlantic Region.

The meeting will be emceed by TDJBCF Founder Thelma D. Jones, who will briefly share remarks on her philanthropic and global humanitarian efforts throughout her 33 years at the World Bank Group and decades of activism in the SW community and the greater DC area.

Mark your calendar for this special evening of paying it forward, sharing, and caring. Also please come prepared to share your philanthropic efforts so that you might help inspire or motivate others to become more involved in a cause for which they have an interest, passion, or concern. The TDJBCF would like to help amplify these voices and the causes in they champion.

For more questions regarding the meeting or the TDJBCF in general, contact (202) 251-1639, thelma@tdj-breastcancerfund.org, or visit www.tdjbreastcancerfund.org.

MENTOR

Continued from p. 1

versity. One of those stops was The Emancipation Oak Tree. The tree is a historical landmark that sits on the campus of Hampton University and is listed as one of the ten "Great Trees of the World" by the National Geographic Society. The Emancipation Oak is named so because the local Black community of that time gathered under the tree to hear the first Southern reading of the Emancipation Proclamation.

The youngsters also got an opportunity to visit Fort Monroe, which was a military installation at the southern tip of the Virginia Peninsula. The Casemate Museum, located at Fort Monroe,



Catch of the day at Fort Monroe's Fishing Pier

Photos courtesy of Jay Shorter

was a prison during the Civil War. The prison was converted into a museum soon after the Civil War. Fort Monroe's view of the Atlantic Ocean is breathtaking. There were even fishermen on piers at Fort Monroe, and the fish catch of the day was a twenty-five-pound Marlin! The fisherman was proud of his catch and was willing to show it off to the Jefferson Academy students.

The goal of DC STORM, Inc. is to introduce the young men in the program to activities not ordinarily provided to them. This trip to the Hampton Roads area was an incredibly positive adventure for our local youth. The College/Educational Tour met the STORM objectives and was made possible through the generous funding of the Friends of Southwest DC.



Heavy artillery outside the Casemate Museum



Stepping into history inside the Casemate Museum

Moving toward a
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FUTURE**

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Southwest
Neighborhood
Assembly

SWNA **ESTF** - Education and Scholarship Task Force was established to encourage and assist youth in the Southwest Washington DC, Ward 6, Zip code 20024 neighborhood to pursue a post-secondary education.



KID'S CORNER

Each month check out the most recent issue of the paper for activities and games to help you discover SWDC! Have a suggestion? Email us: editor@thesouthwester.com. Check out next month's issue for the answers!

Spot the difference!

Can you spot the differences in the two scenes below?



1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

Answers from July 2021 issue

Differences: The picture on the left has stars in the sky; the picture on the right has a person on one mountain and a snowman on the other; in the picture on the right, the dancing super hero has a hat; in the picture on the right, the pink alien has a hat and mustache; there is a purple alien in the picture on the right; there is a pink bird in the sky.

Word Scramble: There are 213 words you can make from "Superhero."

WORD SEARCH: POOL PARTY!

I	L	D	I	Z	O	X	J	A	E	K	Q	H	K	F
Z	B	X	O	P	Q	U	V	L	B	F	L	Q	G	R
L	Z	V	N	O	G	L	D	Y	H	S	Y	C	N	I
C	O	H	U	V	F	O	H	C	O	M	I	W	S	E
F	A	O	F	S	O	O	Z	D	I	N	B	W	C	N
R	D	N	P	N	N	N	O	C	Y	Z	I	R	T	D
A	V	H	N	C	R	C	E	T	U	M	H	W	R	S
K	T	F	R	O	C	E	K	M	S	K	E	X	Q	S
M	Y	Q	U	V	N	B	P	U	H	K	S	D	I	Z
J	W	O	V	A	E	B	I	M	J	R	I	K	A	F
M	I	N	R	Y	U	T	A	E	I	O	B	Y	W	Q
Z	L	O	G	I	A	Q	Q	L	R	E	T	A	W	F
R	R	G	J	U	M	P	E	I	L	J	P	R	Y	V
W	A	O	E	A	H	F	N	F	B	B	P	R	W	Q
G	U	P	Q	N	T	M	S	S	H	K	X	Y	Z	U

FUN
POOL
FOOD
SWIM
NOODLE

CANNONBALL
WATER
JUMP
FRIENDS
SWIMSUIT

Word Scramble!

How many words can you make from BIRTHDAYS?

This image shows a blank sheet of white paper with horizontal ruling lines. The page is divided into two equal-width vertical sections by a central vertical crease. Each section contains ten horizontal lines, creating eleven rows per column. The lines are evenly spaced and extend across the width of each section. There is no handwriting or other markings on the page.



