

D.C. United Foundation Relaunches with Aim to Level the Playing Field

BY MELISSA SILVERMAN

On September 21, the D.C. United Foundation officially relaunched after a six year hiatus, armed with a new mission to pursue equality and make an economic and social impact within Washington DC and the surrounding Maryland and Virginia areas.

“The foundation will be centered around working with programs and partners to level the playing field using the power of sport,” said Shanell Mosley, Executive Director of the D.C. United Foundation. “As a professional sports team we have the ability - and the duty - to create change in our community.”

Mosley credited DC SCORES, D.C. United’s official charitable partner, for



Courtesy of D.C. United

The Serve Your City/Ward 6 Mutual Aid Back to School Bash, sponsored by the D.C. United Foundation, provided 1500 backpacks filled with art and school supplies to students ahead of the new school year.

playing an integral role in reestablishing the D.C. United Foundation, and said the collaboration will be ongoing.

Ahead of the official relaunch, the D.C. United Foundation hosted two community events, an inaugural golf classic and an open practice ahead of the international friendly between D.C. United and Germany’s FC Bayern Munich.

“We got straight to work,” Mosley said. “We wanted to put people first, so for one of our first impact events, in August, we hosted a Back to School Bash [at Audi Field in Southwest] which reached more than 450 individual families. Along with Serve Your City/Ward 6 Mutual Aid, we distrib-

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RIVERSIDE BAPTIST WELCOMES NEW PASTOR

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WATERFRONT VILLAGE HOSTS HOME TOUR

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Ambitious D.C. Central Kitchen Space on Buzzard Point Nears Opening

BY SOUTHWESTER STAFF

DC Central Kitchen marked near completion of construction on its new headquarters, scheduled to open this fall on Buzzard Point, with a “first look” event joined by elected officials, including DC Mayor Muriel Bowser and Ward 6 Councilmember Charles Allen, as well as philanthropists, community advocates and celebrity chef José Andrés.

The 36,000 square foot space on 2nd Street SW will be known as the Michael R. Klein Center for Jobs & Justice and will become the nation’s largest community kitchen and urban food hub. The center will include a teaching kitchen, a cafe and a home base for the Healthy Corners program, which provides DC residents in areas without full-service grocery stores access to healthy food by equipping corner store owners with fresh and frozen produce.

DC Central Kitchen has run a culinary job training program for over 30 years, previously operating from a windowless

See “Kitchen,” page 2



Courtesy of the Author

Chef and humanitarian José Andrés pledges \$500,000 in matching funds to encourage additional donations to DC Central Kitchen’s growing programs within its new home on 2nd Street SW.



KIDS CORNER

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COMMUNITY CALENDAR

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October Events Mark Breast Cancer Awareness Month

BY SOUTHWESTER STAFFZ

The Thelma D. Jones Breast Cancer Fund (TJBCF) invites all to join the celebration of its Annual Breast Cancer Awareness Month on Wednesday, October 19, at 6:30 p.m. via Zoom and the TDJBCF Facebook live.

The celebration will include invited guest speaker Dr. Lori Wilson, a two-time breast cancer survivor and

Associate Dean of Faculty Development and Diversity at Howard University Hospital and invited emcee and TDJBCF Honorary Board Member Reginald Van Lee, partner and Chief Transformation Officer at Carlyle. The celebration will also include updates from Maddie Troy, Senior Development Manager for the Northeast region of the American Cancer Society and a musical performance.

The TDJBCF will also participate

in the annual Making Strides Against Breast Cancer Walk on Saturday, October 22, and invite neighbors to join their Team Undaunted Determination which has a \$8,000 goal in its effort to reach \$100,000. The walk will be around the Tidal Basin, 300 Raoul Wallenberg Place, SW, Washington, DC. Registration begins at 8:00 a.m. and the program begins at 9:00 a.m. To register or for more information on walk, email Maddie.troy@cancer.org.

Serve Your City/Ward 6 Mutual Aid Hosts Children's Coat Drive

BY REGINA MAZUR

For more than two years, the mission of Serve Your City/Ward 6 Mutual Aid (SYC/W6MA) has remained the same: providing Black and Brown youth and families with resources that others in DC may already have. This month kicks off the Serve Your City/Ward 6 Children's Coat Drive. The goal is to support our neighbors by making sure everyone can dress warmly this winter.

The Children's Coat Drive will run from October 1 to December 3. SYC/W6MA is accepting donations of new and gently used children's coats (all ages), adult coats will also be accepted (the greatest need is size 1X and larger) and cash donations can be made at <https://bit.ly/sycw6ma-coatdrive>. Feel free to donate other winter accessories for infants, children and adults: mittens, hats, scarves, and boots.

Neighbors can support the coat drive by dropping off donations of the coats and gear at Christ United Methodist Church, the back courtyard entrance off of Wesley Place SW. Follow the pathway across from the SW library. Donation Times are Wednes-



days and Fridays from 3:00 p.m. - 5:00 p.m. and Saturdays from 11:00 a.m. - 2:00 p.m.

This Month's Donation Needs:

SYC/W6MA continues to collect non-perishable food and cleaning items. Our greatest needs of the month are:

- Household items: lightweight plates and bowls, silverware, space heaters
- Food: tuna, soup, breakfast bars, Ensure, salt, pepper, sugar, pasta sauce, coffee

- Cleaning: dish soap, spray disinfectant, bleach
- Personal Hygiene: deodorant, mouthwash, shampoo, and conditioner

You can find the SYC/W6MA table at the Southwest Farmers Market every Saturday of the month (weather permitting). Donations of fresh produce, meat, and dairy products are accepted and help to provide a healthy selection of food. Please stop by to say hi and donate.

Food Distribution: Takes place at Christ United Methodist Church at 900 4th St SW. On the 2nd and 4th Saturdays at 2:30 p.m. CUMC gives out groceries, paper products, and cleaning supplies. SYC/W6MA gives out fresh produce, eggs, and bread every Saturday at the same time and location. If you need additional support with food and supplies, please call the Mutual Aid Hotline at 202-683-9962 or email ward6mutualaid@gmail.com

Want to Learn More or Get Involved? We need more people to help with the food distribution on Saturdays please contact us for more information at swmutualaid@serveyourcity.org



Courtesy of the Author

committed an additional \$500,000 in a matching challenge to support DC Central Kitchen's growing programs within its new home. Craigslist founder Craig Newmark also pledged \$250,000 in matching funds to encourage additional philanthropic support. The District of Columbia government previously provided \$2.3 million in grants through the DC Workforce Investment Council and the Neighborhood Prosperity Fund to support the launch of the new facility.

DC Mayor Muriel Bowser, Ward 6 Councilmember Charles Allen, and DC Central Kitchen CEO Mike Curtin, Jr. watch as speakers share their stories at the "first look" of the new DC Central Kitchen headquarters on Buzzard Point.



