

Captain White Pulls Up Anchor at The Wharf



Courtesy of Fredo Vasquez.

Before and After: After nearly 50 years of serving Southwest residents and visitors, family-run Captain White Seafood announced they would end operations at The Wharf by the end of 2021. The departure follows a years-long legal battle with The Wharf's developers.



GANGPLANK MARINA FACILITY LOOKS FORWARD

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SWNA NEEDS VOLUNTEERS

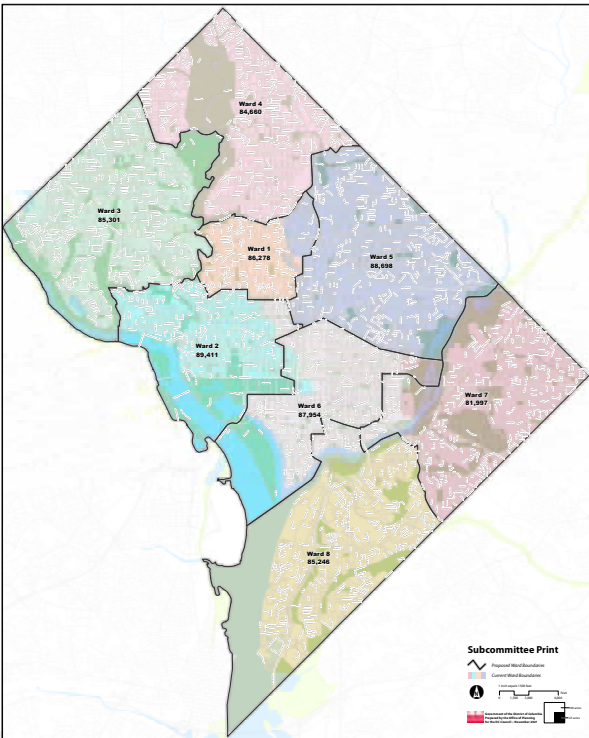
Page 5

Redistricting Map Shifts Navy Yard to Ward 8, Southwest Remains in Ward 6

BY MELISSA SILVERMAN

After 11 hearings, 150 witnesses, 40 hours of testimony, and 220 resident map submissions, the DC Council's Subcommittee on Redistricting approved a final redistricting map, shifting the boundaries of the city's eight wards to rebalance population based on the most recent U.S. Census. With subcommittee approval, the map moves to the full Council for a vote on December 21.

Under the subcommittee's approved map, the Southwest Waterfront neighborhood remains in Ward 6. As the only ward over the legally prescribed population limit, Ward 6 was required to shed residents, which the subcommittee map accomplishes in part by expanding Ward 8 across the Anacostia River to include Navy Yard and the neighboring townhomes that border the Southeast Freeway. The western part of the updated Ward 8 spans the newly built Fred-



Courtesy Office of Councilmember Elissa Silverman

The DC Council's Subcommittee on Redistricting approved a new ward map, shifting Navy Yard into Ward 8 and keeping the Southwest Waterfront neighborhood together in Ward 6.

erick Douglass Bridge to the 11th Street Bridge and includes enough population for a stand-alone Advisory Neighborhood Commission. Ward 7 also grows across the Anacostia River and includes a new boundary that spans the Pennsylvania Avenue bridge to the East Capitol Street bridge, extending up to C Street NE.

The population of the current Ward 6 is further reduced on the newly-drawn map by transferring residents in four Census tracts in the Shaw/Mount Vernon neighborhoods to Ward 2. In the interest of furthering racial diversity in Ward 6, the subcommittee map reunites Kingman Park, which used to be in Ward 6's boundary but is now in Ward 7, back together with the Rosedale area. The Rosedale and Kingman Park Census tracts constitute the only majority Black neighborhoods on Capitol Hill.

See "Redistricting," page 15



KIDS CORNER

Page 6



CHERRY BLOSSOM FESTIVAL TO RETURN IN 2022

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Thelma D. Jones Breast Cancer Fund



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thelma@tdjbreastcancerfund.org
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(202) 251-1639

An Interview with Dr. Jianli Yang in commemoration of International Human Rights Day

BY MARY MORAN

On December 8, Southwest Washington Waterfront Village will host an evening with Dr. Jianli Yang in honor of International Human Rights Day. Each year, International Human Rights Day is observed to commemorate the United Nations' adoption of the Universal Declaration of Human Rights, and serves as reminder of our inalienable rights and freedoms including a right to education, a decent living, health care and a right to live free from any form of discrimination among others.

Dr. Jianli Yang knows first-hand what is involved in the struggle for human rights. As the world watched the 1989 Tiananmen Square massacre on television and in the media, he was an eyewitness.

Born in Shandong Province, China, the son of a Chinese Communist Party official, at age nineteen, Yang Jianli was a rising star in the party when he became disenchanted with the corruption and duplicity he witnessed. He left China at the age of 22 to pursue a doctorate in mathematics at the University of California, Berkeley. In 1989, his fellow Chinese students at Berkeley elected him to go back to Beijing in support of their counterparts in China who were demonstrating for democracy in Tiananmen Square.

Community members are invited to join Waterfront Village for remarks by Dr. Jianli Yang in person or on Zoom. A reception and book signing will begin at 6:15 p.m. and the full program will begin at 7:00 p.m. on December 8. For more information, please visit www.dcwaterfrontvillage.org.

The following interview with Dr. Jianli Yang has been lightly edited for clarity.

Mary Moran: Can you describe what happened when you returned to China in 1989, and how it inspired your human rights work moving forward?

Jianli Yang: In Beijing, I joined the movement and witnessed the massacre of thousands by the guns and tanks of the Chinese Communist Party army, including tanks running over protesters. Narrowly escaping capture myself, I returned to the United States to study democracy. I continued my education as I actively engaged in activism advancing democracy and human rights in China. I got my Ph.D. in math from U.C. Berkeley and went on studying for a doctorate degree in political economy at Harvard University. I helped found pro-democratic organizations, conducted research work designing democratization strategies, co-authored a draft constitution



Courtesy of Dr. Jianli Yang and photo credit IMAGO/UPI Photo

In 2019, Dr. Jianli Yang joined Speaker of the House Nancy Pelosi to unveil a statue at the U.S. Capitol commemorating the 30th anniversary of the Tiananmen Square massacre.

for a future democratic China, frequently testified before the U.S. Congress, engaged in discussions and consultations with the U.S. Congress and American policymakers on U.S.-China policy, made appearances on television, and gave lectures on college campuses around the world.

In 2000, I launched a series of annual Interethnic/Interfaith Leadership Conferences. The conferences seek to advance mutual understanding, respect, and cooperation among the diverse ethnic, religious and regional groups of the People's Republic of China. They also aim to explore universal values and establish common ground to advance democracy and human rights for all. The groups represented at the conferences include Han Chinese, Tibetans, Uyghurs, Mongolians, Christians, Muslims, Buddhists, Falun Gong practitioners, and people from Taiwan, Hong Kong and Macau.

In 2001, I took advantage of the Internet and founded the online publication Yibao (a Chinese-language online magazine: yibaochina.com) to provide a forum for Chinese human rights and democracy activists both in China and abroad.

By then, in the eyes of the Chinese Communist Party leadership, I had turned from being an up-and-coming party member to a public enemy. I was deemed a traitor and forbidden from entering China. But in the spring of 2002, I decided to defy the entry ban. That year, in China's industrial northeast, thousands of workers were taking to the streets to protest the government's exploitative policies. Sensing an opportunity to forge bonds between democracy advocates and grassroots activists, and to launch a democracy movement in China

through nonviolent means, I reentered my native land using a borrowed passport and a forged ID card.

I was arrested and spent the next five years in prison, a good part of it in solitary confinement. Following an international outcry for my release, including a United Nations Resolution and a unanimous vote of both houses of the United States Congress, I was freed in April of 2007.