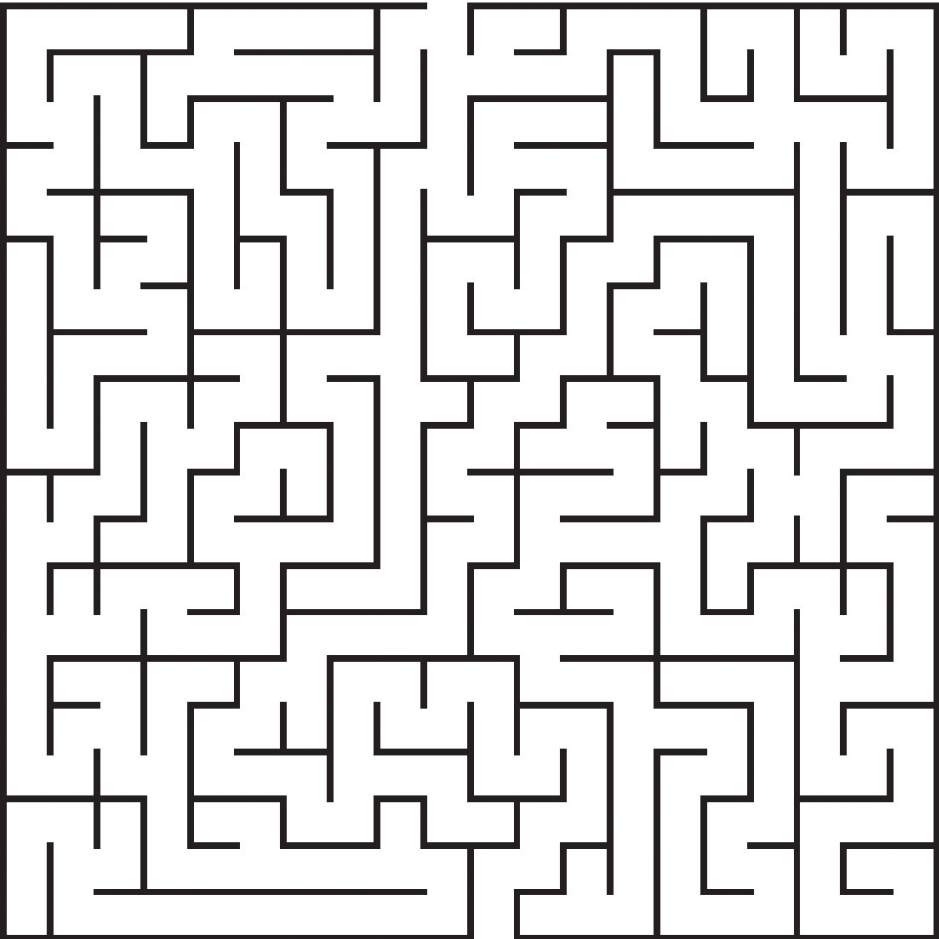
KID'S CORNER

SUMMER
EXTRA!

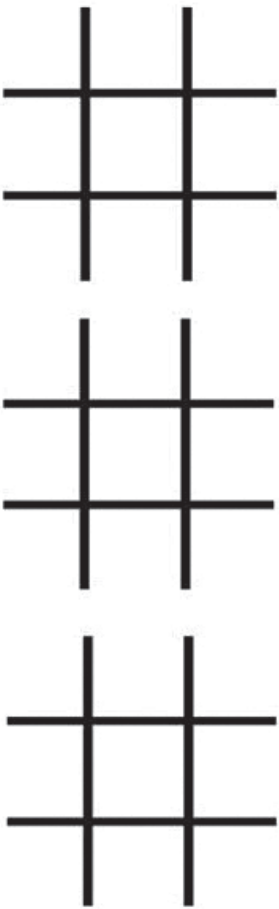
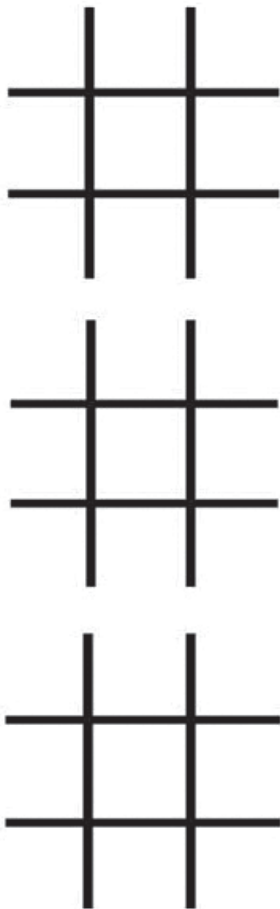
Maze!



Can you help the clownfish
get to the sea anemone?



TIC TAC TOE



Jokes!

What do you call a
witch at the beach?
A sand-witch!
(Submitted by Ella)

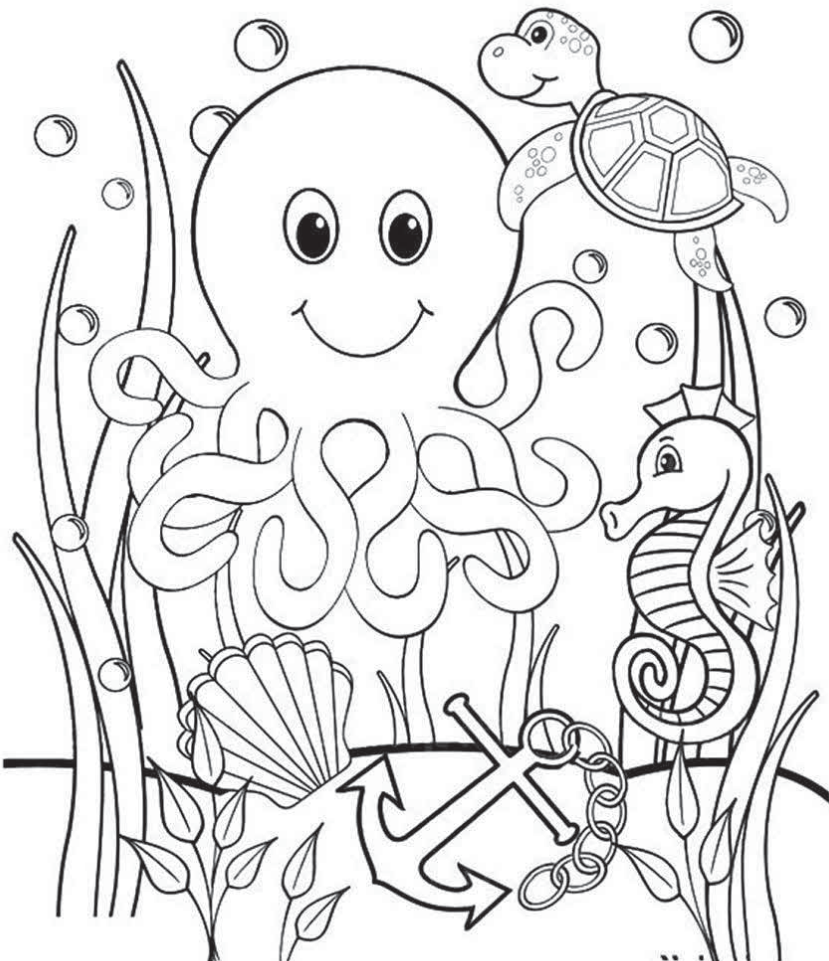
Why did the bubble
gum cross the road?
*It was stuck to the
chicken's foot!*

