serving the waterfront communities of southwest and navy yard

NOVEMBER 2022

The Wharf Marks Five-Year Anniversary and Opening of Phase II with Local Luminaries

BY MELISSA SILVERMAN

n October 12, elected officials, high-profile developers and community leaders came together to mark the five-year anniversary of the grand opening of The Wharf, as well as the substantial completion of Phase II of the multibillion dollar development along the Southwest waterfront.

The second phase will add an additional 1.15 million square feet of mixed-use development, including a marina, offices and retail, housing, hotels and parks. In a public space developers are calling The Grove, strung with lights and centered around a firepit, the celebration commenced with a performance

See "Wharf," page 9



Courtesy of Fredo Vasquez

Congresswoman Eleanor Holmes Norton was credited with naming The Wharf.

The Wharf by the Numbers

- 7 million visitors in the past year
- 10 million visitors anticipated next year
- 638 concerts in the past year
- 76 weddings in one year
- 109 public events in one year
- 7,000 kayaks rented in the past year
- 3,000 permanent jobs
- 2,800 construction jobs
- 38,000 s'mores in one year
- 400 boat slips
- 1,490 residential units, 336 affordable
- · \$94 million in annual tax revenue to DC
- \$3.6 billion total value
- · 3.5 million square feet of development



COUNCIL AT-LARGE CANDIDATE **FORUM**

Page 2

MOBILITY INNOVATION DISTRICT **LAUNCHES**

Page 6



WATERFRONT STATION II HITS **MILESTONE**

Page 7



RICHARD WRIGHT STUDENTS' **MOVIE REVIEW**

Page 8

Increased Calls for Traffic Safety Improvements near Amidon-Bowen Elementary School

Parents offer specific suggestions to DDOT to enhance child safety

BY MIKE GOODMAN

n August, the DC Department of Transportation (DDOT) released a revised plan to install protected bike lanes on the portion of I (Eye) St., SW between South Capitol St. and 7th St., SW. Child safety advocates praised improvements to the plan, as compared to earlier drafts obtained by *The* Southwester, but believe that much more can be done to ensure the safety of the toddlers and children who attend Amidon-Bowen Elementary School.

In response to the revised DDOT plan, the Amidon-Bowen Parent Teachers Association submitted comments to DDOT, urging a number of other improvements to reduce the risk of traffic accidents near the school. The request asks that DDOT "embraces a

See "Improvements," page 8



A raised crosswalk outside of Maury Elementary School, on Capitol Hill, forces drivers to slow down as they approach the school. Parent advocates are asking for similar raised crosswalks near Amidon-Bowen Elementary School in Southwest.

FIND US ONLINE AT THESOUTHWESTER.COM, OR 🔰 @THESOUTHWESTER 🏽 🗑 @THESOUTHWESTER 📑 /THESOUTHWESTERDC









by supporting the Thelma D. Jones Breast Cancer Fund.

Donations support outreach and education strategies for young girls and link low-income, uninsured and underinsured women and men with information, screening diagnostic services and counseling. Donate online at www. tdjbreastcancerfund.org.

The Thelma D. Jones Breast Cancer Fund is an all-volunteer award-winning grassroots organization whose mission is to advocate and improve the overall health and wellness for women and men through outreach, education, and prevention. We promote early detection strategies for breast health and access to the best biomedical and evidence-based complementary therapies to reduce the incidences and mortality rates of breast cancer. Our vision is to save lives, embrace and achieve a world community free of breast cancer.

When donating by mail, please make check or money order payable to the Thelma D. Jones Breast Cancer Fund and mail to:

Thelma D. Jones Breast Cancer Fund



400 "I" Street, SW
Washington, DC 20024
thelma@tdjbreastcancerfund.org
www.tdjbreastcancerfund.org
(202) 251-1639

Southwester

Send submissions and questions to The Southwester by email at editor@ thesouthwester.com. Submissions for each monthly issue are due on the 15th of the preceding month.

For advertising information and rates, see https://tinyurl.com/3keh5dz8 or contact ads@thesouthwester.com

Remittance address for ad payments only

The Southwester

P.O. Box 70131 • Washington, DC 20024

Southwester Staff

Editor-in-Chief: Mike Goodman
Editorial Staff: Melissa Silverman
(Copy & Web)
Advertising: Beth Hall & Donna Purchase
Distribution: Perry Klein
Calendar: Jein Park
calendar@thesouthwester.com
Design & Layout: Electronic Ink
Printer: Print Innovators



The Southwester is published and distributed by the Southwest Neighborhood Assembly

Donate to us: https://tinyurl.com/h9b2vt8j

Copyright © 2022 Southwest Neighborhood Assembly, Inc. All rights reserved.

To contact the Southwest Neighborhood Assembly or *The Southwester*, call (202) 320-4414.



Election 2022



At-Large Council Candidates Spark Fierce Debate in Southwest



Courtesy of the Author

Candidates for the two At-Large positions on the DC Council met in Southwest for a lively forum just weeks before the November 8 general election.

BY MELISSA SILVERMAN

ust weeks before the November 8 general election, seven candidates vying for two At-Large seats on the DC Council met at Riverside Baptist Church in Southwest to answer questions on education, housing and public safety. Despite areas of broad agreement on policy, candidates seized the opportunity to land sharp criticism of their opponents in an effort to stand out from the crowded field.

Sitting Councilmembers Elissa Silverman and Kenyan McDuffie were joined by challengers David Schwartzman, Graham McLaughlin, Frederick Hill III, Karim Marshall and Giuseppe Niosi. Each shared highlights of their resume and accomplishments and asked for the vote of the several dozen community members attending the forum.

While voters citywide will select two At-Large Councilmembers this fall, Home Rule regulations require no more than one to be formally affiliated with the Democratic Party. Sitting At-Large Democratic Councilmember Anita Bonds is up for re-election, but declined to participate in the forum. Her absence did not prevent several of her fellow candidates from tying her current position as Chair of the Council's Committee on Housing and Executive Administration to the recent release of a report from the U.S. Department of Housing and Urban Development highlighting abject failures at the DC Housing Authority.

While Silverman (no relation to the author) collaborated with DC Attorney General Karl Racine to introduce

emergency legislation increasing oversight of the DC Housing Authority in the days after the forum, she spent the evening touting the success of her Paid Family Leave program, which she announced in March would increase parental leave from 8 to 12 weeks and medical and family leave from 6 to 12 weeks while reducing the related payroll tax on employers from 0.62% to 0.26%. At the forum, several of her fellow candidates took umbrage at Silverman's positioning of her central role in passing the legislation, suggesting it was a collaborative, iterative effort.

The other sitting Councilmember, McDuffie, currently represents Ward 5 on the Council but jumped into the At-Large race after an aborted campaign for Attorney General. Asked about his previous accomplishments, he cited his role in passing the Neighborhood Engagement Achieves Results (NEAR) Act in 2016, a bill to reduce violence using community-based, public health approaches to violence prevention that also expanded data collection and required reporting for police stops and use of force incidents.