MM: Tell us more about how you were finally released from prison and what happened next.

JY: There was an outpouring of support for my freedom. In addition to resolutions passed by the U.S. Congress demanding my immediate and unconditional release, leaders including the U.S. President, Secretaries of State and Ambassador to China raised my case to the Chinese authorities repeatedly. International human rights groups, the Harvard and Berkeley communities and family and friends kept speaking up on my behalf and the UN Human Rights Mechanism applied pressure on the Chinese government. With all these pressures, the Chinese government gave a light sentence — five years in prison. The Chinese government offered me an early release at the one year mark, before completing my sentence, which I refused to accept because it came with a demand for me to confess. I served my full sentence. The U.S. government negotiated with the Chinese government for me to return to the US.

MM: What is your mission now?

JY: Immediately following my return to the U.S., I formed Citizen Power Initiatives for China, a pro-democracy movement committed to

The Southwester

Send submissions and questions to *The Southwester* by email at editor@thesouthwester.com. Submissions for each monthly issue are due on the 15th of the preceding month.

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The Southwester

P.O. Box 70131 • Washington, DC 20024

Southwester Staff

Editor-in-Chief: Mike Goodman

Editorial Staff: Melissa Silverman (Copy & Web)

Advertising: Beth Hall & Donna Purchase

Distribution: Perry Klein

Design & Layout: Electronic Ink

Printer: Print Innovators



The Southwester is published and distributed by the Southwest Neighborhood Assembly

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To contact the Southwest Neighborhood Assembly or *The Southwester*, call (202) 320-4414.

Meet the Team Behind the Southwest DC Community Center: Michelle LaFrance

BY THE SWDCCC COMMUNITY ENGAGEMENT AND COMMUNICATIONS COMMITTEE

The Southwest DC Community Center (SWDCCC) that is planned to open in our neighborhood in the next few years will serve as a vibrant, central hub for the Southwest and Capitol Riverfront communities that provides an inclusive space for a wide range of services and activities that foster personal and collective growth. As a way to get to know your neighbors who are volunteering their time to bring the SWDCCC to life, we present the Meet the Team series. These profiles will highlight each member of the SWDCCC Board of Directors and Community Engagement and Communications Committee. Don't be shy, when you see us around the neighborhood, say hi!

Name: Michelle LaFrance

Please tell us about your background: After years in family and adult behavioral health services and then health sciences administration and nonprofit management, I returned to graduate school to pursue a teaching career in higher education. I had always been active in community arts and community writing contexts (poetry readings, chap book production, indie arts organizations, and arts-forward community literacy ini-



Courtesy of SWDCCC

Michelle LaFrance

tiatives), so it was a natural trajectory to find myself working in and studying community language use (particularly endangered languages) and extracurricular contexts. As several theorists have argued, institutions tend to perpetuate the problems they were created to solve, and as James Baldwin once recognized, "racism is like car dealerships. Every year a new model." Study in sociolinguistics, multiliteracies, and histories of schooling showed me that the realities of privilege and racial formation had shaped my own education as much as they had inexorably shaped the larger national and local landscapes of schooling for others.

I hold a Ph.D. in English/writing studies from the University of Wash-

ington, where I focused on writing across the curriculum, writing center, and "bridge" pedagogies, including basic writing/community literacy and the public humanities/community engagement. All of this was underwritten by extensive coursework in cultural rhetoric, feminist theory, and social construction theories (particularly race, class, and gender), which provided the frame through which I wrote my first academic monograph about the ways academic institutions shape what we do and how we do it. I am primarily known as a methodologist—an ethnographer, to be exact, which is a type of community-engaged researcher. My work seeks to make the invisible disjunctions of lived experience visible, so that practitioners and leaders might be more mindful of the experiences of others, particularly the marginalized.

In the past few years, I have been able to return to my passion for work with other writers (and in a 21st century context, we all *are* writers, regardless of whether we identify as such) via workshops in creative nonfiction, writing for nonprofits, life and family history writing, and other volunteer activities.

How are you involved with the SWDCCC?: I joined the board in January of 2021. I also chair the Community Engagement and Communications Committee. In this capacity, I

have been organizing the Friday and Farmer's Market booths this summer. I am also organizing "Imagining the Center," an arts-forward community-engagement and fundraising event with other local stakeholders (such as the SWBID). This event will broker conversations about issues that impact the lives of Southwest residents. Our goal is to think in new ways as we are led by visionary facilitators and performers.

Why did you become involved with the SWDCCC?: I first heard about the center through conversations with neighbors and then replied to an ad in *The Southwester* seeking volunteers.

What do you hope the SWDCCC will offer to the community?: I'd love to see a series of lower cost classes in the arts and a thriving showcase of neighborhood artists, writers, and makers.

What's your favorite part of our neighborhood?: I love the Friday and Farmer's Market gathering spaces—I love both seeing neighbors and meeting new people!

To learn more about the SWDCCC please see our website at <https://www.swdccc.org/> and if you're interested in getting involved, please submit your information at <https://www.swdccc.org/volunteer-form>.

ginkgogardens.com

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Gangplank Marina Community Looks Forward to Post-Construction Facilities

BY HALEY MURPHY

This article was originally published on TheWash.org and is reprinted with permission.

In Southwest Washington, just off the bustling boardwalk of District Wharf, where high rises and twinkling lights cast vivid reflections into the water, lives a small but invaluable waterborne community.

Jason Kopp, the president of the Gangplank Slipholders Association, said that at first glance, “it just looks like a bunch of boats,” but Kopp said that when you get closer, it’s easy to see it’s a thriving floating community.

The Gangplank liveaboard community was formed in 1977, long before the revitalization of The Wharf, and is made up of 88 residents who live on their boats full-time. Those residents come from all walks of life, bound together by their love of the water. They are also a part of the larger Wharf Marina community that includes the Capital Yacht Club.

The Gangplank community prides itself as the largest liveaboard community on the East Coast and an integral part of the larger Southwest waterfront community.

Kopp said he came to the Southwest waterfront from Monterey, California 14 years ago to live close to the water.

“I was like, I better find something really amazing out here on the East Coast...and it turns out, I did,” he said.

Kopp said boating life also offers a more economical housing alternative amid the growing cost of living in the



Courtesy of Author

The Gangplank Marina on October 9, 2021, designated as Liveaboard Boater Day.

United States.

Right now, the Gangplank community is hidden behind the Phase 2 construction of the District Wharf. Phase 2 will complete the mile-long, privately funded revitalization of the Southwest waterfront with the addition of 1.25 million square feet of mixed-use development and 223 new slips along the marina. Kopp says those new slips are expected to fill up right away.

It’s all scheduled to open up in 2022.

In addition to new slips, The Wharf is investing in brand new facilities for its floating residents. The building is already under construction on a new concrete pier in the Phase 2 area.

The facilities are a small token in what is expected to be a \$1.1 billion price tag for Phase 2. The development is also expected to include an additional 115 affordable and workforce apartments, retail space, and parks, all meant to cater the growing population in the Southwest region.

On their website, District Wharf declared that the finished project will result in “a seamless blend of people of all walks of life living and enjoying their neighborhood together.”

Co-developers of The Wharf, Hoffman Associates and Madison Marquette, said Water Building 2 will house services for the liveaboards and retail

on the ground floor; and fill the top floor with a restaurant and bar. The building will be complete with an aesthetic green roof-scape.

Tara Stutsman, who will celebrate her one-year anniversary as a live-aboard boater in December, said she’s looking forward to having those new amenities.

“I’m one of the liveaboards that makes full use of the building in its present form right now, so I’m definitely looking forward to seeing what the amenities and what the showers and the bathrooms and the laundry machines are like once it’s all open,” said Stutsman.

Several slip holders like Greg Whittier, the vice-president of the Gangplank Slipholders Association, said that they’ve gotten used to living near the construction and are excited about its completion.