What time do ducks
wake up?
*At the quack of
dawn!*

Would you like to
submit a joke for
Kid's Corner? Email
it to editor@thesouthwester.com.

Include your first
name so we can tell
other kids who sent
it in!

COLORING TIME!



Math Moment!

Can you complete
these equations?

- a. $40 + 40 =$
- b. $15 + 10 =$
- c. $9 + 5 =$
- d. $72 - 12 =$
- e. $5 + 4 =$
- f. $22 - 2 =$
- g. $30 - 8 =$
- h. $100 \times 2 =$

Back to School Fundraiser Supporting Black and Brown Students Continues through September

BY SOUTHWESTER STAFF

Serve Your City/Ward 6 Mutual Aid (SYC/W6MA) kicked off its second annual Back to School Bash fundraiser (<https://www.serveyourcitydc.org/b2sb>) in July aimed at providing critical support like digital devices, school supplies, and other enrichment programming to Black and Brown students in the District.

Students and families faced immense challenges during the 2020-21 school year:

- A gaping digital divide cutting the most vulnerable off from virtual learning
- underinvestments in critical school resources and aging infrastructure
- and, a lack of access to the kind of supports needed for a successful school year.

Maurice Cook, executive director of Serve Your City and lead organizer with Ward 6 Mutual Aid, said the problems are “new” but the “result of years of structural and systemic injustice in the District.” He also pointed out that

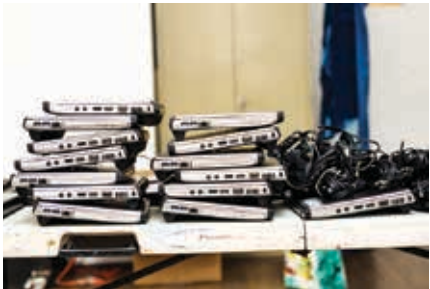


Photos courtesy of Serve Your City/Ward 6 Mutual Aid

Volunteers organize and pack supplies before last year's Back to School Bash



Backpacks handed out to students in 2020



These computers went to more than 425 students last year.

the pandemic had a greater negative impact on Black and Brown students and families. “As our communities transition back to in-person life, these inequities will persist unless we step up *together* to address them. There is enough love in this city to take care of everyone here. Our work is to capture that love and make sure it gets to the youth and families who need it most.”

Building off the success of last year’s inaugural Back to School Bash, which reached more than 425 students and families, SYC/W6MA hopes to reach and support even more students this year through the backpack drive and other programming. And unlike last year, there will be an in-person event for students and families at the end of August to receive backpacks and learn more about virtual tutoring, extracurricular classes, and enrichment programming like horseback riding, rowing, music and art lessons, and trapeze classes. This year’s fundraiser will run through Sept. 10, 2021.

The backpacks, according to Back

See “Fundraiser,” page 12

SUMMERTIME AT 3RD AND O, SW...

Phlox in shades of four, Zinnias – yellow and orange, and Ageratum blue;
A red Myrtle cozies up to a purple mystery – rumored to be “Obedient”;
and, everywhere white impatiens and petunias.
Don't forget to feast your eyes on golden yellow cosmos!
The Hibiskus, draped in violet and white, closed its blossoms for the night;
but a busy bumblebee, hard at work, gathers nectar on those golden cosmic cosmos.

Photos Courtesy of Irene Allen



Can you identify the purple “obedient flower”? Southwesters are welcome to dig some of it up and take it home. It grows up to 5' tall, but you can cut it short and it will bloom again. It looks great under a red Crepe Myrtle Tree!

Twisted at The Wharf – A Mission-driven Pretzel and Sandwich Shop

BY ELINOR BACON

Twisted At The Wharf, a charitable, for-profit business is committed to empowering individuals with intellectual and developmental disabilities (I/DD) by providing them with tools for long-term career successes. The pretzel and sandwich shop joined The Wharf’s existing vibrant and diverse retail landscape last year during the pandemic.

Twisted serves 10 oz., soft, hot pretzels in addition to sandwiches and subs, hot dogs, half smokes, chili, and a variety of slushies and ice-cold drinks.