"I've seen things on these streets that I don't want anybody to have to see," said McDuffie, a native Washingtonian.

In addition to public safety and other citywide issues like the role of charter schools, candidates addressed hyper-local issues, including the pending development at 899 Maine Avenue SW, just blocks from the site of the forum. A question from moderator Andrew Lightman, Managing Editor of the Capital Commu-

nity News, noted that the developers of the site are requesting 100% more density while setting aside only 15% of units as affordable housing.

Candidates universally agreed on the need for more affordable housing in Southwest and around the District, but offered different approaches to meeting the need. Schwartzman, running as the Green Party candidate, declared the Wilson Building, home to DC's city government, "developeroccupied territory."

The role of developers in the city's political and economic landscape became a flashpoint of the forum, as Silverman cited campaign finance figures showing two of her opponents receiving significant contributions from real estate developers. Those candidates, McDuffie and McLaughlin, strongly disputed her assertion that they would prioritize the needs or requests of developers over other constituents.

The candidate forum was sponsored by the Capital Community News, publisher of *HillRag, MidCity DC* and *East of the River* newspapers, and was hosted by organizations such as the Ward 6 Democrats, Southwest Neighborhood Assembly and *The Southwester*.

Ahead of the general election November 8, voters can cast their ballots during an early voting period from October 31 to November 6, or can complete the ballot mailed to their address by the DC Board of Elections and return via the U.S. Postal Service or at one of the 55 ballot drop boxes stationed throughout the city, including one in front of the Southwest Library.



Faith Community



St. Matthew Lutheran Church Welcomes New Interim Pastor

BY GEORGINE WALLACE

new face now graces the altar at St. Matthew Lutheran Church each Sunday. Pastor Katherine Tuttle joined St. Matthew in August as the new interim pastor and will serve until next summer. Already popular in the congregation, many parishioners expressed hope that she can extend her stay.

Pastor Tuttle hails from Spokane, Washington. Her husband is a visiting professor at Georgetown University. The couple and their two young children reside in North Bethesda. A Minnesota native, Tuttle and her family have also lived in Indiana, Illinois, Los Angeles, and Spokane. Ordained in 2019, she is a graduate of the Lutheran School of Theology at Chicago.

Despite her stay in Southwest possibly being of short duration, Pastor Tuttle is committed to making her mark and enhancing the church's commitment to the community. Her face changed into

a posture of firm resolve as she talked about the church's ten-year absence from the community during construction and how many new residents are unaware of the church's history in the community. She looked at the sunlight streaming through the window, making the sanctuary glisten like a jewel, and said, "this beautiful building needs to be shared more with the community."

One way in which St. Matthew is achieving this goal is by opening its doors to the Swahili Lutheran Church at 11 a.m. each Sunday. Pastor John Mbatta and his growing congregation welcomed the idea of a new location. Pastor Tuttle hopes to create a joint, bilingual Sunday School in between the two services at 10:00 a.m.

Pastor Tuttle conducts services at St. Matthew every Sunday at 9:00 a.m.

Editor's note: The author is a member of the St. Matthew congregation.

National Gallery of Art Presents Major Exhibit Showcasing Black Artists of the American South

BY SHEILA WICKOUSKI

Man Can Be A Star by Thornton Dial, Jr. is itself a sparkling star in the constellation of artworks in the exhibition Called to Create: Black Artists of the American South at the National Gallery of Art, on view through March 26, 2023.

Pop art sensibility and a political message meld in this collage of the legendary musician Ray Charles at the keyboard. The use of humble materials like metal, wood, carpet and dark glasses all fittingly represent the singer's rise from poverty to musical heights.

Artworks such as Jacob Lawrence's Migration Series reflect on the millions of African Americans who moved from the rural south to northern states, but this exhibit takes a different route in presenting art works by the descendants of those who did not migrate but remained in the Southeastern United States.

Thornton Dial, the father of Thorton Dial, Jr. uses a variety of media to engage with these issues. He used a window screen and wire to depict the struggle of migrants in Refugees Trying to Get to the United States (1988) and a mattress frame, carpet, rope and plastic to depict the costs of industrialization in Clothes Factory (1995). For The Last



Thornton Dial Jr. A Man Can Be a Star, 1988 National Gallery of Art, Washington, Patrons' Permanent Fund and Gift of the Souls Grown Deep Foundation, 2020.28.11 © 2022 Thornton Dial Jr. / Artists Rights Society (ARS), New York

Trip Home (Diana's Funeral) (1997), a work on paper which commemorates the event of Princess Diana's death, he uses traditional charcoal and graphite.

Using bold colors with non-traditional materials, artists produced drawings, paintings and sculptures that are imaginative and engaging. Some are haunting and humorous, like James "Son Ford" Thomas' four clay heads created with artificial hair, glass marble eyes and aluminum foil. My personal favorite is Hawkins Bolden's Untitled, created from a shovel head with a garden hose and wire.

More traditional are the quilts. Nine quilts made by artists of Gee's Bend, Alabama are interspersed

throughout the exhibition.

After viewing the art, visitors can immerse themselves in a multimedia collage gallery Heading South. There are videos of the artists at work in their homes or while they go about sewing in quilting sessions, searching junk yards for material or in their backyard hammering metal or working with clay. Playing in the background are blues, gospel and spirituals, sometimes with the artist singing. A wall map highlights the artists represented from this region, from Tennessee to Florida, from Georgia through Alabama and Mississippi to Louisiana.

What is noticeably absent from any wall text are words like selftaught, outsiders, outliers, visionary, primitive or naive. It might be noted that we would not use those words to describe Ray Charles, nor to classify works by writers from this region (like William Faulkner or Tennessee Williams). Charles used his voice and his piano, the writers used words with pen and paper. So too, these artists used the materials available to them. These are "Black Artists from the American South" who share the call to create art.

In December 2020, the National Gallery of Art acquired these 40 works from the Souls Grown Deep Foundation. The works in this very special exhibit are now in the permanent collection.

cultural institutions. federal center southwest. brutalist buildings. southwest library. lansburgh park. arena stage. southwest duckpond. the wharf. l'enfant plaza. titanic memorial. waterfront station, randal recreation center. culture house. southwest dc. we love sw and want your thoughts.

We want to prioritize you and our community. Take our survey to help shape Southwest and what community can be.





Mobility Innovation District Brings New Electric Transportation Option to Southwest

BY SOUTHWESTER STAFF

n October 20, DC Mayor Muriel Bowser, the Office of the Deputy Mayor for Planning and Economic Development, the Southwest Business Improvement District (Southwest BID) and community leaders launched DC's first-ever Mobility Innovation District.

According to the Mayor's office, the multi-year mobility project, funded by a \$3 million city grant to the Southwest BID, aims to "improve equitable access to transportation for residents and visitors in Southwest and create a global innovation hub to show how

mobility innovation can make a city more equitable, sustainable, safe, and prosperous."