But the liveaboards aren’t just floating residents, their active members in the larger Southwest waterfront community.

As the construction along The Wharf has progressed, Kopp said developers have been increasingly interested in partnering with them on different environmental projects in an effort to maintain the health of the Washington Channel.

A few weeks ago, the Gangplank community partnered with The Wharf and outside volunteers to clear logs, trash and other debris from the river. They do this about once a year.

Patrick Revord, the Director of Technology, Marketing, and Community Engagement for The Wharf, said that cleanup is vital to the health and safety of the Washington Channel. The logs and debris pose serious hazards to boats, and in some cases, can even get stuck and break off the rudder or propeller.

This year, with the help of the liveaboards and members of the public, they collected 187 pounds of trash and a dumpster full of logs.

Kopp said that development along The Wharf has created a positive impact on the Washington Channel.

“A good aspect of The Wharf project is that I think it really attracts people to the water and hopefully helps people want and care about the water and care for our rivers out here,” Kopp said.

Revord said The Wharf views the liveaboards as important partners in maintaining the health of the channel, and as a vital part of the greater waterfront community.

“It’s a really symbiotic relationship. I would say The Wharf is made better by the water [residents],” he said.

That sentiment was reiterated during “Liveaboard Boater Day” on Octo-

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Outdoor Community Christmas Eve Party

December 24
4-5:30pm

Westminster Presbyterian Church
400 I St. SW

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Games & Crafts
Carols & Candles
Nativity Photo Booth
Santa Claus Visit & a Gift
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Info at: 202-484-7700
www.westminsterdc.org

Special Christmas Eve
Jazz Night 5:30-8pm \$10

Serve Your City/Ward 6 Mutual Aid December Opportunities

BY MAX GROSSMAN

Serve Your City (SYC)/Ward 6 Mutual Aid (W6MA) is working with Black and Brown grass-roots organizations to help keep our communities safe. The Southwest Pod of SYC/W6MA is partnering with Christ United Methodist Church to serve our neighbors with food and supplies throughout the ongoing COVID-19 pandemic.

Through December 18, SYC/W6MA is accepting donations of new children's coats (all ages) and new adult coats (highest need for size 1X and up). Neighbors can support the SW DC Winter Coat Drive by dropping off any donations of new coats at Christ United Methodist Church (900 4th Street SW; courtyard entrance near library) on Wednesdays or Fridays from 3:00 p.m. - 6:00 p.m. or Saturdays from 11:00 a.m. - 2:00 p.m. You can also donate online at bit.ly/swcoatdrive.

As usual, SYC/W6MA will continue to collect non-perishable foods, toiletries, and household cleaning items to serve our community during the

donation hours above, in partnership with Christ United Methodist Church. This month's needs include:

- Food/beverage: soup, chili, canned meat, instant rice and box rice dishes, spaghetti noodles, hot breakfast cereal, breakfast bars
- Personal hygiene: bar soap, hand lotion, feminine hygiene pads
- Cleaning: laundry detergent, dish soap
- Other: bath towels, sheets and blankets (new or used in good condition)

Please note, the hours of the food pantry have changed for December. The new time will be the 2nd and 3rd Saturday of the month at 2:30 p.m. The W6MA Fresh Produce distribution will change to every Saturday, except holidays.

If you or someone you know needs support, call the Mutual Aid Hotline at 202-683-9962 or email ward-6mutualaid@gmail.com. Want to get involved or just learn more? Contact us at swmutualaid@serveyourcitydc.org.

Do you love living in Southwest and want to get more involved in your community? SWNA is seeking volunteers for the following tasks

- SWNA communications to manage social media – Facebook, Twitter, Instagram, NextDoor Neighbor
- Create flyers for SWNA (Constant Contact)
- Digital manager for Southwester website (Wordpress) and social media
- Manage the Southwester community calendar

SWNA is a 501(c)(3) non-profit organization managed by volunteers from the Southwest DC community. The Southwester is produced by an all-volunteer staff.

For more information, contact:
SWNA: donna4southwest@gmail.com
Southwester: editor@thesouthwester.com.



Show your love for our neighborhood every day of the year!

Southwest DC 2022 calendar

Purchase one today at The UPS Store at The Wharf!



SERVE YOUR CITY/ WARD 6 MUTUAL AID
PRESENT

THE SOUTHWEST WINTER COAT DRIVE

Donate new adult and children's coats (especially adult 1X and up) from November 1st until December 18th!

CHRIST UNITED METHODIST CHURCH
900 4th Street SW — Courtyard Gate
Hours: Wed. & Fri. from 3-6pm; Sat. 11am-2pm

Donate online to support the drive at bit.ly/swcoatdrive

For more info, email: SWMutualAid@serveyourcitydc.org

WARD 6 MUTUAL AID

The Southwest Coat Drive is currently underway.

LOG ON TODAY!
www.swna.org



KID'S CORNER

Each month check out the most recent issue of the paper for activities and games to help you discover SWDC! Have a suggestion? Email us: editor@thesouthwester.com. Check out next month's issue for the answers!

Spot the difference!

Can you spot the differences in the two scenes below?