Help Save Lives by supporting the Thelma D. Jones Breast Cancer Fund.

Donations support outreach and education strategies for young girls and link low-income, uninsured and underinsured women and men with information, screening diagnostic services and counseling. Donate online at www.tdjbreastcancerfund.org.

The Thelma D. Jones Breast Cancer Fund is an all-volunteer award-winning grassroots organization whose mission is to advocate and improve the overall health and wellness for women and men through outreach, education, and prevention. We promote early detection strategies for breast health and access to the best biomedical and evidence-based complementary therapies to reduce the incidences and mortality rates of breast cancer. Our vision is to save lives, embrace and achieve a world community free of breast cancer.

When donating by mail, please make check or money order payable to the Thelma D. Jones Breast Cancer Fund and mail to:

Thelma D. Jones Breast Cancer Fund



400 "I" Street, SW
Washington, DC 20024
thelma@tdjbreastcancerfund.org
www.tdjbreastcancerfund.org
(202) 251-1639

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KITCHEN

Continued from p. 1

basement in Northwest DC. The new facility will allow the organization to increase graduates from the training program by 150 percent, create 50 new, full-time, living wage jobs and double daily meal production to 25,000 nutritious, locally sourced meals.

For the past two years, Andrés and Donohoe Hospitality President Thomas Penny have co-chaired the Bringing the Kitchen Home Campaign, a \$35 million fundraising effort to build out the new facility in Southwest.

At the "first look" event, Andrés



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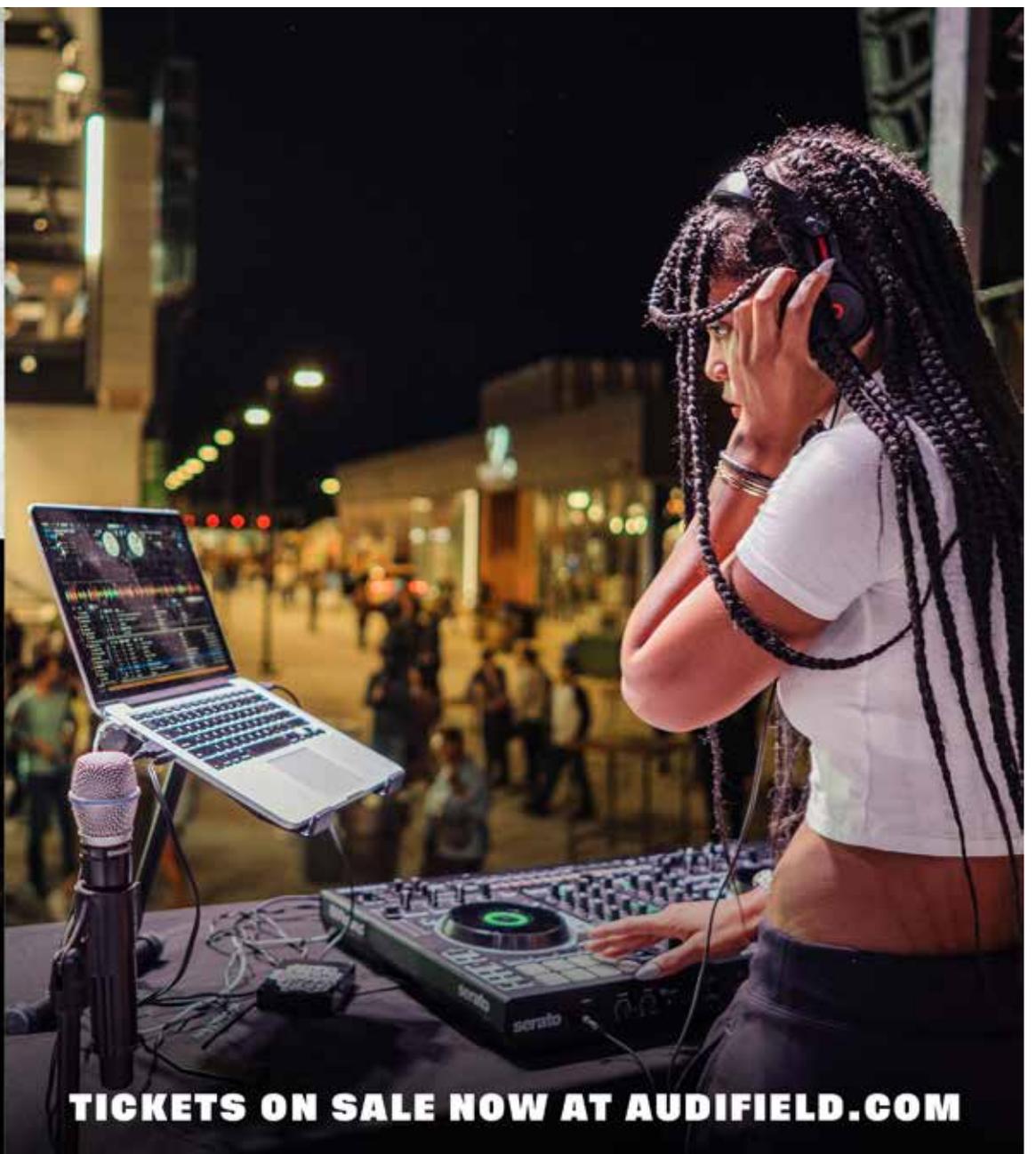


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Faith Community

Riverside Baptist Church Welcomes First Woman, African American to Serve as Senior Pastor

BY GEORGINE WALLACE

Mia Michelle McClain is the new pastor of Riverside Baptist Church. She is the first woman and the first African American to serve as Senior Pastor at Riverside Baptist in its 165 years of existence. Prior to coming to Southwest, Reverend McClain served as the Associate Minister of Faith Formation and Outreach at the Myers Park Baptist Church in Charlotte, North Carolina.

Reverend McClain has a Bachelor of Fine Arts and Musical Theater from Syracuse University and a Master of Arts Politics from New York University. She earned a Master of Divinity from the Union Theological Seminary.

In person, Reverend McClain is equally impressive. Her smile is infectious and immediately puts you at ease. Her sense of purpose is evident within minutes. She is “excited about her future in DC.”

Rev. McClain believes that a church should be the “site of artistic exploration.” You need only to go to her personal web site to listen to her music <http://miamichellemcclain.com/music> or previous sermons. Though she loves the Southwest neighbor-



Courtesy of Reverend Mia Michelle McClain

Mia Michelle McClain is the new pastor of Riverside Baptist Church.

hood, she admits that she misses the food and culture of her hometown of New Orleans. A fan of community theater, she is excited about the options in the Washington area.