The first new transportation option the initiative will bring to the neighborhood is the arrival of Circuit, a micro-transit company that offers allelectric, on-demand transportation in nearly 30 cities in California, Florida, Texas, New York and elsewhere. Residents can hail Circuit's electric vehicle like they would other ride-sharing options and receive on-demand rides within the boundary of Independence Avenue to the north; 15th Street SW and waterfront to the west; Q Street SW to the south; and South Capitol Street to the east - with the extension into Capitol Riverfront/near Southeast service area from M to New Jersey Ave SE to I Street SW.

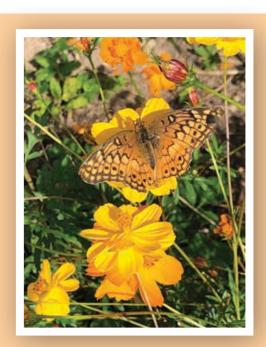
At the launch event, the Southwest BID also announced new Requests for Proposals for projects focused on Universal Basic Mobility (UBM) and electrification. The UBM pilot will provide residents with a transportation stipend that they can use on a wide range of public and privately operated transportation options. According to the Mayor's office, the project will "provide insight into what future modes of transportation are needed to serve residents who currently face a barrier to employment due to lack of transportation." The electrification project will work to advance the adoption of electric vehicles, scooters and bicycles by adding electric vehicle charging infrastructure in public places where it does not currently exist.







Courtesy of Irene Allen
A fall butterfly shows off
its colors



Southwest Moment



Courtesy of Shelby Poage Evening sunset over the Southwest waterfront.

Waterfront Station II Marks Construction Milestone Ahead of Winter 2023 Opening

BY SOUTHWESTER STAFF

he Waterfront Station II development, currently under construction at 1000 4th Street SW, in front of the Southwest Library, marked a construction milestone on October 14.

DC's Deputy Mayor for Planning and Economic Development, John Falcicchio, joined executives from Hoffman & Associates and Clark Construction Group for a "topping off" ceremony to mark the completion of the building's structural phase, the modern equivalent of a ceremony traditionally held when the last beam is placed atop a structure.

Once complete, the 12-story, 400,000 square foot building, scheduled for a winter 2023 delivery, will offer a mix of housing, retail and amenities. Architect Torti Gallas Urban included design features intended to compliment the surrounding neighborhood and modern elements such as angular glass balconies meant to mirror the waves of the waterfront.

Approximately 29,000 square feet of retail and cultural use space will be home to a 150-seat black box theater space, a family-owned restaurant called the Good Company Doughnut



Courtesy of Daniel Swartz for Hoffman & Associates

Pictured left to right are Adrian Mirani, Clark Construction Group, Gabi Glickman, Clark Construction Group, John Falcicchio, Deputy Mayor for Planning and Economic Development in the District of Columbia, Maria Thompson, Hoffman & Associates and Monty Hoffman, Hoffman & Associates.

Cafe and pre-kindergarten education from AppleTree Public Charter School. The development includes 210 parking spaces, 200 bicycle spaces and rooftop solar panels.

The public-private partnership behind the development utilized a unique financing model to reach 30% of units designed as affordable housing. Of the building's 449 apartment units, 136 are categorized as affordable. This includes 68 units at 30 percent Median Family Income (MFI) and 68 units at 50 percent MFI. These units include permanent supportive housing.

The financing model included private developers Hoffman & Associates, affordable housing developer AHC Inc., and capital partners Gros-

venor Americas, Merchants Capital and The Richman Group. Typically to achieve this rate of affordable housing, projects rely on public resources such as the Housing Production Trust Fund, but Waterfront Station II took a different approach, combining a market-rate equity investment with equity generated through the sale of 4% and 9% Low-Income Housing Tax Credits to complete the \$179.5 million capital stack. Matching market-rate equity investors with Low-Income Housing Tax Credits has the potential to support both public and private entities and pave the way for more affordable housing options in the DC market and beyond.

In addition to the \$141.25 million financed by Merchants Capital, The Richman Group invested \$19.3 million in tax credit equity and Grosvenor, a privately owned international developer and owner, formed a joint venture with the development team to finance \$25 million through its Structured Development Finance program. In addition to the \$25 million, the development team also invested \$6.25 million, for a combined \$31.25 million equity investment.



Movie Review

Till: The story that broke African American hearts and propelled the Civil Rights Movement

BY LATRICE ADAMS AND K'IMANI RISPUS RICHARD WRIGHT PUBLIC CHARTER SCHOOL, GRADE 11

ocal students joined the cast of *Till*, an upcoming movie telling the heartbreaking but heroic story of Emmett Till's mother, Mamie Till-Mobley, for a screening at the National Museum of African American History and Culture in September.

The movie comes to theaters on October 14. Audiences watch the story unfold from Mamie Till's perspective, demonstrating perseverance and strength as she comes to terms with her son's death.

BazanED invited students from Anacostia, Dunbar, Ballou, and Richard Wright Schools to preview the movie at the museum's Oprah Winfrey Theater.

Emmett Till was an African American 14-year-old boy brutally murdered by two white men who believed he was out of line for complimenting a white woman, the wife of one of the white men. The movie shows the harmful impact of racism and white supremacy on African Americans in the Southern United States in the 1950s.

Before the movie trailer release, students discovered that the woman



Courtesy of K'Imani Rispus

The cast of Till answering audience questions at the movie preview at the Smithsonian National Museum of African American History and Culture.

Emmett Till complimented, Carolyn Bryant Donham, now in her 80s, lives somewhere in Kentucky. In June, CBS News reported that Carolyn Bryant Donham's false testimony no doubt led to Till's murder. Most recently, researchers investigating the killing and court records found a 67-year-old arrest warrant for Carolyn Bryant. It was buried in a box of files in the

courthouse basement. The warrant was never served.

Though the film follows the death of Emmett Till and the ruthlessness of the people of Money, Mississippi, and the racist South overall, Director Chinonye Chukwu said she did not want to show graphic scenes of Till's death. Viewers focus more on the change Mamie Till-Mobley contributed to

the civil rights movement, not how Emmett died. Chukwu wanted to tell the story of how one woman, Mamie Till-Mobley, unintentionally accelerated the Civil Rights struggle as she sought justice for her son, Emmett.

Actor Jalyn Hall plays Emmett Till, and actor Danielle Deadwyler plays Mamie Till-Mobley. They both give strong and compelling performances, which left many in tears. Jalyn Hall was perfect for the role as he displayed heartfelt acting connecting viewers to the joy and youthfulness of Emmett. His acting skills and love for the story made the movie as respectful and relatable as possible. The film conveyed a true feeling of experiencing those heartbreaking moments with Mamie Till through Deadwyler's powerful performance of a mother's love and Chukwu's close-up camera perspectives.

Both actors described the experience of working on the film as "amazing" and "intensely emotional." Hall explained that they even had a therapist on the set just to talk to them and process their feelings. Chukwu said of directing *Till,* "I loved the experience of filming such a spiritual and expressive story."