Twisted was opened in May of 2020 by Co-founder Amy Fredenburg, who retired from the head of talent and acquisition at the DC office of a large NY law firm, and her husband and co-founder, Mark Dorigan, who currently serves as CEO of Hoffman & Associates, co-developer of The Wharf. Their mission was to create an opportunity for young adults with intellectual and developmental disabilities to build skills and gain the kind of experience that sets them up for a career in the food service or hospitality industries. While the pandemic forced a setback in their time-line with respect to the formal internship program, Twisted currently employs two sales associates from the I/DD community, and the team is looking forward to expanding hiring in the coming months.

“The lack of post-high school employment opportunities available to those with intellectual and developmental disabilities is an ongoing chal-



Courtesy of Author

The storefront down at The Wharf's Fish Market

lenge and we wanted to make a difference,” said Fredenburg. “The goal is to serve great quality, affordable food while fueling our personal passion. Our dual mission is to teach the job skills needed to gain a path to personal independence and, through sharing our profits, continue to support many of the

incredible non-profit organizations in the area [that] are also making a difference in our community.”

“Even though we opened in the midst of the pandemic, the shop has received great support from the entire Wharf community and adjoining neighborhoods. The level of interest in the mission, coupled with solid sales, so far has been terrific and [now] to the point [where] we have expanded our menu this summer to serve a wider variety of great grab and go food,” said Dorigan. “It has been extremely rewarding to work with our sales associates at Twisted and to have the support of The Wharf’s ownership and operations team and it’s strong commitment to inclusivity, as well as other groups whose mission aligns with ours.”

The Wharf Community Association, Hoffman & Associates, The Arc of DC, a community-based non-profit working for people with I/DD, and various other non-profit organizations that provide mentoring and job-readiness education, have also joined Amy and Mark in working to make Twisted a reality, as well as partnering on job placements and training initiatives.

“We are proud to provide the design and full buildout of Twisted and play a role in bringing this important community-focused business to life,” said John Bradley, senior vice president of construction and field operations at Hoffman & Associates. “Twisted’s location within the historic Fish Market is a testament to The Wharf’s long-standing reputation

See “Twisted,” page 11

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Hokusai's Famous Waves Break at Freer Gallery

BY SOUTHWESTER STAFF

The Freer Gallery opened on July 16, with a special treat, *Breaking Waves* – a rarely seen painting by Japanese artist Katsushika Hokusai (1760-1849).

Fifteen years after he created *The Great Wave Off the Coast of Kanagawa*, one of the most recognized woodblock prints in the world, and at the height of his career, Hokusai created this breathtaking masterpiece, which now joins the exhibit *Hokusai: Mad About Painting*.

"Hokusai was an avid observer of the ocean," said Frank Feltens, the Japan Foundation assistant curator of Japanese art at Freer Gallery. "He saw the sea as Japan's life-blood, a source of life and bounty through threats of storms, tidal waves and tsunamis. *Breaking Waves*, created in his final years, shows ocean and land in perfect unison."

Hokusai was an incredible artist who produced thousands of works in his long life. He began sketching at age 6 and like many modern Japanese artists, he would change his name as his work progressed and diversified (perhaps 30 times). Critical of what he created before age 70, he believed that only after turning 110 he would finally capture the essence of things so that his paintings would appear to come to life. His signature "a man mad about painting," appears on his works from age 75 to his death at 90, in 1849.

The exhibit *Hokusai: Mad About Painting* is rich with selections (rotation from the 2019-20 exhibit) from small drawings and paintings to large six-panel folding screens and hanging scrolls, to rarely shown pieces such in the hanshita-e style (preparatory drawings for woodblock prints



Courtesy of Freer Gallery of Art

Breaking Waves by Katsushika Hokusai, 1760-1849, hanging scroll; ink and color on silk; Freer Gallery of Art: Gift of Charles Lang Freer

often destroyed in the process of carving the block prior to printing).

Among the many featured works are *Hokusai Manga* – his often humorous renderings of everyday life in Japan. The smallest detail from images within the scrolls, whether dragons or ducks, farmers or courtesans, are each a work of art. Most delightful and insightful, this series of books, meaning "doodles" or "idle jottings," share similarities with today's manga.



DC Jazz Festival Debuts New Website

Tickets on Sale for September Festival

BY SOUTHWESTER STAFF

The DC Jazz Festival (DCJF) announced the debut of its brand new website. With just a few weeks remaining until the 17th Annual DC JazzFest, happening Sept. 1-5, the website will serve as an important and informative resource for fans, artists and DCJF stakeholders.

The website features a comprehensive overview of what to expect at the **2021 DC JazzFest** including more information on tickets and this year's lineup, a thorough historical record of **jazz in DC** and an extensive supporters section.

Check out the new website by visiting www.dcjazzfest.org.

This year's 2021 DC JazzFest Lineup includes the following artists, with significant programming at The

Wharf:

Regina Carter, D-Nice, Maria Schneider Orchestra, The Spanish Harlem Orchestra, Orrin Evans Presents "Terreno Comum," Lakecia Benjamin Presents: "Pursuance," Cyrus Chestnut, Allyn Johnson, Afro Blue, Jenny Scheinman, Laurin Talese, Immanuel Wilkins Quartet, The String Queens, Carr/Keys The Michael Bowie Trio, The EJB Quartet (Reigning DCJazz-Prix Champions), Ernest Turner Trio, Chuck Redd & More TBA! There are also two special presentations:

1) Celebrating Billy Taylor's Centennial

2) A Grand Night for Strings: From Stuff Smith to Jean Luc Ponty

More information is on the website.