Reverend McClain will be officially installed as Pastor on Saturday, January 7, 2023. To find out more information about Riverside Baptist and its new pastor, go to <https://riversidedc.org/>.

Southwest Strong! to Join International Conference on Disaster Preparedness

BY SOUTHWESTER STAFF

Long-time Southwest resident Ben Curran, who serves as co-chair of the Southwest Neighborhood Assembly Emergency Preparedness Task Force or Southwest Strong!, will be traveling to Luxembourg in late October to participate in a conference on community disaster

preparedness hosted by the European Investment Bank Institute, the philanthropic arm of the European Union Bank. Other invited panelists include local disaster preparedness representatives from South Africa, New Zealand, Italy, and Luxembourg. The focus will be on sharing best practices in disaster preparedness and disaster response.

Southwest Waterfront AARP Chapter Holds Public Speaker Series

BY SOUTHWESTER STAFF

The Southwest Waterfront AARP Chapter, celebrating its 30th anniversary year, invites the public to a luncheon meeting and speaker series Wednesday, October 19, 2022 at 12:00 p.m. in the River Park South Common Room, 1311 Delaware Avenue SW.

The program includes remarks from Elinor Bacon, President of E.R. Bacon Development, LLC, on the

completion and opening of The Wharf Phase Two.

Current AARP members, new prospective members and visitors are welcome to join friends, neighbors, meet new people and learn about AARP programs and services. Lunch is available for \$5. Masks and proof of COVID-19 vaccination are required.

For further information contact Betty Jean Tolbert Jones at bettyjeantolbertjones@yahoo.com or 202-554-0901.



Photo credit: Stacy Baker

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 - Educational trips for kids
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 - A Free Little Library
 - Hot meals for the SW AYA
 - Breast cancer and mental health events
 - SW Community Days at Lansburgh Park
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American Indian Museum Plans Events Around Indigenous Peoples' Day

BY MIKE GOODMAN

Last year was the first year in American history that a sitting U.S. President officially recognized Indigenous Peoples' Day, which was through a proclamation by President Joe Biden on Oct. 8, 2021.

As we approach this year's Indigenous Peoples' Day on Oct. 10, as well as Day of the Dead on Nov. 1-2, the Smithsonian's National Museum of the American Indian (NMAI) here in Southwest has planned programming focused on these notable events. For more information, visit AmericanIndian.si.edu



Smithsonian

2022 Indigenous Peoples' Day Curriculum Teach-In

Sovereignty and Treaties

Saturday, October 1, 12-3 p.m. ET

Online | Register at: <https://americanindian.si.edu/nk360/professional-development/upcoming-webinars>

The NMAI and Teaching for Change are hosting an online teach-in with keynote speaker Rebecca Nagle and interactive workshops. Museum education experts, Teaching for Change, and K-12 teachers will share curriculum and teaching strategies and explore the National Museum of the American Indian's Essential Understandings for teaching about Indigenous peoples' histories and their experiences around treaties and sovereignty today.

Workshops will feature classroom resources from the museum's online education portal Native Knowledge 360° and the Zinn Education Project. The teach-in will be held online via Zoom.

Professional development credits provided. ASL interpretation for key-

note and selected sessions.

Youth in Action | Indigenous Peoples' Day: Transformative Teaching

Monday, October 10, 1 p.m.

Online | Register at: <https://bit.ly/3R6qjTh>

How is teaching a form of activism? This Indigenous Peoples' Day program highlights Native youth who are incorporating Indigenous voices into elementary through high school education and promoting inclusive conversations in U.S. classrooms. Leilani Sabzalian (Alutiiq) will moderate the discussion between panelists Kourtney Kawano (Kanaka Oiwi [Native Hawaiian]), Charitie Ropati (Village of Kongiganak, Alaska) and Amy Spotted Wolf (Tohono O'odham/Hidatsa).

This program is free, but advance registration is required. A direct link will be emailed to registrants 24-48 hours in advance. A recording will be available on demand following the premier.

This program is part of the Youth in Action: Conversations about Our Future series, which features young Native activists and changemakers from across the Western Hemisphere who are working towards equity and social justice for Indigenous peoples.

Program supported by The Coca-Cola Foundation. It is in English with Spanish subtitles.

Día de los Muertos (Day of the Dead) Special Concert with Quetzal

Saturday, Oct. 29, 2 p.m.

The NMAI and the National Museum of the American Latino invite you to celebrate the return of the ancestors with a special Día de los Muertos concert featuring the Grammy award-winning band Quetzal. Quetzal is a bilingual rock group with roots in the cultural and social justice landscape of East Los Angeles. Its goal is to create great music that tells the stories of marginalized people's struggles and resistance. An "ofrenda" (altar) will be featured in the museum's atrium from Oct. 26 through Nov. 2. Visitors can also create paper butterflies for a display in honor of their loved ones.

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 Ames, Alyssia
 Anderson, Sam
 Bah, Fatoumata
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 Ball, Ateya
 Ball, Jameela
 Barron, Todd
 Bean, Ahmed
 Benedith, Julia
 Best, LaDawnah
 Berry, Alysha
 Berry, Raven
 Bethea, David
 Bethea, Michael
 Bethea, Steven
 Blassingame, Haili
 Bolding, Rayford (Tony)
 Boler, Darlene
 Bowles, Patrick
 Brawner, Dontria
 Brawner, Jeffery
 Brewer, Daryll
 Brewer, Kenneth
 Brown, Dia'Mynn
 Brown, Lolita
 Brown, Tantania
 Buckner, Karen
 Bullock, Allan
 Burton, Sabrina
 Butler, Cassandra
 Caraway, Earlette
 Carroll, Jaymal
 Caschetta, Cedric
 Chambers, Monique
 Charles, Nikki
 Chase, Khadijah
 Chesley, Anthony
 Chesley, Timothy
 Chesley Jr., Francis