IMPROVEMENTS

Continued from p. 1

systems approach and uses engineering controls to isolate the hazards and minimize the risks to all children who pass through SW DC." Specifically, the comments called for:

Raised intersection at the 6^{th} St. and I (Eye) St., SW intersection

Raised crosswalk mid-block between 6th and 4th Streets, SW. Maury Elementary School on Capitol Hill has a raised crosswalk to ensure that cars slow down.

Addition of chokers to create a protected drop off and pick up zone for cars on the north side. The choker would extend to the edge of the bike lane and not impede the bike lane. A choker is a narrowing of one or several traffic lanes, which forces drivers to slow down.

Raised intersection and corner extensions at the 4^{th} and I (Eye) St., SW intersection

Raised crosswalk mid-block at Wesley Pl., SW and raised crosswalk at the intersection of 3rd St. and I (Eye)

St., SW. DDOT has previously indicated that there will be a mid-block crosswalk installed at Wesley Pl., SW. If this crosswalk is installed, there will likely be increased usage with children and families going to the SW library and adjacent playground. To fully utilize the systems approach, the PTA asked that these crosswalks be raised.

Flashing signs noting the school zone.

"Southwest parents, and the entire community, take traffic safety very seriously, especially when it comes to our children. The Amidon-Bowen PTA has put forward concrete, tangible ideas to improve traffic safety around the school, and some of these suggestions already exist at other schools in DC. We hope that DDOT takes our concerns and recommendations seriously, and we encourage DDOT to act quickly to protect our schoolchildren, parents, and teachers," said Kirk Sander, a traffic safety advocate and parent.

The idea of a "systems approach" has recently been encouraged by federal officials. According to the United

States Department of Transportation (USDOT), "Reaching zero deaths requires implementation of a Safe System approach, which was founded on the principles that humans make mistakes and that human bodies have limited ability to tolerate crash impacts." USDOT recommends an approach that "requires a supporting safety culture that places safety first and foremost in road system investment decisions."

In addition, USDOT's National Highway Traffic Safety Administration (NHTSA) released a study earlier this year showing traffic fatalities on the rise, nationally. According to their website, "NHTSA projects that an estimated 42,915 people died in motor vehicle traffic crashes last year, a 10.5% increase from the 38,824 fatalities in 2020. The projection is the highest number of fatalities since 2005 and the largest annual percentage increase in the Fatality Analysis Reporting System's history. Behind each of these numbers is a life tragically lost, and a family left behind."

Recently, Amidon-Bowen parent advocates also raised these concerns

with the office of Councilmember Charles Allen (Ward 6). Councilmember Allen previously visited the school for discussions around the initial bike lane proposals. *The Southwester* reached out to Councilmember Allen's office requesting comment on these recent traffic safety proposals.

According to the office of Councilmember Allen, "DDOT owes Amidon PTO's concerns a response that shows they've carefully considered and looked at the suggestions in the full context of the project. Our office will follow-up to ensure they receive it. In general, Councilmember Allen supports installing more elevated crosswalks as one of the tools we have to get cars to slow down and help pedestrians to be more visible. Projects like this are a big lift, and as we tackle getting I Street safer, we want to consider making the right decisions now to ensure that safety lasts for years to come."

The Southwester reached out to DDOT multiple times during the writing of this article, requesting comment. DDOT did not respond to emails or phone calls.

WHARF

Continued from p. 1

from the Amidon-Bowen Elementary School Choir.

Speakers including Congresswoman Eleanor Holmes Norton, DC Mayor Muriel Bowser, and executives Monty Hoffman and Amer Hammour from developers Hoffman-Madison Waterfront were joined in the overflow crowd by Ward 6 Councilmember Charles Allen, ANC 6D Commissioner Andy Litsky and other fixtures of the Southwest neighborhood.

Hoffman outlined the more than 16 year effort to conceptualize, fund and build the massive project. The completion of Phase II of The Wharf links the Jefferson Memorial to Fort McNair, creating more than a milelong promenade along the Potomac and Anacostia Rivers that links restaurants, shops, music venues and public areas including waterfront parks, piers and docks.

The redevelopment required four acts of Congress, Hoffman said, and he credited Norton as not only the champion of the legislation necessary for work to move forward, but as the deep-rooted community leader who suggested officially naming the new area what it had always been called by local residents - The Wharf.

"Getting federal land for the Dis-



Courtesy of Fredo Vasquez

Monty Hoffman of Hoffman-Madison Waterfront, left, shared appreciation for support of The Wharf from DC Mayor Muriel Bowser, right, dating back to her tenure as a Councilmember.

trict and ensuring public access to our waterfront have been among my top priorities during my service in Congress," Norton said. "With Phase 2 of The Wharf complete, we can celebrate the neighborhood's revitalization. These types of projects bring hundreds of millions of dollars in tax revenue for D.C."

Waterfront Park on the far east side of the development was dedicated to Norton, who was also instrumental in a development project to revitalize the Southeast waterfront, now known as The Yards.

After noting Norton was a tough act to follow, DC Mayor Muriel Bowser shared her story of spending time as a young child along the waterfront, where her father was a boater on the Washington Marina. While the Municipal Fish Market, opened in 1805 and the oldest continuously operating open-air fish market in the

United States, remains a fixture of the new neighborhood, much of the rest of the area would be unrecognizable to a visitor from the time of Bowser's childhood.

"The Wharf is yet another example of the District's ability to work with residents and businesses to transform underutilized land into new opportunities for our community," said Bowser. "Today, we're celebrating even more jobs, housing, and opportunity for DC residents and businesses. And we're celebrating Washington, DC as a world-class waterfront city."

According to Bowser, the DC government has invested approximately \$200 million in tax increment financing and secured agreements with The Wharf in exchange for agreements to hire at least 51 percent District residents, with 20 percent designated for residents of Ward 8 and 30 percent of apprenticeships for residents of Wards 7 and 8.

As the ceremony in front of the soon-to-open luxury boutique hotel the Pendry came to a close, Hoffman reflected on the full-circle completion of a vision that has spanned four mayoral administrations in the District. "We visited and studied spaces all over the world," Hoffman said. "And now, the world is coming here to study The Wharf."

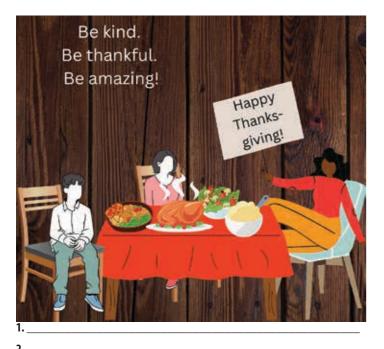




Each month check out the most recent issue of the paper for activities and games to help you discover SWDC! Have a suggestion? Email us: editor@thesouthwester. com. Check out next month's issue for the answers!

Spot the difference!

Can you spot the differences in the two scenes below?