Photo of the Month Winner: Irene Allen



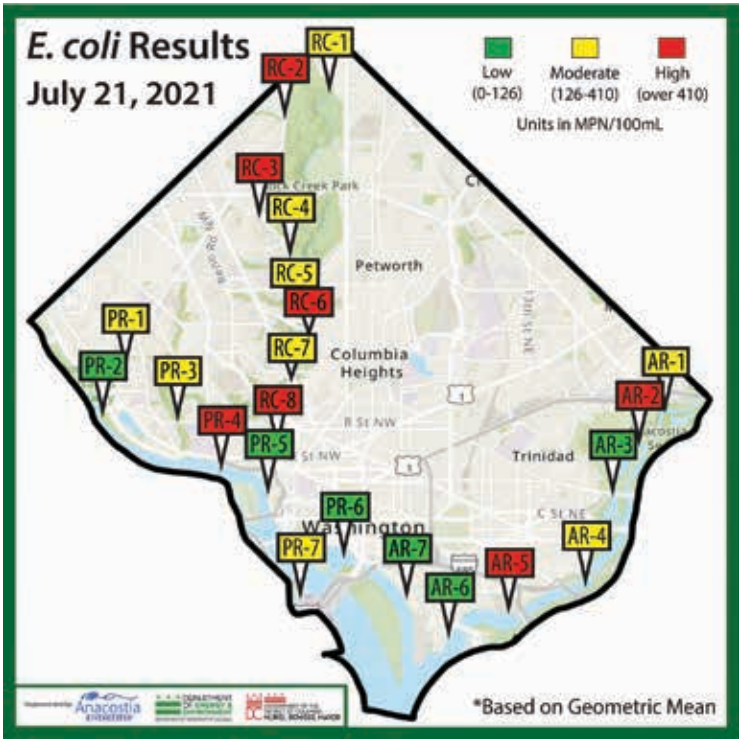
Reflections at 6th and Maine Avenue, S.W.

: If you would like to submit a photo for consideration for Photo of the Month, please email it to editor@thesouthwester.com.

DC Bacteria Results from July 21 Water Quality

Anacostia Riverkeeper (ARK) “works to protect and restore the Anacostia River for all who live, work, and play in the watershed.” Every week they provide detailed updates about the health and water quality of the waterways around the District with the help of other watershed partners Rock Creek Conservancy and Audubon Naturalist Society. This data is collected through the DC Citizen Science Water Quality Monitoring project, a program funded by the District Department of Energy and Environment (DOEE) and implemented by Anacostia Riverkeeper. It’s a volunteer-based citizen science water quality monitoring program with the goal of providing up-to-date, weekly recreational water quality data to residents and visitors. ARK has teamed up with other watershed partners, Rock Creek Conservancy and Audubon Naturalist Society, to ensure that all three District watersheds are monitored each week, providing recreational water quality for DC’s most recreated locations.

Summer is flying by, and it is already Week 12 of the monitoring season. It’s been dry for the past few weeks which means there has been improvement in



E. coli Results by Watershed		
Units in MPN/100mL		
Low (0-126)	Moderate (126-410)	High (over 410)
Anacostia River AR-3: Kingman Island AR-6: Buzzard Point AR-7: Washington Channel	Anacostia River AR-1: National Arboretum AR-4: Anacostia Park	Anacostia River AR-2: Hickey Run AR-5: Yards Park
Rock Creek	Rock Creek RC-1: Juniper Street RC-4: Soapstone Creek RC-5: Melvin Hazen Run RC-7: Normanstone Run	Rock Creek RC-2: Pinehurst Branch RC-3: Broad Branch RC-6: Rock Creek below Piney Branch RC-8: P Street Beach
Potomac River PR-2: Fletchers Cove PR-5: Thompson Boat Center PR-6: Tidal Basin	Potomac River PR-1: Battery Kemble Park PR-3: Foundry Branch PR-7: Columbia Island	Potomac River PR-4: Washington Canoe Club

For exact result values, visit our website www.anacostiariverkeeper.org/waterquality/

*Based on Geometric Mean

the bacteria results.

The Potomac River results were mixed with three sites passing (PR-2: Fletchers Cove, PR-5: Thompson Boat Center, PR-6: Tidal Basin), three sites with moderate levels of bacteria (PR-1: Battery Kemble Park, PR-3: Foundry Branch, and PR-7: Columbia Island), and one site with high bacteria levels (PR-4: Washington Canoe Club). All Rock Creek sites failed for geometric mean, although four sites moved from high to moderate bacteria levels (RC-1: Juniper Street, RC-4: Soapstone Creek, RC-5: Melvin Hazen Run, RC-7: Normanstone Run). Finally, three

sites (AR-3: Kingman Island, AR-6: Buzzard Point, AR-7: Washington Channel) passed on the Anacostia. Two Anacostia sites had moderate (AR-1: National Arboretum, AR-4: Anacostia Park) bacteria levels and two were high (AR-2 Hickey Run, ARK-5: Yards Park).

Check out the website portal: <https://www.anacostiariverkeeper.org/water-quality-results-portal/> and the data dashboard: <https://www.anacostiariverkeeper.org/dc-water-quality/> for the most up to date bacteria data.

TWISTED

Continued from p. 9

as a destination for all.”

“We are grateful to be working closely with Twisted and appreciate their support towards our organization,” said Damian Miller, executive director of The Arc of DC. “We are looking forward to the evolution of their internship program as it aligns with our own efforts in actively promoting full inclusion and participation in the workplace for the I/DD community.”