Clemencia, Ebony
 Clipper, Alan
 Collins, Michelle
 Conley, Lakita
 Council, Kiana
 Crutchfield, Dannielle
 Culbreath, Autumn
 Dandridge, Daniel
 Dasher, Michelle
 Davis, Paris
 De Biasi, Nicla
 Diamond, Gordon
 Diggs, Barbara
 Dobbins, Courtney
 Dobbins, Jr, Allen
 Drabo, Kwame
 Drabo, Leon
 Drake, Craig Donald
 Drummond, Amber
 DuCote, Sonte'
 Earl, Yolanda
 Early, Elizabeth
 Early, Mary
 Edelin, Nakia
 Edwards, Mikayla
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 Flythe, Danielle
 Foote, Daytia
 Foster, Janine
 Fraction, Lewis
 Frankel, Scott
 Frankel, Todd
 Gaines, Danee
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 Gordon, Ali
 Gordon, Damond
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 Gray, Tyauna
 Grimaldi, Gabriella
 Guo, Steven
 Guo, Ellen
 Haddox-Rossiter, Asha
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Hamilton, James
 Hamilton, Rhonda
 Hamilton, Roman
 Hansberry, Jamal
 Hardison, Natehya
 Harris, Natalie
 Harris, Patricia
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 Henriques-Payne, Sydney
 Henry, Tracy
 Henson, Cheryl
 Hill, Gary T.
 Hochhauser, Alia
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 Holt, Eleanor
 Holt, Isaac
 Holt, Sharea
 Hudgens, Joyce
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 Jefferson, Vashti
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 Johnson, Christopher
 Johnson, Joseph
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 Kellogg, Allan
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 Mimms, Kyle
 Minnix, Davina
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 Mitchell, Jonathan
 Mitchell, Marlon
 Mitchell-Jenkins, Grace
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 Mondie, Akil
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 Moon, Marcus
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 Muise, Jackson
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 Pettiford, Najma
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 Porter, Antoinette
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 Pyatt, Martrelle
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 Randolph, Amaya
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 Shannon
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 Wyder, Candace
 Wynn, Breanna
 Yarsky, Edward (Ned)
 Yarsky, Una
 Yates, Shaunice
 Yates, Ali
 Young, Michael
 Zellars, Shaunice
 Zalan, Andy
 Zellars, Kimberly
 Zellars, Melinda
 Zellars, William
 Zhang, Da

If you have contact information for any of the above, or wish to donate to the scholarship fund, please contact us at

www.swnascholarship.org



SWNA Education and Scholarship Task Force

SWNA ESTF - Education and Scholarship Task Force was established to encourage and assist youth in the Southwest Washington DC, Ward 6, Zip code 20024 neighborhood to pursue a post-secondary education.



Southwest Neighborhood Assembly

Richard Wright Student Serves as Voice for DC Students on State Board of Education

BY CHINA JONES-BURGESS, 11TH GRADE, RICHARD WRIGHT PCS

As a Student Representative on the DC State Board of Education, China Jones-Burgess, a junior at Richard Wright Public Charter School in Southwest, has already begun working with her DC peers to listen to concerns and requests. Jones-Burgess began her journey in advocacy three years ago serving on the Student Advisory Committee for the State Board and the DC Public Schools Chancellor Board for two terms.

This year, Jones-Burgess is working to create a place for all students in DC Public Schools (DCPS) to feel safe and heard, by not just the State Board, but by DCPS. As China has begun to communicate with DC students about their concerns and requests she has learned there is a lot she has to do.

She asked questions of her peers and received candid replies. In response to the question “do you believe that there needs to be more opportunities for scholars like the Student Representative position and what opportunities and why?” a junior at Richard Wright, Naomi Jones, said “I definitely feel like there needs to be more opportunities for scholars, such as teaching students how to be financially inde-



Courtesy of Richard Wright Public Charter Schools

Eboni Rose-Thomson (Ward 7), Dr. Marco Clark, CEO and Founder of Richard Wright Schools, China Jones-Burgess, Student Representative for SBOE, Jessica Sutter, President (Ward 6) Alexander Jue, Interim Executive Director, and Lauren Dunphy-Kinne, Policy Fellow

pendent, learning how to create their own resumes, and lastly teach students how to properly behave and acclimate themselves to a workspace. I believe we need these opportunities because a lot of students don't understand how to maintain jobs, and students don't really know about life after high school, especially if they're going to college

and don't have financial backing it can be very hard for them.”

In response to the question “as a student Representative, what can I do for students of DC?”

DCPS student Keliyah Love said “What I would like from you, as a Student Representative, is to try and enlighten teachers that ‘if you're a

teacher act like it.' In my personal experience, I've encountered teachers who come just for the paycheck; they don't assign on-grade-level work, they assign stuff we've learned before, comparable constant review and this doesn't help whatsoever. If you were to ask students if they want to go to college, 80% or more of the students will raise their hands saying yes, and as our teachers it's your job (quite literally) to prepare us and make sure we're ready because to even BECOME a teacher you have to have qualifications that include a college degree which means you're more than capable of teaching us college readiness which is within your jobs' duties.”

Hearing these student concerns, Jones-Burgess has an absolute goal of making these things happen. She has already seen the lack of students knowing about their goals after high school and has partnered with an organization called “Forever True” to create college and career readiness workshops to help students build their knowledge on building resumes, brag sheets, and deciding what they are passionate about. Jones-Burgess continues to be the voice for her school community and supports all DC students.

THURSDAY, OCTOBER 13, 2022
INTERNATIONAL DAY FOR DISASTER RISK REDUCTION

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Speakers

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Senior Mass Care Specialist
FEMA Response and Recovery

Tatiana Laborde
Senior Mass Care Specialist
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HOST:
SW Strong! Building a disaster resilient DC