Answers from October 2022 issue

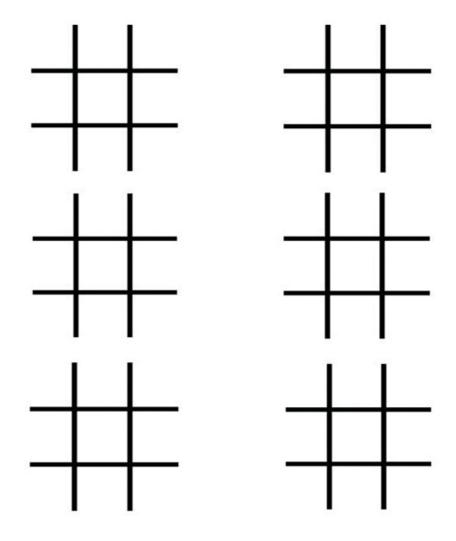
Differences: The jack-olantern is different in each picture; the scarecrow is different in each picture; there is a bat in the picture on the right; the pumpkins are wearing a different hat in each picture; there is an additional ghost in the picture on the right; the haunted house has a face on it in the right picture; the people standing on top of the haunted house are different in each picture.

Word Scramble: There are 128 words you can make from "Halloween."

WORD SEARCH: HAPPY THANKSGIVING!



TIC TAC TOE



The Southwester **November 2022** Page 11



Samuel Young Readers

Why Should Dogs Have All the Fun?

here's nothing like sharing a book with a friend. Especially if that friend has a tail and a lot of fur. Dogs are non-judgmental. They don't criticize mispronounced words or sentences that take forever to finish. They just listen.

Read-to-dog events have become part of regular programming around the country, including events at both the animal shelter and public libraries around Fairfax County. But if you can find a pooch in the neighborhood, try

it yourself.

Research shows that - particularly with younger readers - reading aloud to canines can improve reading skills, improve self-confidence, and create a love for reading. Skeptics say any success can be chalked up to the novelty factor. In other words, dogs break up the boredom often associated with assigned reading.

But why should dogs have all the

A shelter in Louisiana offers a monthly Kitty Litter-ature session, inviting kids to read to cats. What

began as a way to socialize kittens to make them more adoptable expanded to create a safe place for kids to practice their reading skills.

Why stop there?

My next door neighbor is often seen in his front yard, reading a magazine to his tortoise. Wouldn't it be fun to read Alyssa Satin Capucilli's The Library Fish to an actual fish in a library? Zoo Atlanta offers a program for pre-schoolers called Animal Tales where a zookeeper reads a picture book aloud, then kids get a "tactile

experience" at the zoo, related to the

Parrots could be problematic, however, particularly with Dr. Seuss. Just imagine one squawking "I do not like green eggs and ham, I do not like them Sam-I-Am" over and over and over again.

Kitty Felde is host/executive producer of the Book Club for Kids podcast. She also writes The Fina Mendoza Mysteries, a civics education series set in the U.S. Capitol.

Mutt Strutt Brings Community to Lansburgh Park









All Photos Courtesy of Fredo Vasquez

The Southwest DC Community Center hosted the inaugural Mutt Strutt and Pups in the Park celebration on October 8 at Lansburgh Park. Neighbors and their costumed canines joined volunteers, current and former elected officials, including Ward 6 Councilmember Charles Allen, the Metropolitan Police Department's K-9 unit, vendors and exhibitors for a morning of connection and community.

Southwest Resident Honored with Dr. Lori L. Wilson Conquering Cancer Award



Mayor Muriel Bowser, who joined a celebration of life and work for the late Dr. Lori L. Wilson



Thelma D. Jones, 2022 Lori L. Wilson MD Conquering Cancer Awardee



Carla D. Williams, PhD, Howard University Cancer Center



All photos Courtesy of the Autho

The late Dr. Lori L. Wilson, MD, FACS

BY SOUTHWESTER STAFF

n October 13, SW Civic Leader and Breast Cancer Champion Thelma D. Jones, Founder, Thelma D. Jones Breast Cancer Fund (TDIBCF), was selected as winner of the 2022 Dr. Lori L. Wilson Conquering Cancer Award. The award was presented by Carla D. Williams, PhD, Associate Professor of Medicine & Public Health, and Interim Director, Howard University Cancer Center (HUCC). This prestigious award recognizes an individual who has dedicated her life in the spirit of Dr. Lori L. Wilson to the mission of conquering cancer. Dr. Wilson was a Two-Time Breast Cancer Survivor, Surgical Oncologist and Associate Dean of Faculty Development and Diversity at Howard University, the first woman full Professor of Surgery in the history of Howard University, a national spokesperson for various causes, a mentor, and a teacher.

In presenting the award, Dr. Williams said: "The Cancer Center has established several awards that we have given in recognition of wonderful advocates; people who are doing important and impactful work." Dr. Williams read the following message on behalf of Dr. Wilson,

who was watching with delight on zoom with her family: "I'm so happy and honored Ms. Jones is being recognized for her efforts in fighting breast cancer through advocacy and raising awareness. I only wish I could be present to share with her in this moment, but my own battle with cancer has currently made me unavailable. I personally would like to thank her for her efforts and friendship and want to encourage her and others to continue the fight. Thank You and God Bless You!" Sadly, Dr. Wilson transitioned the next morning, Friday, October 14, leaving a beautiful legacy.

Ms. Jones has embraced that legacy, and she has vowed to work with Dr. Williams and the HUCC staff in perpetuating Dr. Wilson's legacy. "I am committed to sharing my story and special relationship with Dr. Wilson more broadly, especially in the historically less-served communities where Dr. Wilson focused a lot of her efforts, both here in our region and in Africa," said Ms. Jones.

Prior to the award's presentation, Jones served as a panelist for the Second Annual event, For Our Sisters: A Conversation About Breast Cancer. Moderated by Dr. Williams. Other panelists included Dr. Jacquelyn B. Dunmore-Griffin, Radiation Oncologist, Howard University Hospital; Dr. Sara Horton, Medical Oncology Specialist, Howard University Hospital; and Breast Cancer Survivor Barbara Rogers. The robust discussion included topics on myths and misunderstandings, male breast cancer, disparities, screening, diagnosis, treatment, and survivorship.

In honor of Dr. Wilson's passing, the TDJBCF dedicated its Annual Breast Cancer Awareness Month Celebration on Wednesday, October 19, to a celebration of her life and work. Special guests included Mayor Muriel Bowser; SW's own Jan Adams, TDJBCF Honorary Board Member and Founder and CEO, JMA Solutions; Ronnette R. Meyers, President and CEO, JLAN Solutions; Andrea Roane, journalist and cancer advocate, and others. Dr. Williams stepped in to serve as the guest speaker on behalf of Dr. Wilson. To see the program and learn more about the beautiful life and legacy of Dr. Lori L. Wilson, please visit https://www.facebook.com/ TDJBreastCancerFund or https:// fb.watch/ggZuM4HF2l/.