Twisted’s internship program will feature five to six-month assignments that will provide participants with the base knowledge and experience to strengthen their resumes. Internships include formal performance reviews to identify strengths and opportunities, in addition to providing interns with resume writing and interviewing skills.

Twisted will donate a percentage of profits to a local network of value-aligned charitable organizations, including:

The Arc of DC, a community-based non-profit working for people with I/DD throughout their lifetimes and across all diagnoses;

Main Street Connect, an inclusive, community-centered residential development – the first of its kind in

the Washington Metropolitan Area – where 25% of the apartments are designed and designated for adults with disabilities;

BroadFutures, a non-profit organization committed to advancing the inherent potential of young adults with learning disabilities;

Madison House, a spiritual health & wellness center that stands to heal people from things that bind them mentally and emotionally.

The 550-square-foot pretzel and sandwich shop is located at 1162 Maine Ave. SW, within The Municipal Fish Market – just look for the GIANT PRETZEL! Twisted is currently open Thursday through Saturday from 11:30 a.m.-6 p.m., and Sunday from noon until 6 p.m.

For the full menu, internship applications, updates on changes to operating times and more, visit twisted-pretzels.com or follow Twisted on Instagram @twisted_at_the_wharf. If you are interested in learning more about our full-time job opportunities outside of our internship program, please contact Amy directly at info@twistedpretzels.com.

Twisted provides job training and food service experience to individuals with intellectual and developmental disabilities in Washington, DC.

Southwest Moments



Courtesy of Matthew Koehler

Cold copper sweat – the “Asian” Moscow Mule, a signature drink at Masala Art in Southwest

JULY 4 FIREWORKS

And the rocket's red glare, the bomb bursting in air,
gave proof through the night that the spirit
of DC was still there!

After a long, impossibly tough journey through the
pandemic year, the District's July 4
fireworks display brought crowds, joy, and the
American spirit back to the nation's capital
for the first time since 2019.



4th of July fireworks over the Spirit of
Washington and waterfront police
station in Southwest

Courtesy of Shelby Poage

FUNDRAISER

Continued from p. 8

to School Bash organizer Pranav Nanda, are “comprehensive” and give Black and Brown students “access to the same supplies that their White counterparts will receive.” Nanda hopes the supplies will help these students “excel in school” and not have to worry about some of the basics. “This year will be a major transition for our kids, and they need our support more than ever.”

Each backpack will contain a digital device for distance learning, headphones, a full range of writing utensils and a pencil sharpener, a calculator, notebooks, masks and other sanitary items, activity books, fidget spinners, and a lot more.

“I have heard from many parents and students over the past year how crucial our support has

been during the pandemic,” said Miranda Mlilo, SYC/W6MA's tutoring and extracurricular education coordinator. “Our program is shaped to be a direct reflection of what our community is asking for. We are grateful to be able to continue to work with families to make sure their kids are excited about their futures and what they are capable of, by providing opportunities and resources that are long term, sustainable and empowering.”

To get involved with the **Back to School Bash**, you can:

- Donate to our fundraising campaign (https://crm.bloomerang.co/HostedDonation?ApiKey=pub_a4ec09ae-a73e-11ea-9d7f0ab70f91e480&WidgetId=11301888)
 - Join us as an official sponsor
 - Volunteer to help with the Back to School Bash by emailing b2sb@serveyourcitydc.org
- Find out more at serveyourcitydc.org/b2sb.

DONATE HERE: serveyourcitydc.org/b2sb

We Keep Us Safe Back to School Bash

WARD 6 MUTUAL AID

With the 2021-22 school year fast approaching, Serve Your City and Ward 6 Mutual Aid want to make sure that ALL of our DC students are able to have the resources that they need to be successful.

Backpacks will include:

- A digital device
- School supplies
- Masks, hand sanitizer & more
- Fun activities & surprises!

Ward 6 Youth Meal Sites

All DC youth ages 18 and younger may receive free grab-and go meals at DCPS and DPR meal site locations through **August 27, 2021**. Please note that during this period, DC youth are not required to be enrolled DC Public Schools students to receive meals. Youth and/or parents/guardians on their behalf may receive up to 3 breakfast and 3 lunch meals daily. **Uber is providing free rides to and from summer meals at select sites below for parents/guardians.** Visit dcps.dc.gov/page/dcps-free-summer-meals for instructions on how to set up free rides in the Uber app. DCPS vouchers may only be redeemed by users 18 years or older. (Effective July 6, 2021)

School Name	Address	Ward	Meal Distribution Hours (Monday - Friday)	Grocery Distribution (while groceries last)
Amidon-Bowen Elementary School	401 I Street SW	6	10 am - 2 pm	
Arthur Capper Recreation Center	1000 5th Street SE	6	10 am - 2 pm	
Eastern High School	1700 East Capitol Street NE	6	10 am - 2 pm	
King Greenleaf Recreation Center	201 N Street SW	6	10 am - 2 pm	
Miner Elementary School	601 15th Street NE	6	10 am - 2 pm	
Rosedale Recreation Center	1701 Gales Street NE	6	10 am - 2 pm	
Seaton Elementary School	1503 10th Street NW	6	10 am - 2 pm	
Sherwood Recreation Center	640 10th Street NE	6	10 am - 2 pm	
Walker-Jones Education Campus	1125 New Jersey Avenue NW	6	10 am - 2 pm	All Fridays 10:00am - 2:00pm