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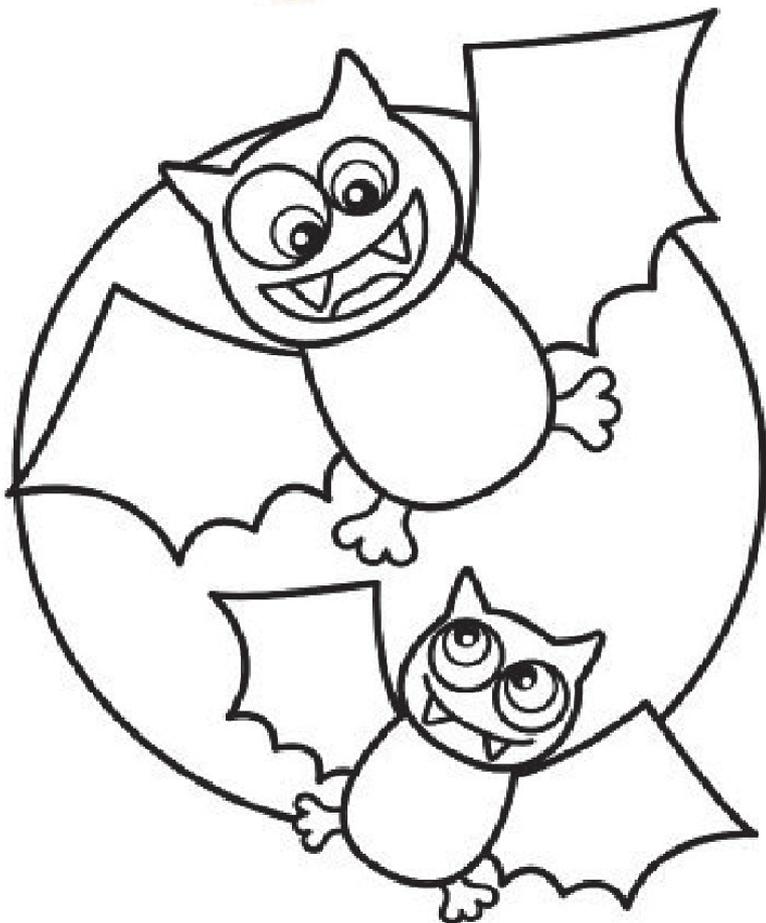
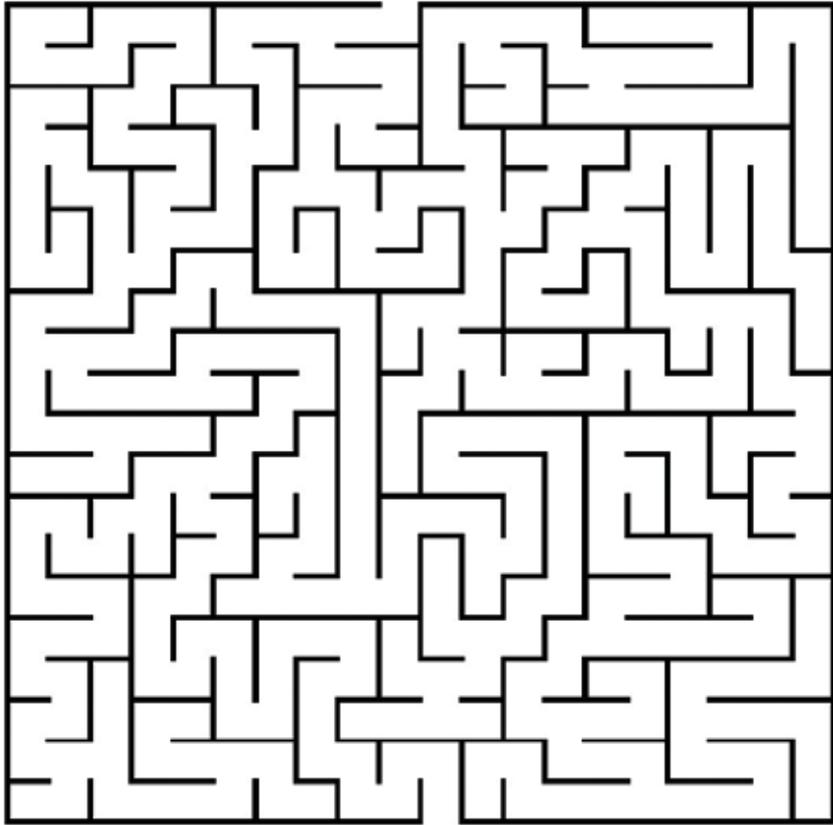
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FALL EXTRA!

Maze!

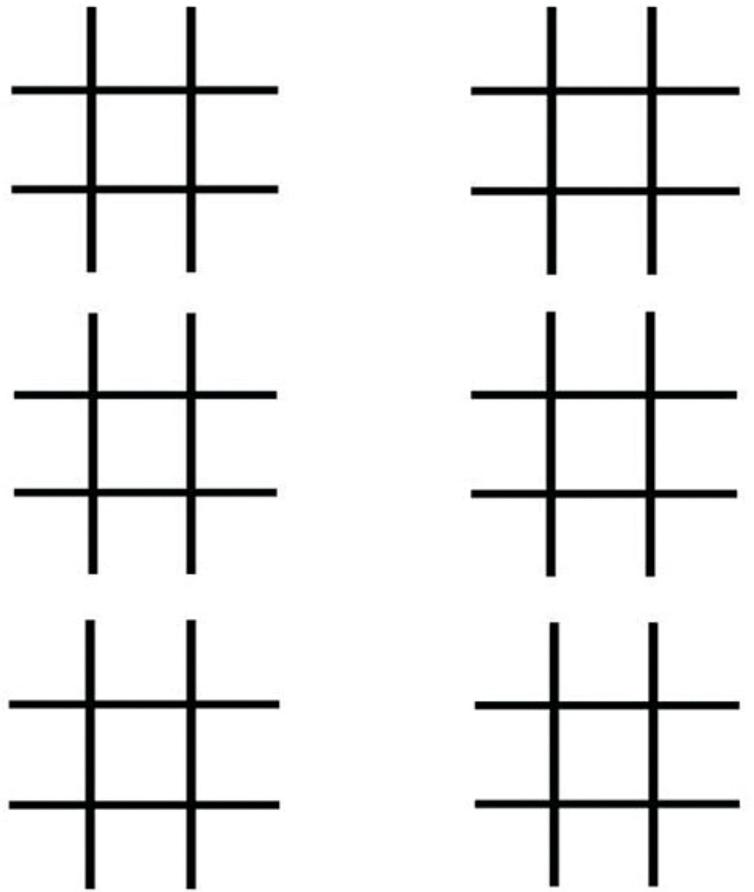


Can you help the witch get to the broom?



COLORING TIME!

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Jokes!

What makes trick-or-treating with twin witches so much fun?

You never know which witch is which!

Why don't people like Dracula?

He's a pain in the neck!

What do witches ask for at a hotel?

Broom service!

Would you like to submit a joke for Kid's Corner?

Email it to editor@thesouthwester.com.

Include your first name so we can tell other kids who sent it in!!

Math Moment!

Can you complete these equations?

a. $44 + 13 =$

e. $10 - 8 =$

b. $132 + 10 =$

f. $90 - 9 =$

c. $400 + 400 =$

g. $84 - 40 =$

d. $10 \times 10 =$

h. $1,000,000,000 \times 0 =$



More Binge, Less Complaints

BY KITTY FELDE

“It’s not that kids don’t like to read. It’s that they don’t like feeling like they’re forced to read.” That’s Eric Berman’s mantra.

Berman is Teen Services Coordinator for the Alameda County Library in California. He says the key is getting reluctant readers hooked on something.

Anything works, he says - comic books, graphic novels, even “those dreadful Minecraft books where people are trapped in the Minecraft world.” Don’t laugh. The building block adventure game is so popular, more than 50,000 people buy the game every day.

If teachers want to take it one step further, there are lesson plans using the game of Minecraft for literacy, writing exercises, and problem solving. Even *Scientific American* weighed in on the value of Minecraft in the classroom.

Berman says kids are “super-

passionate about whatever they’re into right now. They’ll just consume everything.” Five year olds will read every dinosaur book in the library. Twelve year olds are into Minecraft. Berman says there are more than two dozen Minecraft books. Once they read one, he says, “they’re going to read all of those.”

Let them binge, says Berman. It’s a book. Rejoice. “Encourage them. Because if they’re excited about that, they’re going to go on to the next thing.” It leaves less time for complaining about being forced to pick up a book.