As we move toward the season of thankfulness, interested readers can join the TDJBCF on Zoom or via the TDJBCF Facebook Live on Wednesday, November 16, at 6:30

pm for the Annual Thanksgiving support group meeting featuring a panel discussion on breast cancer survivors with physical disabilities. Confirmed speakers include Vovanti Johnsons, MD, Rusk Rehabilitation Hospital (Columbia, MO); Breast Cancer Survivor Sheri Denkensohn-Trott, TDJBCF Ambassador and Co-Founder, Happy on Wheels; and SW Resident Linda C. Brown, Breast Cancer Survivor, Disabilities Advocate, and TDJBCF Ambassador. The meeting will be emceed by SW's own Regina Blye, TDJBCF Ambassador and Chief Program & Policy Officer, Christopher and Dana Reeve Foundation. Greetings will be delivered by Kim Beer, Director, Public Policy, Christopher and Dana Reeve Foundation and SW's own Bob Williams, Disability Rights Activist has also been invited to participate. The meeting will be sponsored by Mallory & Associates for the second consecutive year under the leadership of SW's own Mamie Mallory, TDJBCF Board of Directors and Disability Advocate.

For information about the life and legacy of Dr. Lori L. Wilson or the November meeting on breast cancer survivors with disabilities, email thelma@tdjbreastcancerfund.org.

The Southwest Neighborhood Assembly is seeking volunteers to assist with communication

- 1. Posting on Social Media
- 2. Creating Flyers
- 3. Creating Newsletters on Constant Contact
 Contact Donna Purchase @ donna4southwest@gmail.com



Serve Your City/Ward 6 Mutual Aid Hosts Children's Coat Drive

BY REGINA MAZUR

or more than two years, the mission of Serve Your City/Ward 6 Mutual Aid (SYC/W6MA) has remained the same: providing Black and Brown youth and families with resources that others in DC may already have.

To ensure that everyone has access to warm clothing this winter season, Serve Your City/ Ward



6 Mutual Aid continues to run the Children's Coat Drive, which started on October 1 and will continue through December 3.

Donations of new and gently used children's coats (all ages), as well as adult coats, will be accepted. For adults, the greatest need is coats sizes 1X and larger. Other winter accessories for children, adults, and infants such as mit-

tens, hats, scarves, and boots are also accepted and are also very much needed.

Cash donations can be made at https://bit.ly/sycw6ma-coatdrive.

Neighbors can support the coat drive by dropping off donations of the coats and gear at Christ United Methodist Church, the back courtyard entrance off of Wesley Place SW. Follow the pathway across from the Southwest library. **Donation**



Courtesy of Karen Lam

Serve Your City/Ward 6 Mutual Aid are hosting a coat drive this winter.

times are Wednesdays and Fridays from 3:00 p.m. to 5:00 p.m. and Saturdays 11:00 a.m. to 2:00 p.m.

SYC/W6MA Southwest Pod provides our neighbors with food, cleaning supplies and personal

hygiene items. Our greatest needs this month are:

Food: soup, breakfast bars, pasta sauce, coffee,

- tea, hot chocolate, cold cereal
- Cleaning: dish soap, spray disinfectant, bleach
- Personal Hygiene: mouthwash, toothpaste, toothbrushes, bar soap

Special Request Needs:

- Small stationary exercise bike for a senior recovering from surgery
- Sewing Supplies: fabric, needles, thread, buttons, etc.

You can find the SYC/W6MA table at the Southwest Farmers Market every Saturday of the month (weather permitting). Donations of fresh produce, meat, and dairy products are accepted and help to provide a healthy selection of food. Please stop by to say hi and donate.

Food Distribution: Takes place at Christ United Methodist Church at 900 4th St SW. On the 2nd and 4th Saturdays at 2:30 p.m. CUMC gives out groceries, paper products, and cleaning supplies. SYC/W6MA gives out fresh produce, eggs, and bread every Saturday at the same time and location. If you need additional support with food and supplies, please call the Mutual Aid Hotline at 202-683-9962 or email ward6mutualaid@gmail.com

Want to Learn More or Get Involved? We need more people to help with the food distribution on Saturdays please contact us for more information at swmutualaid@serveyourcity.org.



Southwester Community Calendar | November 2022

Due to COVID-19, there may be last-minute changes to these events. Be sure to check the web references or telephone numbers in the listings.

MON 7, 4 P.M. After School Movie. Kids aged 5-12 are invited to join us for an After School Movie, where we'll have a chance to unwind and relax after school. Caregivers over the age of 13 must join any participants under the age of 9. We'll meet in the large meeting room on the first floor to watch Bad Guys, rated PG. Southwest Library.

SAT 12, All Day, Seasonal Craft. Join us in the Children's Room for a seasonal or book-themed craft. Southwest Library.

SAT 12, 1 P.M. Veteran's Day Screening: PBS' American Veteran. Join the Southwest Library in honoring Veteran's Day through a screening of the first episode of the PBS documentary series, American Veteran. This event is intended for adults and will take place in meeting room one in honor of Veteran's Day, November 11th. The documentary is rated TV-14.

SAT 12, 7 P.M. Faith & Film Zoom Presentation of "Whiplash". Andrew Neiman is an ambitious young jazz drummer, in pursuit of rising to the top of his elite music conservatory. Terence Fletcher, an instructor known for his terrifying teaching methods, discovers Andrew and transfers the aspiring drummer into the top jazz ensemble, forever changing the young man's life. But Andrew's passion to achieve perfection quickly spirals into obsession, as his ruthless teacher pushes him to the brink of his ability and his sanity. After-film discussion led by Rev. Brian Hamilton. All Invited! Contact the church office for Zoom link (202-484-7700/ wpcdcoffice@gmail.com

MON 14, 7 P.M. ANC6D MONTHLY BUSINESS MEETING on Zoom. www.anc6d.org/virtual-meeting

FRI 18, 7 P.M. Friday Night Lecture, Our Morality: A Buddhist Perspective on Death and Dying. We are alive, therefore we will die. This is the simplest, most obvious truth of our existence, yet very few of us have really come to terms with this fact. Buddha gave extensive teachings on the death process, and on how to use this wisdom to help those who are dying and to live a more full and meaningful life ourselves. This course is taught by Gen Kelsang Demo. She is the Resident Teacher at Kadampa Meditation Center Washington DC and the Midwest National Spiritual Director. She is a long time student of Venerable Geshe Kelsang Gyatso Rinpoche and has been teaching for over 20 years. Gen Demo has a wealth of practical knowledge and provides clear and inspiring teachings for people of all levels of interest. Price: Standard \$12.00. Registration link at www.meditation-dc.org Kadampa Meditation Center, 1200 Canal St SW.

SAT 19, 2 P.M. Living Meaningfully, Dying Joyfully Half-Day Workshop with Resident Teacher of KMC DC: Gen Kelsang Demo. In this half day workshop, we will explore the Buddhist perspective on what happens at death and how to prepare for it; we will also explore practical advice on how to help others who are dying. In this way, instead of something to be feared or denied, death awareness can become a positive and transformative experience. Each session of this workshop will include guided meditations, teachings and time for Q&A. Price: \$30. Registration online at www.meditation-dc.

org . Kadampa Meditation Center.

SUN 27, All Day, Family Game Day. Can you beat your sibling at checkers? What about your parent at Candy Land? Southwest Library.