1. _____

2. _____

3. _____
4. _____

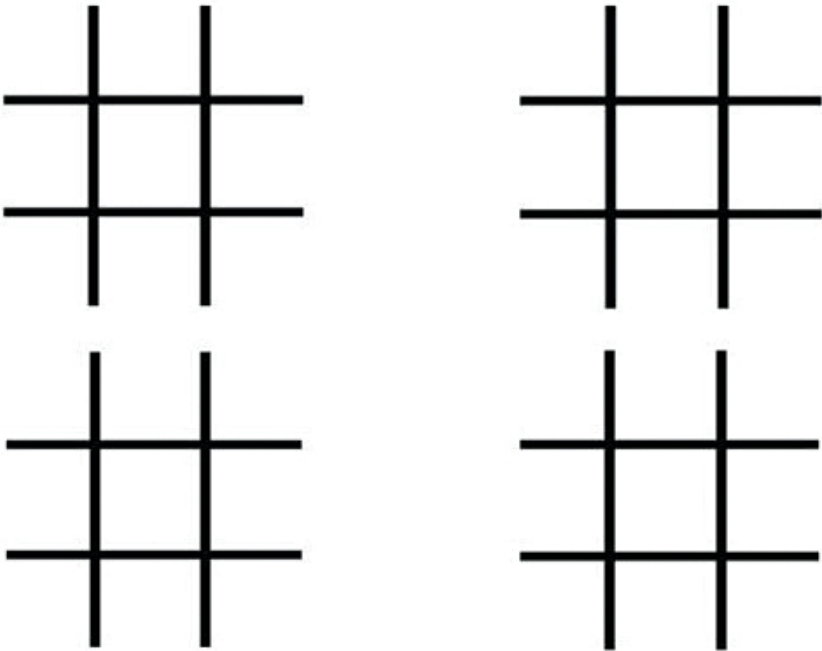
5. _____

6. _____

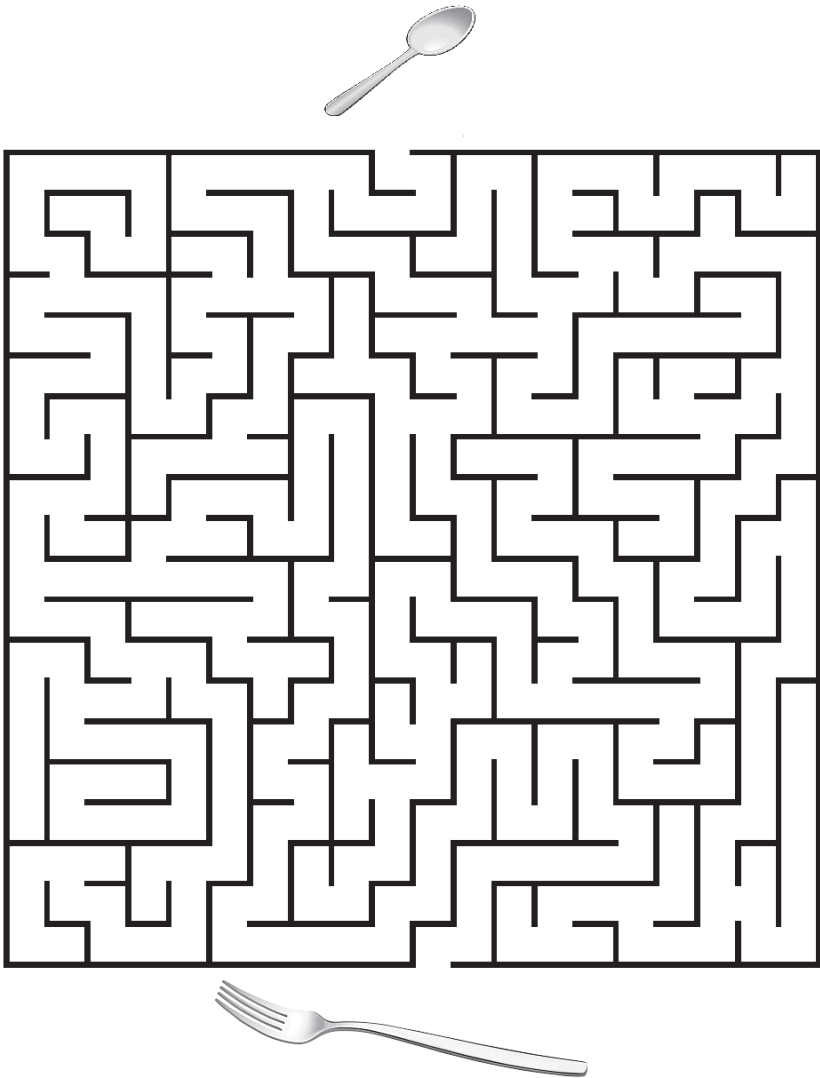
Answers from November 2021 issue

Differences: In the picture on the right, there is a green spotted egg in the purple candy; the picture on the right has jelly beans in the corner; the cupcake on the right has a cupcake on it, while the cupcake on the left has a heart on it; there is a green and yellow lollipop in the picture on the left, while it is red on the right; the picture on the right has ice cream in the top corner; the picture on the right has two hearts in the top corner.

TIC TAC TOE



Maze! Can you help the spoon get to the fork?



Math Moment!

Can you complete these equations?

- 500 + 100 =

86 - 80 =


20 + 20 =

50 - 44 =
- 5 + 5 =

99 - 19 =

246 - 123 =

300 x 2 =



Young Readers

How YouTube Can Put a Book in Your Child’s Hands

BY KITTY FELDE

Remember when parents complained about the amount of TV their kids watched? Now, it’s YouTube.

I hear from parents over and over again that their kids aren’t reading, not because they’re distracted by video games or binge-watching Netflix, but because their eyeballs are glued to YouTube videos.

Yet, YouTube can also be a valuable tool. I’ve learned how to edit photos, sew welt pockets, and hook up my Roku by watching YouTube videos.

Candace Williams, Teen Services

Library Assistant at the Tracy Public Library in California, says YouTube can also be a way to get reluctant readers to pick up a book. Williams notes that many YouTube stars have written books “about their life, about their show, about their beauty tips.” She says that whatever the topic, when she pulls a book by a YouTube star off the shelf, she watches her patrons’ eyes light up. “Oh, I know that person!” they tell her, and then they go home with the book.

Here’s a few titles that might tempt your YouTube fan:

- *This Book is Not On Fire* (<https://bit.ly/30ou7uf>) is by a couple of

awkward Brits named Dan Howell and Phil Lester, who use the YouTube handles “danisonfire” and “AmazingPhil.” Their quirky videos are followed by more than eight million subscribers.

- Robby Novak, otherwise known as Kid President, has a book (<https://bit.ly/3Cf58Gt>) called *Kid President’s Guide to Being Awesome*.
- Lilly Singh, who uses the YouTube handle “superwoman,” wrote a series of motivational essays in *How to Be a Bawse: A Guide to Conquering Life*. (<https://bit.ly/3olab3r>)

Common Sense Media put togeth-

er its own booklist by YouTube stars. (<https://bit.ly/3FgvHxf>)

Of course, YouTube is also a place where you can watch author interviews (<https://bit.ly/3Hkylnw>), book trailers, and even book reviews (<https://nyti.ms/3D6Neai>).

In addition, Book Club for Kids has its own YouTube channel (<https://bit.ly/30tmkey>).

Kitty Felde is the Executive Producer of the Book Club for Kids podcast and The Fina Mendoza Mysteries podcast. She’s also the author of State of the Union, a Fina Mendoza Mystery.

Community Events at St. Matthew

After a difficult year, a pandemic, ongoing employment challenges, childcare difficulties and more, it is wonderful to have something to celebrate. This Advent, as we look forward to Christmas, the folks at St. Matthew Lutheran Church on M St. SW are committed to spreading joy in Southwest

DC and building the beloved community Jesus talked about.

St. Matthew kicked off the season with its traditional Christmas Tree Giveaway the weekend after Thanksgiving. Even if you missed grabbing a tree, it’s not too late to join in the fun happening all month long.

On December 3, 10 and 17, the

church is hosting an Open House with free coffee and hot chocolate, crafts for kids, and giveaways for the season from 4:00 p.m. to 7:00 p.m. each Friday.

In partnership with its sister congregation in Northwest DC, St. Matthew is offering opportunities to celebrate the coming of Christmas with

anticipation and joy. Join weekly evening prayer on Tuesdays (online), weekly Bible study on Wednesdays (online) and Sunday worship at 9:00 a.m. Visit stmatthewdc.org for more information!

Notes of Thanks to Our Elders

BY ALEXIS TUTTLE

This year, third grade students from Amidon-Bowen Elementary School (ABES) brought some holiday cheer to some of our community seniors at Waterfront Village.

ABES third grade teachers, Ms. Ballenger and Ms. Jayamaha, coordinated a fall thanks and appreciation celebration which culminated in a “3rd Grade Fall Party” held on Friday, Nov. 19. Throughout the week, they guided students through mindfulness and gratitude activities to reflect on the year.

One of these activities focused on appreciating community, neighbors, and our elders by creating thanksgiving cards to spread cheer. ABES, in coordination with Waterfront Village, sent these thanksgiving greetings out to seniors throughout the Southwest neighborhood.

“It was thoughtful and so much fun for everybody,” said Waterfront



Amidon-Bowen Elementary School students sent notes of thanks to neighborhood elders.

Village director Leonard Bechtel, who noted that it’s been a long couple of years without much-needed community spirit and outreach. “Waterfront Village members will really love it.”

New Restaurants Open at The Wharf

BY SOUTHWESTER STAFF

In early October, Lebanese restaurant ilili opened its first Washington, DC outpost at The Wharf, in the space formerly occupied by restaurateur Mike Isabella’s Requin.

Executive Chef, CEO, and Owner Philippe Massoud brings twenty-five years of family recipes and Lebanese culinary heritage to his kitchen. Massoud and his brother left Lebanon amidst civil war in their early teens and resettled in the United States as refugees.

“We’ve poured our hearts and souls into this restaurant,” said Massoud in a press release. “We’re looking forward to being a part of the city’s hospitality evolution that continues to take place here. As our most ambitious expansion of ilili, it’s an important step in our mission to elevate and educate the true meaning of the Lebanese table in America.”

The first ilili restaurant opened in 2007 in New York City. The DC location’s Mezza-style menu

emphasizes seafood and will continue to evolve. The restaurant’s interior design highlights sustainable materials and custom items from Lebanese artisans, and aims to evoke courtyard gardens found in Beirut homes.