Ward 6 Mutual Aid August Times and Announcements

BY MAX GROSSMAN AND
CARLEE BROWN

Ward 6 Mutual Aid (W6MA) is a collective of Black and Brown grassroots organizations working together to help keep our communities safe. For over a year, the Southwest Pod of W6MA has partnered with Christ United Methodist Church (CUMC) on a community food and supply drive to serve our neighbors in response to COVID-19. Interested in ways to help W6MA and CUMC? Here's how you can:

- Donate groceries, cleaning supplies and household items at CUMC. We accept donations **Wednesdays and Fridays 3-6 p.m.**, and on **Saturdays 11 a.m.-2 p.m.** Please note that our Wednesday and Friday hours are subject to cancellation due to heat. On days the weather is preventatively hot, we will leave a sign outside the courtyard entrance indicating that the Pod is closed. Needed items include:
 - paper towels and toilet paper;
 - non-perishable foods: soup, corned beef hash, microwaveable meals, mac and cheese, powder drink mix, instant coffee, breakfast cereal, and bottled water;
 - food that does not need to be cooked, such as energy bars or Brunswick Tuna Salad with crackers;
 - personal hygiene: sanitary pads, diapers (sizes 2-4), and pull-ups;
 - cleaning: dish soap, laundry

- detergent, and floor cleaner;
 - kitchen supplies: frying pans and manual can openers;
 - paperback books for adults, fiction novels, and memoirs.
 - Come say hi and consider donating fresh produce bought at the **Southwest Farmer's Market** at our table on **Saturdays** between **9 a.m. and 1 p.m.**
 - **Donate** to Serve Your City and W6MA's annual **Back to School Bash** event that provides Black and Brown youth with backpacks that include the digital devices and school supplies necessary to thrive in school. See more information at serveyourcitydc.org/b2sb.
 - Are you a business looking to give back to the community? The **Back to School Bash** is a great way to get involved! Find out more at serveyourcitydc.org/b2sb or email hannah@serveyourcitydc.org.
- W6MA and CUMC have a number of ways you can get the support you need:
- If you or someone you know has a need for food or cleaning supplies, call the W6MA Hotline at 202-683-9962. You can request food, masks, cleaning supplies, and other goods for delivery.
 - Obtain groceries, hygiene, and household supplies at the CUMC's 5000 Ministry Food Pantry on the 2nd and 4th Saturdays of the month at **9 a.m.** (courtyard entrance).
 - If you can not come to the church due to health or mobility issues and you live in SW, call 202-554-9117 to request a delivery.

- Obtain fresh produce from SW Mutual Aid every Sunday morning at **9-10 a.m.** at CUMC's courtyard entrance.
- Just want to learn more? Email swmutualaid@serveyourcitydc.org.

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Washington, DC 20026
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FriendsofSWDC@gmail.com

Over 20 years of helping Southwest!

Will you help a neighbor?

This year our grants have funded scholarships for SW kids to Camp Arena Stage, a clothing drive for SW residents, hot meals for AYA short-term housing residents in SW, an educational trip for SW teens to Hampton VA, and more.

Make SW a better place for all its residents!
Donate by mail or on our website.

We welcome grant applications from organizations working in Southwest.

Friends of Southwest DC is a 501(3)(c) nonprofit organization. All our work is done by volunteers, so your contribution goes to help Southwest residents.

Opera in the Outfield Returns to Nats Park

BY SOUTHWESTER STAFF

After a three-year hiatus, #OperainTheOutfield returns to Nationals Park on Saturday, August 28, when Washington National Opera, for its twelfth year of free opera broadcasts, presents an opera broadcast of *Cinderella*.

Cinderella is a clever girl who seizes the opportunity to change her destiny. When the prince appears to announce he will choose a bride at a glamorous ball, she has no doubts that she will escape her impoverished stepfather's castle and be free of her tyrannical stepmother and stepsisters!

This is not your same old fairy tale *Cinderella*, however. Rossini's rags-to-riches romantic comic opera has a few surprises. There are bracelets instead of glass slippers, a philosophical tutor in place of a fairy godmother, and six adorable dancing rats. All delightful – but what is dazzling is the witty characters, the rainbow bright costumes, and a bit of a surprise at the ending.

American mezzo soprano Isabel Leonard heads a stellar cast of young talent in thrilling bel canto singing. The opera will be performed in Italian with easy-to-follow English titles.

The show begins at 5 p.m. with a presentation of *Elephant & Piggie present SLOPERA!: A Bite-Sized Opera*. The 20-minute children's opera is about friends learning to respect and appreciate their differences.

The evening's activities will also include: performances by local artists, photo opportunities, arts and crafts for children of all ages, and chances to win prizes.

INFORMATION

Opera in the Outfield® will take



Courtesy of Scott Suchman

Opera in the Outfield makes its return this August!

place rain or shine. In case of inclement weather, covered seating is available. Regular concessions will be available throughout the ballpark. RSVP's are not required for admission into Nationals Park for this event; walk-ins are welcome.

Ample free seating will be available in the stands and access to seating on the outfield grass will be limited on a first-come, first-served basis. Patrons wishing to sit on the outfield grass will receive a free wristband, which will be distributed near the Family Picnic Area (at sections 141-143) beginning

at 5 p.m. Accessible seating is available throughout Nationals Park, and assistive listening devices are also available. The event will be fully captioned. More information is available at OperaintheOutfield.org.