MON 28, 5 P.M. Film Screening: Little Women (2019). Patrons of all ages are invited to join us for a movie screening to celebrate author Louisa May Alcott's birthday. Alcott was born on November 29th, 1832, and is best known for her semi-autobiographical novel, Little Women. A day early, in celebration, we will be screening the 2019 film adaptation, directed by Greta Gerwig. The film is rated PG, with a runtime of 135 minutes. Southwest Library.

WEEKLY, BIWEEKLY

ALCOHOLICS ANONYMOUS, Mondays-Fridays at Noon (St. Dominic's Catholic Church) or Wednesday evenings (St. Augustine's Episcopal Church). Post-pandemic we have resumed live meetings. This fellowship is open to all men and women who desire to recover from alcoholism. You will be welcome; for more information; contact Josie at 202-880-6971.

ALZHEIMER'S ASSN CAREGIVER SUPPORT GROUP, 4th Thursday of the month. 11 A.M. to 12 NOON. Free and open to the public. Are you caring for someone with dementia? Every 4th Thursday at 11 A.M. social worker Vickie Henrikson and nurse Carroll Quinn host a support group sponsored by the Alzheimer's Assn that is designed to provide emotional, educational, and social support for caregivers of persons with dementia. Monthly meetings are held at St. Mathew Lutheran Church at the corner of M Street SW and Delaware Ave SW. For questions and concerns, reach out to Vickie Henrikson at 202-251-7117 or Carroll Quinn 513-673-9921.

BABY LAP TIME, Thursdays, 1-1:30 P.M. Fun for non-walking children ages birth to 1 year only. Space is limited; admission is first-come, first-served. Southwest Neighborhood Library.

BLUES MONDAYS, 6-9 P.M. Various Blues musicians and singers featured each Monday. \$10 cover and food for sale. Schedule at https://westminsterdc.org/jazz-%26-blues-1, Westminster Presbyterian Church.

BREAD FOR LIFE - BREAKFAST, Sundays, 8-8:45 A.M. Free Breakfast. The pandemic has forced us to change how we serve breakfast—but we still offer a free breakfast every week as a to-go bag with a breakfast sandwich, juice, fruit, and slice of cake. If you would like to volunteer with Bread for Life, please contact Virginia Mathis, lead organizer and kitchen manager for the program at thor081828@hotmail.com. St. Augustine's Episcopal Church Community Room, 555 Water Street SW. www.staugustinesdc.org/bread-for-life

CHAIR YOGA, Mondays, 11 A.M. - Noon. Gentle movements to increase flexibility, strength, balance & endurance, adapted for all body types. Careful instruction promotes proper breathing, meditation, positive thinking, & deep relaxation. Westminster Presbyterian Church. Any questions? Email instructor, Pamela Wilson, wilsonpj108@gmail.com

CHESS CLUB, Thursdays, 6 P.M. Southwest Neighborhood Library. Chess boards and pieces provided, just bring yourself and a desire to learn and hone your chess skills!

CHURCH CLEANING, Saturdays after morning service, St. Dominic Church. www.stdominic-church.org/

COLOR MY WORLD, Thursdays, 4:30 P.M. Children of all ages are invited to join us for a Thursday afternoon coloring club, where we'll brighten up the world together. Coloring pages, designs, crayons, and coloring pencils will be provided. Southwest Library.

COVID SELF TEST (free with insurance), Saturdays, 10 A.M. - 6 P.M. 48 hour results. Van outside Westminster Presbyterian Church.

DOMESTIC VIOLENCE IN PERSON WALK-IN CLINIC, Wednesdays, 1-4 P.M. Call DC Volunteers Lawyer Project to make an appointment: 202-425-7573. www.dcvlp.org/clinic/ Westminster Presbyterian Church.

ENCORE ROCKS CHOIR REHEARSAL, Tuesdays, 6:30-8 P.M. at Westminster Presbyterian Church.

Tuition-based and led by a professional choral conductor. For additional information, contact: https://encorecreativity.org/programs/encorerocks

EVENING PRAYER, Tuesdays, 6:30 P.M. St. Augustine's Episcopal Church. https://www.staugustinesdc.org/

FAMILY STORY TIME, Mondays, 10:30 A.M. Fun for the entire family, these 30-40 minute story times are packed full of books and activities designed to be enjoyed by all ages. Promoting language and literacy skills, these story times are a great way to further your child's lifelong love of reading and learning. Southwest Library.

FARMERS MARKET SW, Saturdays 9 A.M. - 1 P.M. at the Lot SW, 4th & M St SW. Join us to show support for our farmers and food artisans selling local produce, sustainable meat & eggs, fresh baked breads, and hot cuisines from around the world. The market features live music and performances, community organizations, kids' activities, and special giveaways and promotions throughout the season, with support from our sponsors at the Southwest Business Improvement District and Waterfront Station.

HYBRID GODLY PLAY FOR CHILDREN, Sundays, 10 A.M. 4-12 years old. Westminster Presbyterian Church.

HYBRID SEATED YOGA, Mondays, 11 A.M. - 12 P.M. Low impact stretches and mobility exercises performed under the direction of Pamela Wilson. Westminster Presbyterian Church.

HYBRID WORSHIP SERVICE, Sundays, 11 A.M. All Welcome to share in inspiring worship! Westminster Presbyterian Church.

JAZZ NIGHT IN SW, Fridays, 6-9 P.M. Various Jazz musicians and singers featured each Friday. \$10. Food for sale. Schedule at https://westminsterdc.org/jazz-night-in-dc-schedule . Westminster Presbyterian Church.

See "Calendar," page 15

Anacostia Community Museum Launches Augmented Reality Tour of Southwest

BY SOUTHWESTER STAFF

new app-based walking tour from the Smithsonian's Anacostia Community Museum leads users through Southwest DC while telling the story of the neighborhood's redevelopment.

"Before the Bulldozers: Historic Southwest D.C. Exposed" uses location-based storytelling, augmented reality and immersive audio to examine larger issues of housing inequality through the lens of Southwest.

The free "Before the Bulldozers" app is available for download on iPhone and Android devices. Users should bring a pair of headphones for the best experience and start the tour at the Waterfront Metro Station, as the app is GPS activated at the site.

According to the museum, starting in 1950, Southwest became one of the first and largest neighborhoods in the country targeted for "urban renewal," a process in which the federal government razed schools, houses and



places of worship to create space for development by claiming eminent domain. In Southwest, urban renewal aimed to upgrade the neighborhood, but disproportionately displaced over 20,000 African Americans. As a result, the new development leveled the majority of Southwest and destroyed a tight-knit, multi-generational African American community. Similar outcomes from urban renewal became commonplace in U.S. cities following the destruction of the Southwest community.

Today's Southwest neighborhood is unrecognizable to former residents. As the neighborhood experiences a current economic boom and struggles to keep its affordable community intact, "Before the Bulldozers" offers lessons from the not-so-distant past.