Just steps away, another new addition to The Wharf’s dining scene arrived in early November. After renovations to the space previously occupied by Dolcezza, including the addition of a new outdoor patio, Parisian-themed cafe Bistro Du Jour opened its doors to guests as an all-day bistro. Offerings include pastries from Mah-Ze-Dahr Bakery and coffee from La Colombe, as well as French lunch and dinner dishes like Coq Au Vin, Croque Madame and Duck Confit.

Bistro Du Jour is presented by KNEAD Hospitality + Design Restaurant, the group behind other eateries at The Wharf, including The Grill and Mi Vida.

The Humorist

Everything I know About Christmas, I Learned From the Hallmark Channel

BY DEBORAH JONES SHERWOOD

Avoid Santa Claus. Whether he's sitting on a big red velvet throne at a shopping mall, or standing on a street corner ringing a bell, stay far, far away! Never tell him what you want for Christmas or grumble about your life. Wishes and complaints can have serious consequences.

A wink of his eye and a twist of his head could have you repeating the same day over and over until you learn a valuable lesson. By laying a finger aside of his nose and giving a nod, he could send you hurtling

into an alternate dimension where you experience what would have happened if you had never been born, or made a different life choice many years earlier.

Flat tires, rerouted flights, and broken-down buses all add to the urgency that you absolutely must get home by Christmas Eve. Luckily there is always a cheerful stranger heading your way who is happy to have you tag along. After being stranded overnight in a snowbound cabin, you realize the stranger is actually the true love of your life. The homeward trek ends with your family embracing your new love and happily booting your arrogant, egotistical fiancé out the door,

and smack into a 10-foot-high inflatable gingerbread man on the front lawn.

The clock is ticking! Even if you are attempting to escape an interdimensional vortex, or desperately trying to repossess your body after being switched with another person, the deadline is always midnight, Christmas Eve. It doesn't matter if you are frantically struggling to keep the orphanage open, save the local factory from foreclosure, or a small town from an unscrupulous developer, the task must be accomplished before midnight.

Christmas Day concludes with treasured family heirlooms, tattered

photographs, and faded letters that have been missing for decades inexplicably materializing on the entry hall table. Everybody gets the presents they wanted, misunderstandings are resolved and long lost loved ones suddenly appear at the front door.

After a candlelight dinner together, everyone piles into a horse-drawn sleigh that jauntily delivers them to the town square, where they unite with all the townsfolk joyfully singing carols beneath a stately, vibrantly illuminated Christmas tree.

Deborah Jones Sherwood happily resides in Southwest DC.

Southwest Moment

A fall view of Hains Point across the Potomac from Titanic Memorial Park.

Courtesy of Fredo Vasquez



Recruitment of Construction Workers from ANC 6D

Project: Museum Place

Developer: Lowe

General Contractors:

Balfour Beatty and

The Christman Company



The project is a mixed-use redevelopment of a former school property. The former school property (Randall School) will be rehabilitated to a new contemporary art museum. A new multi-unit residential building with a two-level underground parking structure will be built on the north half of the property. A large ground level outdoor courtyard will connect the Randall School renovation and the residential building..

To view Construction Opportunities this quarter from Prime and Subcontractor:

Balfour Beatty

<https://balfourbeattyus.com/work-with-us/opportunities>

Contact rlipscolm@balfourbeattyus.com for a list of Subcontractors

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*Balfour Beatty and The Christman Company are an Equal Opportunity Employer
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Spy Museum Opens Doors to Expand Access

BY SOUTHWESTER STAFF

The International Spy Museum, located at L'Enfant Plaza, is hosting a series of enhanced accessibility events, including a sensory-friendly program for community members with autism or sensory processing differences.

"We want everyone to be able to enjoy the museum and engage with our content, so it's important for us that we can create opportunities for audiences to connect with us and our content in a way that works for them," said Aliza Bran, Media Relations Manager for the International Spy Museum.

The museum's first "Access to SPY" program for families with autistic children was held in 2016, and this year, programs on November 21 and December 5 offer private visiting hours with less noise, fewer people, and designated quiet rooms to ensure a less overwhelming visit. The Spy Museum worked with individuals

and organizations focused on accessibility for the autistic community in an effort to retool the visitor experience to be more sensory friendly.

"We are committed to eliminating obstacles as best we can for potential visitors," Bran said. "We don't want someone to miss out on the museum experience because we haven't made it accessible enough."

The museum also has initiatives focused on increasing access for the Deaf and ASL community as well as seniors with dementia. Through a partnership with the WeGo Foundation, pediatric patients can visit virtually through the museum's resident robot, Patrice.

Access to SPY programs are supported by a grant from the Embassy of the State of Qatar.

For more information or to see upcoming dates, visit: <https://www.spymuseum.org/calendar/access-to-spy/2021-11-21/>



DC’S MOST MAGNIFICENT ICE SKATING—
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This winter, experience the magic of The Wharf Ice Rink. Glide over the ice while enjoying amazing views of the monuments, water, and sunset.

The rink is open every Wednesday to Sunday from Thanksgiving through February. Come to Transit Pier across from The Anthem and lace up your skates—bring your own or rent rink-side—for all-you-can skate.

While you’re here, treat yourself to hot beverages and seasonal specialties at our nearby restaurants and shops.

Learn more: www.wharfdc.com/wharf-ice-rink or on social @thewharfdc



WINTER MUSEUM GUIDE

Hirshhorn Hosts New Exhibitions Inside and Out

BY SOUTHWESTER STAFF

Art is everywhere — indoors and outdoors — at the Hirshhorn Museum.

The exterior of the cylindrical building is now the site of Swiss artist Nicolas Party's "Draw the Curtain" (2021). The artwork wraps around the building a full 360 degrees, spanning a circumference of 829 feet.

The original pastel painting, digitally collaged and printed onto scrim, transforms the Hirshhorn's façade into a monumental canvas that stands out against the landscape of predominantly neoclassical buildings on the National Mall.

Several anonymous faces partially hidden by draped curtains gaze directly at the viewer, no matter their vantage point around the building. The portraits, painted in black and white, are based on classical sculpture, while the curtains, painted in shades of green, blue, yellow, and red, are sampled mostly from 17th century Dutch paintings.

Painted in the tradition of trompe l'oeil, the work addresses themes of dupery and illusion. It invites passersby to peek "behind the curtain" on



Courtesy of Peter Eicher

The exterior of the Hirshhorn Museum wrapped with Swiss artist Nicolas Party's work "Draw the Curtain."

the National Mall and consider what lies behind the façades of the buildings in the nation's capital.

While "Draw the Curtain" plays with forms traditionally found in works inside a museum, the Hirshhorn is also currently presenting an indoor exhibit that offers multiple possibilities for viewing the outside world.

Laurie Anderson: The Weather is the largest-ever U.S. exhibition of artwork by the groundbreaking multimedia artist, performer, musician and

writer Laurie Anderson.

The Hirshhorn's distinctive architecture offers a unique setting for the ongoing narrative exhibit. The immersive audiovisual experience displays Anderson's creative process, featuring her work in video, performance, installation and painting, in which she investigates issues such as American identity and the effects of technology on human relationships, often inventing new ways of interacting with technology.

The personal, the poetic and the

political blend in works like "Salute" (2021) a new installation featuring robotic flagpoles referencing Anderson's song "O Superman" (1981), which broadened her following from the downtown New York art world to the MTV generation.

Other new installations include the dystopic "The Knife Sharpeners" (2021) and the immersive "Four Talks" (2021), composed of sculptures and texts that investigate the relationship of language to objects. Another gallery showcases a group of new, monumental paintings on the scale of her large performance works.

Demonstrating the range of Anderson's multimedia practice, the exhibit features video excerpts from virtual-reality pieces as well as photographic works documenting performances from the 1970s. Also on display are several violins and other musical instruments that Anderson designed and altered, alongside photographs from her key performances from 1971 to present.