*Kitty Felde is host and executive producer of the **Book Club for Kids** podcast, winner of the DC Mayor’s Award for Excellence in the Humanities. The show is booking DC schools for December tapings. Contact the show at bookclubforkidspodcast@gmail.com.*

Southwest Moment



Courtesy of Irene Allen

A butterfly rests during its southern migration.



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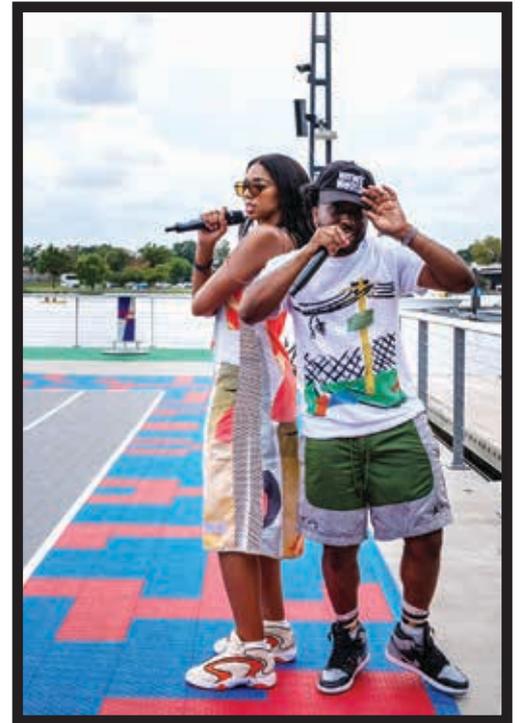


Registration: \$35

\$20 Kids 8 to 14 years of age

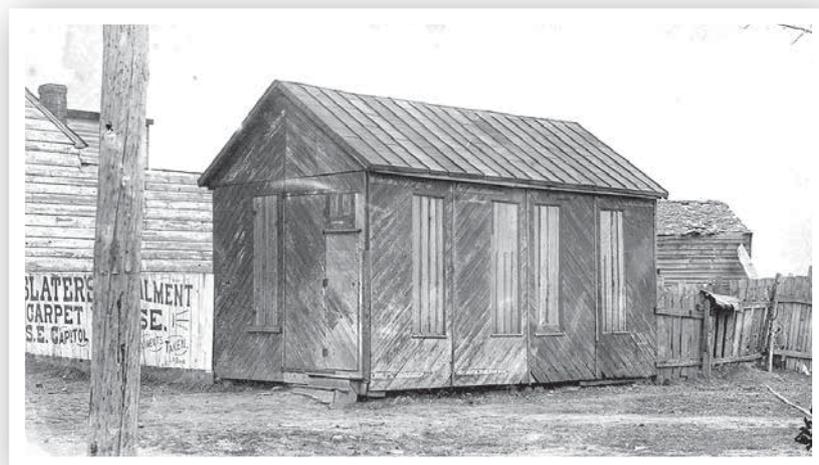
Kids 7 years of age and under Free!

Wharf 3x3 Basketball Tournament



All photos courtesy of Fredo Vasquez

On September 10, The Wharf hosted men and women competing for a spot on USA Basketball's 3x3 National Team. The Red Bull 3X series, in partnership with USA Basketball, stopped in ten cities across the United States.



Courtesy of the Joseph E. Bishop photograph collection, DC History Center

Riverside Baptist Church's first permanent building was made out of doors and located on D Street SW between 4 1/2 Street and 6th Street SW.

Riverside Baptist Marks 165th Anniversary

On September 25th, Riverside Baptist Church held a special service to mark its 165th anniversary. Members of the public who missed the celebration of this historic occasion can still walk into the church's atrium and view their rotating history exhibit of photographs and artifacts that highlight milestones in the church's history. Please contact the church to arrange a time during business hours (9:00 a.m. to 1:00 p.m. Monday thru Thursday) to visit. Their phone number is 202-554-4330 (option 1).



Courtesy of the Joseph E. Bishop photograph collection, DC History Center

Another incarnation of Riverside Baptist Church, a stone building located at 6 1/2 Street and E Streets SW, stood from November 1902 through April 1967, when it was destroyed as part of the urban renewal of Southwest DC.

DC UNITED

Continued from p. 1

uted 1500 comprehensive backpacks filled with art and school supplies and 500 tablets and laptops to students in our community."

Mosley brings 14 years of experience in the nonprofit space to her role leading the foundation, building a career that began as an AmeriCorps volunteer and an afterschool program director, up to a position as Deputy Director of Sports Partnerships at UNICEF USA.

"As a military kid, we moved around quite a bit. Sport was the one constant thing for my family and I," Mosley said. "I learned early on about the power a ball has. In fact, wherever you drop a ball, there will likely be kids. With soccer being such a global sport, there is an immense amount of power that it has including the ability to bring people together for a com-

mon goal."

The foundation will be hosting a listening tour with local nonprofits and charitable organizations as it begins to ramp up its work this fall.

"As we head into the holiday season, coming through COVID, the pandemic has changed a lot of families' circumstances," Mosley said. "I see us working in an untraditional way, and that makes me excited. There is so much more a professional soccer team can do. This is our shot to create transformational change for and with our community."

For community members interested in learning more or following the work of the foundation, a website is now live at DCUnited.com/foundation. Mosley said that contributing "doesn't have to be donating millions of dollars. It means being a good neighbor, and part of that means looking out for each other and finding out how you can help each other when it is needed most."



Courtesy of D.C. United

D.C. United defender Brendan Hines-Ike carries backpacks for students at the Serve Your City/Ward 6 Mutual Aid Back to School Bash, sponsored by the D.C. United Foundation.

Southwest Resident Anita Maynard-Losh to Direct *Holiday* at Arena Stage

BY SHEILA WICKOUSKI

The Arena Stage 2022-23 theater season starts off with a Philip Barry's classic rom-com *Holiday* which runs from October 7 to November 6.

Almost 100 years old, this glittering story of opposing societal hierarchies and differing views of success is still a timely commentary on what is a life worth living and is packed with plenty to say to 21st century audiences.

Director Anita Maynard-Losh is well known in Southwest as both a neighbor and as the director of community engagement and senior artistic advisor at Arena Stage, where she leads the theater's education and outreach programs and serves on the artistic team.

Maynard-Losh answered questions for *The Southwester* ahead of the show's opening.

The Southwester: This is your 19th season at Arena Stage, where you have been involved in an artistic capacity on 45 stage productions. Why is *Holiday* a special one for you?

Anita Maynard-Losh: I fell in love with the play *Holiday* when I was 15 years old, and I still have the battered copy of the play that I bought then in a used bookstore in San Francisco, my home town. I also enjoyed the 1938 film of *Holiday* starring Cary Grant and Katharine Hepburn, although it is different in several ways from the play.