NATIONALS PARK HOUSE RULES

Guests who plan to sit on the outfield grass may bring blankets (must be all fabric with no plastic backing); chairs are not permitted on the grass. Nationals Park concessions will be open for the broadcast and during the pre-show activities. No alcoholic bev-

erages may be brought into Nationals Park. No bags larger than 16 inches x 16 inches x 8 inches are allowed into the ballpark, and all bags are subject to inspection. Guests are prohibited from bringing hard containers into Nationals Park. See a complete list of prohibited items in Nationals Park. For complete information about visiting Nationals Park, go to nationals.com.

See you at the opera!

Wharf Jitney Has Returned!

On July 1, the Wharf Jitney returned from pandemic hiatus! Take the Wharf Jitney from Recreation Pier to East Potomac Park. Explore this 400-acre man-made island's numerous amenities, including a public golf course, driving range, miniature golf course, public swimming pool, indoor and outdoor tennis courts, picnic area, and several athletic fields. It is also a popular destination for fishermen, cyclists, walkers, inline skaters, and runners.

Hours of Operation

The Wharf Jitney operates **Thursday through Sunday** in the summer from **12-6 p.m.** (The Wharf Jitney's operation is subject to weather conditions.)

Check the Wharf Jitney's current operating status (<https://boatingindc.com/boathouses/the-wharf-boathouse/>)



Jitney Regulations

- In accordance with Coast Guard regulations, the Wharf Jitney has a maximum capacity of 6 passengers, including children and babies.
- In accordance with Coast Guard regulations, all persons under age

- 13 must wear life jackets when on board the Wharf Jitney. Life jackets will be provided by the Jitney captain.
- All passengers under age 18 must be accompanied by a legally responsible adult guardian.
- A jitney ride across the Channel takes less than five minutes. To get picked up, stand on Wharf Recreation Pier or East Potomac Dock.
- Bicycles, golf clubs, strollers, and dogs are welcome on the jitney, space permitting.
- No open food or drinks may be carried or consumed on the jitney. Unopened food and drinks with lids are acceptable.
- If you miss the last boat of the day, you can walk back (see picture) to The Wharf via the 14th Street Bridge. This 1.5 mile walk offers lovely views of The Wharf and the Washington Channel.

Second Youth Task Force Carwash Nearly Three Times the Success

BY THELMA D. JONES

The recent SWNA Youth Activities Task Force (YATF) carwash fundraiser at Westminster Presbyterian Church's (WPC) was a resounding success. And, with beautiful weather to boot!

Our goal was to double our fundraising efforts over last year's \$500. Well, we not only reached our goal but exceeded it by raising more than \$1400. with donations still coming in. Not to mention, we also had lots of fun. In the process, we also succeeded in bringing the community together in a socially distanced way, provided a volunteer opportunity for



The whole team (left to right): Faith Campbell, Gabriele "Gabi" Strauch, Chris Williams, Michael Jackson, James Yarsky, Thelma D. Jones

Courtesy of Author



Hard at work!

a host of community residents and friends, made some connections, welcomed celebrity resident Tom Sherwood, and, as always, created a lot of splashing fun.

What prompted this year's success? First off, YATF coordinator James Yarsky arrived early with his spouse, daughter, and supplies in tow - ready to begin the action and keep the process flowing freely and smoothly from start to finish. Second, we had great weather and a group of enthusiastic volunteers. Third, YATF

member Gabriele "Gabi" Strauch kept the cars rolling in by standing at the street corner waving and pointing to a sign which read "carwash." Finally, we succeeded because most of our customers tipped or donated generously beyond the \$15 fee. They appreciated the cause to help support ongoing SW youth programs, especially as we try to overcome ongoing challenges with the pandemic.

YATF acknowledges the generous support of the SWBID, Thelma D. Jones Breast Cancer Fund, Chris-

tine Spencer and the James Creek Resident Council, who collected and donated \$100, and WPC staff, including Co-Pastor Rev. Brian Hamilton, Deborah Jefferson, Michael Epps, and Vyllorya Evans (Vyllorya wore many hats that day).

Also, a special thanks to WPC for providing the space and the water.

If you didn't get your car washed but still would like to contribute to YATF, donations are still welcomed. Please consider visiting <https://www.mightycause.com/story/Gv8jef> and

donating \$15 (amount of the carwash) or more. You can also send a check payable to the Southwest Neighborhood Assembly (note YATF in the memo line) to the attention of Thelma D. Jones, YATF Chair, P.O. Box 70131, Washington, DC 20024.

With two successful car washes under our belt, we have now honed our skills for the next carwash fundraiser, which is tentatively scheduled for September. So, stay tuned and avoid washing your car before September (unless necessary)!



Above: Wait! More team members (left to right): Michael Jackson, Kevin Baten, Vyllorya Evans, Faith Campbell, Una Yarsky, James Yarsky

At right: Local legends and activists unite (left to right): Tom Sherwood, Thelma D. Jones, Chris Williams





Come together to meet your SWDC neighbors over an evening of good food and engaging entertainment!
Curated and produced by The Art Island.



AUG 8
4-6 PM
SW DUCK POND
Supper from Momo
Chicken and Grill

Feat. Verbal
Gymnastics Playback
Theatre: where
storytelling and art
meet community

AUG 15
4-6 PM
SW DUCK POND
Supper from
SW Catering

Feat. The Lion's
Den: mindful
movement,
connection, and
dance

AUG 22
4-6 PM
LANSBURGH PARK
Supper from Surfside

Feat. Les The DJ, SW
Community Garden
tours, and
Poetry Readings
(open to everyone,
meals for
preregistered
attendees)

**For more information and registration visit www.swbid.org/sundaysuppers.
Dinners are free and open to the community, online registration required.**