A series of live performances by Anderson is scheduled from January 2022 to July 2022.

National Museum of African Art Exhibit Bridges Distance and History

BY SOUTHWESTER STAFF

Currently on view at the Smithsonian National Museum of African Art, the exhibit "Caravans of Gold, Fragments in Time: Art, Culture, and Exchange across Medieval Saharan Africa" is filled with delightful surprises for lovers of art and archeology.

Covering 800 years of trade over three continents, the exhibit connects objects and other commodities, showcasing 300 works from what was the medieval period in Europe, that is from the beginning of Islam in the 8th century C.E. to before Europeans arrived on ships to Africa's Atlantic Coast in the early 1600s.

At the entryway, the Catalan Atlas represents the global interconnections of the world map as it was known in medieval times. Created on

the island of Majorca as a gift to King Charles V of France, it features Mansa Musa, the powerful 14th century ruler of Mali and possibly the richest man in the world, wearing a golden crown and grasping a large gold orb and scepter.

Revealing a wide world of trade that spread from Nigeria and Ghana to England, Italy, Iran and Xi'an, China, the pieces in the exhibition clearly place the Sahara Desert at the center of a global network of exchange. These pieces include a 6.5 inch ivory statuette of the Virgin and Child from the French Gothic period that could only have been carved from the tusk of an African savanna elephant, and a 14th century tempera on gold panel from Siena, Italy, "The Crucifixion" by Nado Ceccarelli, that was obtained from across the Sahara. Also on view is a small fragment of celadon porce-

lain known as Qingbai, produced in Southeastern China in the 10th and 12th centuries C.E., but excavated at a site in Mali.

There are ample opportunities to use "archeological imagination" to understand our present moment, as recent finds in archeological digs are connected to modern life. Featured are works such as 19th and 20th century textiles and jewelry alongside archeological beads, jewelry and pottery of enduring beauty. Ageless are gold works include a stunning Biconical Bead (dated 10th-11th century, Egypt or Syria) and a marvel of technical sophistication, the 10th century Leaf from the Blue Qur'an.

In addition, there are connections with the rich past. Among the most delightful pieces are the statuettes of horseman from Mali, dated between the 13th to 15th century, a ceram-

ic equestrian figure and terra cotta work titled "Four Figures." An early 20th century Tarik or Tamzak (camel saddle) by a Tuareg artist is more complex, using leather, wood, fabrics, metals and cheetah skin. Viewed together, these works represent the regional continuity of trading over centuries.

The Smithsonian's "Hi" mobile app allows visitors to the exhibition to engage further with the artworks on their smartphones. Visitors can scan a work of art to discover an added layer of digital content. Videos are available for worldwide viewing as well as for museum visits.

The Smithsonian National Museum of African Art exhibit "Caravans of Gold, Fragments in Time: Art, Culture, and Exchange across Medieval Saharan Africa" is on view through February 27, 2022.

WINTER MUSEUM GUIDE

Performance Art, Sculpture Sound Collective Call for Freedom

BY SOUTHWESTER STAFF

At sunrise on October 15 on the National Mall, Abigail DeVille's new performance, *WAKE UP: Liberation Call at Dawn*, called citizens to attention through a procession rooted in drumming, referencing various cries of protest and action throughout American history, a narrative that includes lesser-known events such as the Stono Slave Rebellion of 1739.

As a counter to the calls for insurrection that occurred at the Capitol on January 6, DeVille gathered with other artists to sound a collective call for freedom, to insist upon the rejection of lies propagated as truth, and to embrace new

and vital tellings of the American story.

The occasion was the opening celebration of the *Light of Freedom* exhibit by DeVille in the Hirshhorn Museum's outdoor Sculpture Garden on the National Mall. The 13-foot-tall sculpture is a mixed-media work through which the artist responds to the Black Lives Matter movement within the larger context of America's long relationship to the idea of liberty itself.

DeVille draws inspiration from a 1876 photograph that captured the disembodied hand of Frédéric-Auguste Bartholdi's Statue of Liberty in New York's Madison Square Park. The fragment was

displayed between 1876–1882 to excite crowds and inspire donations for its pedestal. A square of golden scaffolding frames DeVille's torch, suggesting a construction site. The artist has exchanged Bartholdi's solid handle for a latticed cage that wraps around a rusted metal bell that can be seen but not rung. Above it, a flame is composed of outstretched mannequin arms painted deep blue to suggest the hottest part of a fire.

In referencing America's long-heralded emblem of freedom, DeVille recasts national monuments as sites that embody democracy only for some and questions the distance between American ideas and

actions. By positioning the torch's flame to face the U.S. Capitol building, DeVille's work interrogates the popular mythology embedded in the National Mall, critiquing America's promise of freedom and the tenuous nature of the ideals citizens are charged to uphold.

The work celebrates "people that hooked each other arm-in-arm, and protested in the face of, potentially, death, through this pandemic, to fight for whatever this nation actually pretends that it was founded or based on," DeVille said in a press release.



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Obituaries

William Dennis Grubb, Southwest Resident and Early Peace Corps Volunteer, Passes Away

BY ANA CARMEN NEBOISA

Mr. William Dennis Grubb peacefully entered into eternal rest on October 25 at his home in Southwest Washington. The Peace Corps, global development, education, and the church have propelled his lifelong service to help others in nations on five continents.

An Eagle Scout, Mr. Grubb joined the then-new Peace Corps at the age of 19 as one of its first and youngest volunteers, and served in the first cohort of volunteers in Colombia (1961-1963). Sargent Shriver, the first Peace Corps director, called him “one of the first and one of the best” Peace Corps Volunteers. In 1964, Senator Hubert Humphrey said that it was “due largely to your efforts that the appropriation for the Peace Corps was obtainable.” Mr. Grubb served as treasurer and Board member of the National Peace Corps Association and helped train hundreds of Peace

Corps Volunteers for Latin America at the University of New Mexico and Peace Corps Volunteers for the Far East at the Southern Illinois University training camps. He advocated on Capitol Hill for funding and legislative issues and helped develop generations of Peace Corps advocates all his life.

An economist by training, he spent 30 years overseas on projects that helped introduce financial reforms in India, Thailand, Ukraine, Romania, and more, and developed opportunities to economically elevate people. He earned degrees from the Southern Illinois University, the American University (AU), and the London School of Economics, studied in Tunisia on a Fulbright Fellowship and served on the board of the Fulbright Association (2009-2013). He advised students, audited classes part of the lifelong learning program, and served on the board of AU Alumni Association (2008-2010).

While pursuing his professional career, he fulfilled his deep sense of civic duty. He worked for the Democratic National Committee during the 1970s-1990s, doing advance work for the presidential campaigns of Lyndon Johnson, George McGovern, Hubert Humphrey, Edmund Muskie, Jimmy Carter, and Bill Clinton.

A devoted Christian, he ushered at the Washington National Cathedral for many years and was active in St. Augustine’s Episcopal Church in Southwest DC, especially its Lay Eucharistic Minister and the Bread for Life programs.

While in India in the 1990s, he was a friend of Mother Theresa. Mr. Grubb recalled the time spent with her, saying “I will never forget her serenity and simplicity. She invited me to pray with her in Calcutta, which I did. While praying with her, I learned not to anticipate HIS WORK and to try not to put anything of my own in all of this. I am

His instrument, nothing more.”

Traveling to 60 countries, Mr. Grubb saw the world as a place where people are more alike than different, all wanting the same things for their loved ones: freedom and the chance to live a peaceful, decent life. He spent his life contributing to the realization of this ideal.

In a sermon delivered at St. Augustine’s in 2014, Mr. Grubb said, “I have worked in 23 countries, which included some of the world’s poorest nations. I experienced suffering and plain simple happiness first hand. I have left many of these countries leaving behind most of my belongings, as I felt the poor people needed my clothes and shoes more than I did.”