SW: *Holiday* spans an interesting time in American history.



Courtesy of Arena Stage

Anita Maynard-Losh

AML: The play was written (and performed) in 1928 before the stock market crash, and has the energy and ebullience of the Roaring Twenties, while the 1938 film was made and set ten years later, after the country had experienced the Great Depression, so the costumes and tone reflect that.

SW: What is it about *Holiday* that is still relevant today?

AML: *Holiday* is a romantic comedy with sparkling dialogue and beautiful period costumes. There are underlying questions in the play about the choices we make in our lives. But questions like: Am I living the kind of life I want to live? Am I following

my own dreams or just doing what is expected of me? These are questions that many people are exploring now, after dealing with the pandemic.

SW: What are the challenges in adapting a play written nearly 100 years ago now with the changes in society?

AML: We are working on the play as a period piece set in 1928, but of course a play reflects not only the time it was written or set but also the time it is performed. So while there may be differences in casting or how some lines are interpreted, the main "adapting" happens in the minds and hearts of the contemporary audience as they bring the context of their lives and experiences to the theater.

SW: Tell us about the actors for this production.

AML: We have a terrific company of fourteen performers that is made up of actors from the DMV as well as New York. They all bring something special to the table and are generously sharing it as we work together. We also have fabulous designers and consultants, and the unmatched artistry of the Arena Stage staff that work in costumes, props, lighting, sound and more. I have known some of the folks working on the show for more than twenty years!

SW: Is there anything special you want to mention or comment on?

AML: I'm a resident of Southwest, so I am excited that so many of my neighbors will be able to see this play

that I fell in love with years ago! And it's like completing a circle to have the opportunity to direct *Holiday* now, after my long relationship with the play.

SW: This is an historic year for Arena Stage in so many ways. *American Prophet* was finally on stage after a long delay and this is Molly Smith's 25th anniversary and she will be retiring as Artistic Director. What should people remember about the theater's history and what will be Molly Smith's legacy?

AML: Molly Smith and I have been friends and colleagues for more than forty years, and I am in awe of all that she's accomplished. Arena Stage has always been a pioneer in the American theater, and Molly, coming from Alaska, was the perfect person to lead the theater over the last 25 years. She focused the theater's artistic eye on American artists and American work, commissioned many important new plays from diverse playwrights, built the Mead Center for American Theater here in Southwest, transformed representation and inclusion onstage and off, and led the theater through many of the difficult times we've experienced in the last quarter century, from 9/11 to the pandemic. All while remaining an innovative and gifted artist in her own right. In addition, over the many years we've known each other we have shared many of life's highs and lows, and so I can also say that she is a terrific friend!

Photo of the Month



Courtesy of Tom Simplot

The view from the water taxi on return to The Wharf.

Photo of the Month



Courtesy of Karl Wolf

Boats at the new Phase 2 marina at The Wharf.

Arena Stage Announces Longtime Leader Molly Smith's Final Show as Artistic Director

BY SOUTHWESTER STAFF

Arena Stage announced that *My Body No Choice*, a limited engagement staged in the run-up to the midterm elections, will be Molly Smith's final production before she steps down as Artistic Director.

Featuring monologues from eight of America's most dynamic female playwrights, *My Body No Choice* explores the importance of bodily autonomy, from the ability to choose or not, to have an abortion, to the freedom to choose one's body size, and to making a decision around when to end one's life.

The short stories, which include both fiction and non-fiction, are authored by: Lee Cataluna (*Home of the Brave*), Fatima Dyfan (Woolly Mammoth Theatre New Work Fellow), Lisa Loomer (*Roe*), Dael Orlandersmith (*Stoop Stories*), Sarah Ruhl (*In the Next Room, or the vibrator play*), Mary Hall Surface (*Perseus Bayou*), V (formerly Eve Ensler) (*The Vagina Monologues*), and "Anonymous."

"Women need to tell their stories," Smith said. "For far too long, women have been afraid to tell their stories, particularly about abortion. The national conversation around gay rights changed dramatically when people came out to their families, friends, and neighbors. Suddenly everyone knew someone who was gay, and being gay was normalized. Now, women need to change the conversation around choices that are being made for them, around the autonomy of their bodies in large part by people who have no experience of what it is like to be a woman. We need to tell our stories; it's past time."

In a deliberate nod to the voting age of 18, *My Body No Choice* will run for 18 performances between October 20 and November 6. All tickets are priced at \$18.

Waterfront Village Home Tour Returns for Fifth Year

BY SOUTHWESTER STAFF

Waterfront Village's annual home tour of Southwest DC will take place on Sunday, October 16, from 1:00 p.m. to 5:00 p.m. This will be the fifth anniversary year for the tour and the first conducted as a self-guided walking tour since 2019.

"I never thought I would be this excited about a home tour, but being able to walk the neighborhood and visit homes in person again is a big deal after two years of COVID restrictions," said Carroll Quinn, president of Waterfront Village. "It's remarkably comforting to return to the original format; sort of like coming home after a long vacation."

The house tour, supported by local businesses and organizations, will showcase residential gems of Southwest DC, highlighting the history and diversity of the community. According to Quinn, the houses, apartments, churches and commercial buildings in the area are a tribute to the architecture and styles of the past few centuries, and a walk through the neighborhood is a history lesson. This year, the tour will feature both existing and newly finished homes, underscoring the dynamic mix of old and new in Southwest DC.

Proceeds from the home tour will support



Courtesy of Waterfront Village

The fifth annual Waterfront Village Home Tour will highlight residential gems of Southwest DC.

Waterfront Village's programming and services for older adults in Southwest DC and the Navy Yard. These services include rides to medical appointments, telephone and in-home check-in visits, emergency grocery and prescription delivery, light home repairs and technology assistance.

Saint Augustine's Episcopal Church at 555 Water Street SW will serve as the registration site for participants in the walking tour. Tickets can be purchased at www.WaterfrontVillageHomeTour.org. Information is also available by calling the Village office at 202-656-1834. Tickets are \$25 prior to October 16 and \$30 if purchased on the day of the event.