"Before the Bulldozers' gives audiences eyes and ears to the historic stories that shaped Washington, D.C.," said Melanie Adams, director of the Anacostia Community Museum in a press relase. "By moving through the Southwest neighborhood, seeing how the area changed and learning at whose cost those changes came to be, audiences better understand the role housing inequity plays out in every-day life—in D.C. and beyond."

Created in partnership with Walking Cinema, "Before the Bulldozers" revives stories from those who witnessed, documented and even participated in the neighborhood's evolution. These stories derive from the oral histories of displaced community members and the DC Public Library's Joseph Owen Curtis Photograph Collection.

The walking tour follows three

characters: an amateur photographer determined to capture his endangered community on film, an architect whose vision of a gleaming new Southwest captured the imagination of city planners and a current-day resident of the new Southwest grappling with the paradox of gentrification. The route begins at the Waterfront Metro Station and ends at Waterfront Park. As part of the tour, participants are encouraged to enter DC Public Library's Southwest Branch, which contains in-depth resources, a small gallery of photos and a hidden surprise as part of the tour.

Guided tours are available for school groups and adults. To join a tour, the public can go to www.anacostia.si.edu/walkingtour for schedules. Registration is required two weeks in advance.

A 45-minute video version of the tour is available on the museum's website for those who wish to join the experience remotely.

CALENDAR

Continued from p. 14

KOMEN TOASTMASTERS, First Saturdays of the month, 10:30 A.M. - 12 P.M. Southwest's Komen Toastmasters, a public speaking and leadership club, continues to meet on the first and third Saturday of each month from 10:30 am until noon, as it has for over 20 years. Komen Toastmasters offers a friendly and safe space for you to strengthen your public speaking and storytelling skills. Meetings are held online at https://us02web.zoom.us/j/2123493184.

MAKE IT! Tuesdays, 4-5 P.M. Come make something awesome at the Southwest Library! Every Tuesday after school we'll make something-a craft, STEM project, experiment, or design. All materials provided--just bring your imagination! Southwest Neighborhood Library.

MEDITATION MONDAY NIGHT ONLINE, Mondays, 6 P.M. These classes include a guided meditation, short teaching, and beautiful chanted prayers for world peace. The focus is on solutions to problems in daily life, authentic optimism, and the development of altruistic love and compassion. Suitable for everyone. Each class is self-contained and can be joined on a drop-in basis. Everyone is welcome. Kadampa Meditation Center www.meditation-dc.org/

NARCOTICS ANONYMOUS (ZOOM), Wednesdays, 7-8 P.M. Contact Westminster Presbyterian Church for more information: wpcdcoffice@gmail.com

PARENTS' TAX CLINIC WITH MOTHER'S OUT-REACH NETWORK (FREE), Wednesdays, 11 A.M. - 1 P.M. Have you received your Child Tax Credit? Your Earned Income Tax Credit? Every Stimulus payment? If not, or if you have questions, stop by Southwest Library on Wednesday between 11 A.M. and 1 P.M. At no charge, we will consult with you about how to get your government refund, if eligible. This event is hosted by Mother's Outreach Network. Southwest Library.

RESISTANCE BIBLE STUDY (ZOOM), Tuesdays, 6:30 P.M. Discuss timely issues on Jesus and social justice. Westminster Presbyterian Church. https://westminsterdc.org/

REST AND REFLECT, Tuesdays, 6 P.M. To participate in-person for this chanted prayer session doors open 15 minutes before start time and lock promptly at start time. Kadampa Meditation Center. www.meditation-dc.org/

SENSORY PLAYTIME, Fridays, 10:30-11:30 A.M., Babies, toddlers, and preschoolers are invited to play and explore their senses in front of the Library. Just bring your imagination; we'll supply the materials. Southwest Neighborhood Library. www.dclibrary.org/southwest

STORY TIME, Thursdays, 6-6:30 P.M. Come to the Southwest Library for story time fun! On Thursday nights, you're invited to come to the library in your pajamas for Pajama Story Time! Contact southwestlibrary@dc.gov for more information.

SUNDAY UNWIND THE MIND MEDITATION, Sundays, 6:45 - 7:30 P.M. Suitable for everyone, these meditation classes offer practical methods to improve the quality of our lives through meditation and Buddhist teachings. Each class is available by drop in and you can come to either the entire series for the month or by individual class. Each class is self contained. Everyone is welcome. Kadampa Meditation Center, 1200

Canal St SW, www.meditation-dc.org/

THEMATIC BIBLE STUDY (Virtual), Second Thursdays, 7 P.M., If you don't know our Zoom channel address, just email Rev. Scott at priest@ staugustinesdc.org and he will be happy to send you the info! All are very welcome to join us. St. Augustine's Episcopal Church. https://www.staugustinesdc.org/

THURSDAY EVENING MEDITATION, Thursdays, 7:15 - 8:30 P.M. Suitable for everyone, these meditation classes offer practical methods to improve the quality of our lives through meditation and Buddhist teachings. Each class is available by drop in and you can come to either the entire series for the month or by individual class. Each class is self contained. Everyone is welcome. For support with our online classes, prayers & events: support@meditation-dc.org Kadampa Meditation Center www.meditation-dc.org/

WASHINGTON STAMPS COLLECTORS CLUB (WSCC), First and Third Wednesdays, 7 P.M. Visitors are always welcome to take part in our meetings. Ring the church's doorbell at the Eye St entrance to enter the meeting. Christ United Methodist Church, 900 4th Street, SW.

20's AND 30'S HAPPY HOUR - VIRTUAL, Second Thursdays, 6-7 P.M. The 20's & 30's group meets virtually for Happy Hour, and you're invited! Here, you'll find young adults creating time and space for intentional community. All are welcome to this space. This Happy Hour is meeting VIRTUALLY via Google Meet. - https://meet.google.com/yny-tdqk-iir. For additional information or questions, please email Lori at Lopitts12@gmail.com.



Photo credit: Stacy Baker

Friends of Southwest DC

P.O. Box 44434
Washington, DC 20026
FriendsofSWDC.org
FriendsofSWDC@gmail.com

Helping Southwest for over 20 years!

Fall Fundraising Drive!

DONATIONS WILL BE MATCHED up to \$5,000

Be a Friend of Southwest and help your neighbors!

Donate by mail or on our website.



Scan Me

Thanks to our donors, over the past year we've been proud to provide grants for:

- College scholarships
- The SW Food Pantry
- Waterfront Village for Seniors
- Scholarships for SW kids to Camp Arena Stage
- The Jefferson Academy
 "Voices of Now" ensemble
- Educational trips for kids
- A Titanic Memorial Park commemoration event
- A Free Little Library
- Hot meals for the SW AYA
- Breast cancer and mental health events
- SW Community Days at Lansburgh Park
- The SW "Mutt Strut"
- A Thanksgiving food drive
- A Christmas Toy Drive

All exclusively to benefit SW!

Friends of Southwest DC is a 501(3)(c) nonprofit organization. All our work is done by volunteers, so your contribution goes to help Southwest residents.

We support *The Southwester* through our advertising.