To read more about the extraordinary life of William Dennis Grubb, please visit:

<https://peacecorpsworldwide.org/one-of-the-first-peace-corp-volunteers-dies-in-the-60th-anniversary-year-of-the-peace-corps/>

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AUGUST WILSON’S SEVEN GUITARS

BY AUGUST WILSON
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Photo of Roderick Lawrence and Joy Jones for Seven Guitars by Tony Powell.

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Focus on Health for the Holidays

BY SOUTHWESTER STAFF

Each holiday season, the Thelma D. Jones Breast Cancer Fund (TDJBCF) focuses on breast cancer and its impact on the family, children, and the survivor. The TDJBCF also works to raise greater awareness about reducing one’s risks for developing the disease, early detection, mammography screening, adherence, and genetic counseling and testing.

Join the TDJBCF on Wednesday, Dec. 15, at 6 p.m. via Zoom and TDJBCF Facebook Live as they welcome guest speaker Deltra James, 35, Triple Negative Metastatic Breast Cancer (MBC) Survivor, along with one of her daughters. A Connecticut-based mom of five amazing girls, she strives to raise cultural and health awareness by focusing on thriving through education, advocacy, connecting and radical self-care. She is passionate about mental and emotional wellness, creative expression as a means of coping,



Courtesy of Author

Deltra James, speaker at the upcoming Thelma D. Jones Breast Cancer Fund meeting

community building and connecting Black, Indigenous, People of Color

(BIPOC) women with people and spaces that can care for their whole selves. Deltra is a member of Cactus Cancer Society’s YAC advisory board, the inaugural class of For the Breast of Us Baddie Ambassadors and the Our MBC Life podcast staff, and serves as Diversity and Inclusion Coordinator for Project Life MBC. Joining the event from Connecticut, Deltra will delve deep and share her breast cancer journey, which included simultaneously managing her health, motherhood role, and other interests.

In addition, Marissa I. McKeever, Esq., Director of Government and Community Affairs, Sibley Memorial Hospital, Johns Hopkins Health System, will discuss Sibley’s programs and services to the DC community, as well as provide updates from Maddie Troy, Senior Development Manager, American Cancer Society, NE Region. The support group meeting will also include caroling and a performance by Vocalist Cecily Bumbray.

In addition, considering that we will

spend more time in our homes during the holidays and the winter months, the TDJBCF would like to help ensure that our homes and families are safe. Join on Thursday, Dec. 7, at 6 p.m. via Zoom or TDJBCF Facebook Live for a presentation on “Healthy Home for the Holidays.” Presenters will share information on identifying everyday toxins in our homes, making simple changes that can impact the health of our homes and our health, and taking care of ourselves with healthier personal care. The presentation will feature Erin Speiser, Ph.D., MA, CCRP, Project Manager, Environmental Research-DIEHC, Hackensack University Medical Center, and Traci N. Bethea, Ph.D., MPA, Assistant Professor of Oncology, Georgetown Lombardi Comprehensive Cancer Center.

For more information on the TDJBCF, and for the Zoom links, please visit www.tdjbreastcancerfund.org or call (202) 251-1639.

Local Artists’ Work on View in Near Navy Yard

BY SOUTHWESTER STAFF

Every weekday through November 19, a free exhibit will showcase work from emerging and established artists in the Washington, DC region.

“DC Art Now 2021” is the DC Commission on the Arts and Humanities’ annual exhibition of selected work by finalists for the Art Bank Program grant. Art Bank, the District of Columbia’s fine art collection, includes over 3,000 works by DC area artists. Artworks

are acquired through an annual grant program and are on view in government buildings throughout the District.

This year’s “DC Art Now” exhibit can be seen at 200 I Street SE each Monday through Friday from 9:00 a.m. to 6:00 p.m. Masks are required, and in another nod to the pandemic’s impact on art access, the exhibit can also be toured virtually at <https://bit.ly/DCArtNow-Gallery>.

Outdoor Holiday Display Offers Model Trains, Festive Lights

The U.S. Botanic Garden, located at 100 Maryland Ave SW, will host an outdoor holiday display from November 24 to January 2. The display will include festive decorations, trains, evergreens, and lights in the outdoor gardens.

As part of the festivities, G-gauge model trains will run between 10:00 a.m. and 5:00 p.m. each day in the gated outdoor gardens. The model trains will circulate through agricul-

tural displays from across the United States and around the world, all made from plant parts. These farm scenes will range from orange groves, cranberry bogs, and wheat fields in the U.S. to grape vineyards in Australia, coffee farms in Uganda, olive orchards in Spain, and more.

Tickets are not required to view any part of the outdoor holiday display, and the model trains may not run during inclement weather.

MARINA

Continued from p. 4

ber 9th. The day was officially declared in a ceremonial resolution written by Ward 6 Councilmember Charles Allen and read aloud by a representative from his office.

The resolution defined the live-aboards as a vibrant community and highlighted the importance of the floating residents as an “embodiment of diversity, inclusion and an example of innovative housing solutions.”

ANC 6D representative Andy Litsky addressed the crowd during the celebration, praised the community for the example they set in creative, affordable housing and repeated their importance to the Southwest waterfront.

Long-time residents like Roger Thiel grabbed the microphone and shared what the community means to him during the event. Thiel, who has been a slip holder for over 32 years, said there’s nowhere he’d rather be than “on

the journey of this waterborne life.”

Kathy Heet, a liveaboard boater for 10 years, said it’s an inclusive, dynamic community.

“It’s a very mixed population and so everybody fits in,” she said.

Although it’s a small community in the greater picture of the Southwest waterfront, Revord said The Wharf would keep working hard to keep the liveaboard boating community happy, and engaged for many years to come.

“The Wharf is really built on being a maritime destination, or working waterfront, and the liveaboard community brings that to life,” Revord said. “They’re out there, working on their boats, living on their boats, and making the water a really lively place.”

Haley Murphy is a MA candidate and graduate ambassador at American University School of Communication. She is a former Associate Producer for ViacomCBS in Sacramento, California and is focusing her studies on broadcast journalism.

Photo of the Month



Courtesy of Irene Allen

An early November sunset at Eleanor Holmes Norton Park.

National Cherry Blossom Festival to Return in 2022

The National Cherry Blossom Festival will make its return in 2022, after the pandemic cancelled 2021 events and caused authorities to warn visitors away from the Tidal Basin during cherry blossom season.

National Cherry Blossom Festival President Diana Mayhew announced that the festival's signature events will take place in person between March 20 and April 17. The 2022 Festival will include four weeks of events featuring programming that promotes traditional and contemporary arts and culture, natural beauty, and community spirit.

On Twitter, the Capitol Riverfront BID announced they will host the festival's Petalpalooza event on April 16, with interactive art installations, a beer garden, outdoor stages and family-friendly activities.

"In neighborhoods across DC, the cherry blossoms have been a bright spot during the past two years - a beautiful reminder of hope and renewal," said DC Mayor Muriel Bowser in a press release. "Now, we can't wait to welcome visitors back to Washington, DC to experience the full in-person 2022 National Cherry Blossom Festival and all that DC has to offer."

The official artist of the 2022 festival, Falls Church, Virginia native Lea Craigie-Marshall, created an environmentally-inspired commemorative poster featuring monarch butterflies and cherry blossoms.



Courtesy of National Cherry Blossom Festival

The official commemorative poster of the 2022 National Cherry Blossom Festival was created by Virginia artist Lea Craigie-Marshall.

"Both the blossoms and the monarchs are precious and fleeting, and it's important to protect them both for future generations to enjoy," said Craigie-Marshall. "I wanted to include the Washington Monument and the Jefferson Memorial as well, two of my favorites and really an iconic part of the festival."

Events DC was announced as the presenting sponsor of the Cherry Blossom Parade on Constitution Avenue, and Amazon is providing additional financial support for the festival. For more information, visit NationalCherryBlossomFestival.org or call 877.44.BLOOM.

Photo Gallery



Christina M. Cerna photographs Southwest from above, capturing views of the waterfront and the Tidal Basin.

HUMAN RIGHTS

Continued from p. 12

a peaceful transition to democracy in China.

Our movements are embedded with the belief that such a transition can be achieved through structural reform of the current system of government that by its very nature denies universally recognized political and social rights to its citizens. Our movement further recognizes that such reform can only be driven by the citizens of China through the application of Gong Min Li Liang ("citizen power") and through cooperative and unified action of all the diverse peoples that are under the rule of the Chinese government.

Citizen Power Initiatives for China is committed to sowing the seeds of truth, love, justice, freedom, and democracy in China through the following means:

- Promoting principles of non-violent struggle;

- Raising awareness among Chinese citizens of their legal rights;
- Advancing further development of the Chinese Civil Movement;
- Encouraging Chinese citizens to evaluate their government, affirm its achievements that have benefited the people of China and critique it when necessary; and providing more overseas assistance in an effort to influence the policies of the People's Republic of China government.

All these efforts are undertaken in order to accomplish a peaceful transition to a democratic China through constitutional reform.

MM: You have spoken in advocacy for the people of China, but also about what makes the power structure inside China tick.

JY: Only by holding China's Communist Party accountable and pressuring them for change can global security be protected. The free world needs to be clear-eyed. It should recognize that the Chinese Communist Party's need to respond to growing

popular resistance stimulates its need for diversionary aggressive moves to create crises and call for patriotic support, from military moves in the South China Sea and efforts to subvert vulnerable governments beneath Silk and Belt Road glamor, to covert action in Taiwan's election and increasingly blatant efforts to penetrate think tanks and universities in various democracies. In short, human rights abuse in China not only violates universal principles, it also has real consequences for the free world's security. The world's democracies must firmly challenge China's regime—a regime that ruthlessly represses its people, denies universal values, and challenges the international order to achieve its dominance. To do less is not only moral dereliction but also strategically unsound.

MM: You have spoken to audiences across the globe, at the United Nations headquarters in New York City, before the Nobel Prize commission in Oslo, on Capitol Hill in Washington, D.C.; from New Haven to New Delhi; from

Taiwan to Tokyo, from Boston to Brussels. What is your message on International Human Rights Day?

JY: On December 10, 1948, the United Nations passed the Universal Declaration of Human Rights, the most important document the UN has issued. We must be vigilant every day to defend the rights enumerated in the Declaration and help those oppressed to advance their rights. Americans must make sure the American democracy functions as it should. The U.S., for all its mistakes, remains the greatest country on earth and many people around the world continue to look up to America as the beacon of democracy. I want to thank the American people, including Southwest DC residents, for making America the America it should be and for helping me and many people like me gain freedom.

Mary Moran is a resident of Town Square Towers and a member of The Village.

Spy Museum hosts 15th Annual Parade of Trabants



Courtesy of Fredo Vasquez.

On November 13, the nation's only gathering of Trabants, an East German car known for questionable performance and smoky two-stroke engines, commemorated the anniversary of the fall of the Berlin Wall at L'Enfant Plaza.

REDISTRICTING

Continued from p. 1

The newly-drawn Ward 6 includes 87,954 residents, of which 49,629 are white, 22,914 are Black and 6,260 are Hispanic.

"I truly believe this map not only meets the legal requirement of equal representation, but advances racial and economic diversity in the District while safeguarding the voting strength of Black residents," said At-Large Councilmember Elissa Silverman, who chairs the Redistricting Subcommittee, in a press release.

Changes in ward boundaries will not impact parking zones, public school boundaries, police districts and patrol service areas, and many other government services.

Specific boundary adjustments by ward include:

Ward 1: Absorb the Armed Forces Retirement Home and medical center from Ward 5, and extend southern border three blocks east along S Street NW

Ward 2: Accept the Ward 6 Census tracts comprising Shaw; move western border south of Massachusetts Avenue NW to 5th Street NW

Ward 3: No change

Ward 4: No change

Ward 5: Transfer Armed Forces Retirement Home to Ward 1

Ward 6: Transfer the Shaw Census tracts into Ward 2; transfer most of Navy Yard to Ward 8; change border with Ward 7 to be C Street NE to the north, to 15th Street NE, down to Potomac Ave SE, to 11th Street SE, returning Kingman Park to Ward 6

Ward 7: Change the border with Ward 6 to be C Street NE to the north, to 15th Street NE, down to Potomac Ave SE, to 11th Street SE, returning Kingman Park to Ward 6

Ward 8: Accept Navy Yard from Ward 6



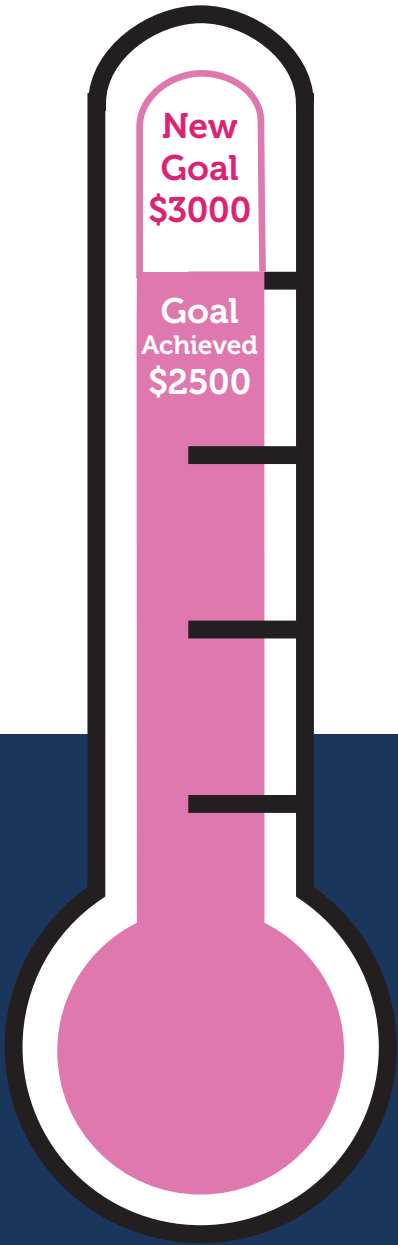
Jamal Jones

Thank you! I've reached my original \$2500 goal! Please help me to continue the fight against breast cancer and reach my new \$3000 goal by Friday, December, 31, 2021. Breast cancer affects everyone; it doesn't matter if you're a man or a woman. That's why I'm stepping up to fight breast cancer with all I have. Since I'm able to make a difference within my community, I believe I have an obligation to do so. By raising money and awareness through Real Men Wear Pink, I'm helping to save more lives from breast cancer."

For more information or to donate to **Jamal Jones' Real Men Campaign**, please visit <http://www.realmenwearpinkacs.org/baltimoremd>, or you may mail your check payable to the **American Cancer Society** with **Jamal Jones** in the memo line and mail to the following address:

ATTN: Real Men Wear Pink of Baltimore - 3MAH48
405 Williams Court Suite 120
Baltimore, MD 21220

Campaign Manager Thelma D. Jones
- thelma@tdjbreastcancerfund.org or (202) 251-1639



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A Holiday Celebration!

Light up the neighborhood with your holiday spirit
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THE COMPETITION

Register on our website by Friday, December 10
to participate in our neighborhood holiday lights competition:
swbid.org/holiday

THE CELEBRATION

Join us for a neighborhood gathering!
Judging is Tuesday, December 14
Celebrate with us from 6:00 - 7:00 p.m. December, 16
at the Southwest Duck Pond
to announce the winners while enjoying
hot cocoa, holiday fun, and music.

All are welcome, whether you joined the competition or not!

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