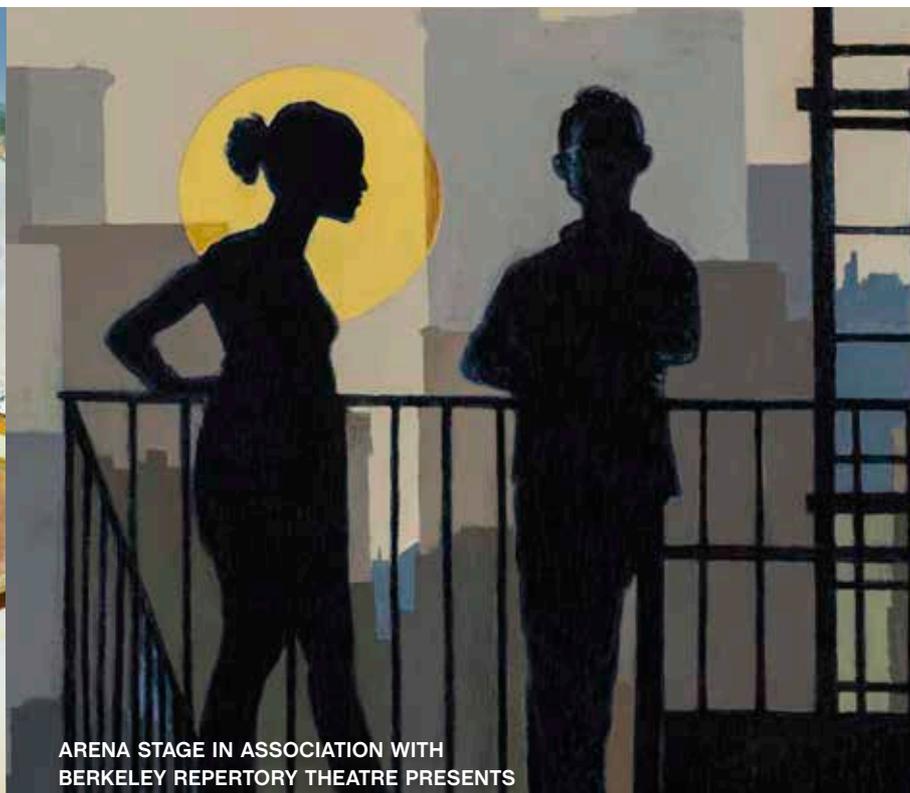
SPARKLING ROMANTIC COMEDY

HOLIDAY

BY PHILIP BARRY

DIRECTED BY ANITA MAYNARD-LOSH

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Art in Transit returns to L'Enfant Plaza

BY SOUTHWESTER STAFF

The L'Enfant Plaza metro station's entrance at Maryland Avenue and 7th Street SW is currently the site of an art display. After hearing that the entrance was going to be closed for repairs, SWBID reached out to the Washington Metropolitan Area Transit Authority (WMATA) to see how they could bring some life and color to the site, according to SWBID's Director of Public Space, Jessie Himmelrich.

WMATA had already worked with the local artist who was eventually chosen for the L'Enfant site, Theo Morrow, for its Art in Transit Program. SWBID previously worked with WMATA on the Hirshhorn's Yayoi Kusama display at the same station

in 2017.

In an Instagram post, Morrow describes the installation as an "artful construction barricade cover" that up close references "the iconic Washington Metro architecture, while from afar...reads as a more natural texture."

In front of the station's barricades stands one of the numerous traffic box art wraps. Morrow writes on his website that this "Brute Box" is a "public art installation comprised of colorful architectural collages which reimagine the brutalist icons of Southwest Washington D.C."

The installation is expected to remain up as long as the station is under construction.

Undamaged panels will then be repurposed, Himmelrich told *The*



Courtesy of the Author

Artist Theo Morrow's work decorates the temporarily closed Maryland Avenue entrance to the L'Enfant Plaza metro station.

Southwester. There are already 13 SWBID hopes to add more traffic box art wraps in Southwest.

Unity in Diversity Across New Exhibitions at National Museum of Asian Art

BY SHEILA WICKOUSKI

The Freer Gallery of the Smithsonian National Museum of Asian Art will celebrate its 100th anniversary in May 2023. James McNeill Whistler's "harmony in blue and gold," the Peacock Room, had been on display since the gallery opened and is now accessible to the public again after a renovation.

A new exhibit titled *The Peacock Room Comes to America* takes visitors inside the story of the iconic room, which was originally created to display a prized collection of its owner's Chinese blue-and-white porcelain in a London townhouse. Charles Freer acquired and reassembled the room in America. Over time, he added ceramics from Syria, Iran, Japan, China, and Korea, creating unexpected resonances across cultures and eras.

The captivating environment embodied Freer's belief that "all works of art go together, whatever their period." His idea continues in presentations at the gallery today, including three exhibits of Japanese works created centuries apart, which are now co-located in the Freer Galleries.

Bird-and-flower themes beginning in the Heian period (794-1185) are featured in *Feathered Ink*, which is on view through January 29, 2023. Eagles, geese, birds of



Courtesy of Jennifer Berry/The Smithsonian

Untitled, Black and White I, from the series *Image of Imagination*, is on display at the Smithsonian Museum of Asian Art's exhibit *Living in Two Times: Photography by Bahman Jalali and Rana Javadi*.

paradise, peacocks, cranes and phoenix are replicated in detail in hanging scroll paintings, folding screens, ceramics, and printed books from over several centuries with different brush techniques with different feather types and the textures of plumage and foliage along with added coloring layers. Whether in painting or clay, realistic or abstract, the artists have captured some of the playful and the predatory natures of these imaginary birds,

Visitors can fast forward in time to the 19th century in an adjacent gallery. *Meeting Tessai: Modern Japanese Art from the Cowles Collection*, on view through February 18, 2024, explores the significance of

pan-East Asian influences, a pertinent topic in today's interconnected world.

The avant-garde artist Tomioka Tessai (1836-1924) created nonconformist paintings in a traditional way, based on ancient Japanese art and Ming and Qing paintings imported from China. His teacher Otagaki Rengetsu (1791-1875) was a nun, potter, calligrapher, poet, political activist. At the vortex of immense political changes in Japan as the country's feudal system collapsed and a constitutional monarchy was established, she drew inspiration from twelfth century works even as she influenced modern artists.

Rinpa: Creativity Across

Time and Space, on view through February 5, 2023, celebrates the Japanese artists from the early 17th century and into the 19th century whose aesthetic came to define an almost stereotypical image of Japanese art consisting of stylized forms in bright colors.

Connected to the Freer, the National Museum of Asian Art also includes the Sackler galleries, which offer another slate of new exhibitions to visitors.

Ancient Yemen: Incense, Art, and Trade is a selection of archeological treasures displaying the skills of artists from ancient Yemen who blended local ideas and Greek and Roman inspirations into new creations. Especially delightful are the treasures of animals, like a pair of lions with erotes as riders, their faces reminiscent of Dionysius in Greek and Roman sculpture as well as cherubs in Renaissance paintings.

In adjacent galleries, in contrast to the exhibit of peaceful decorative works of animals and flowers, is a powerful depiction of revolution and violence and human destruction.

Living in Two Times, on view through January 8, 2023, is the first museum retrospective in the United States of Bahman Jalali (1944-2010) and his wife Rana Javadi (b. 1953), two of the most influential figures in the develop-

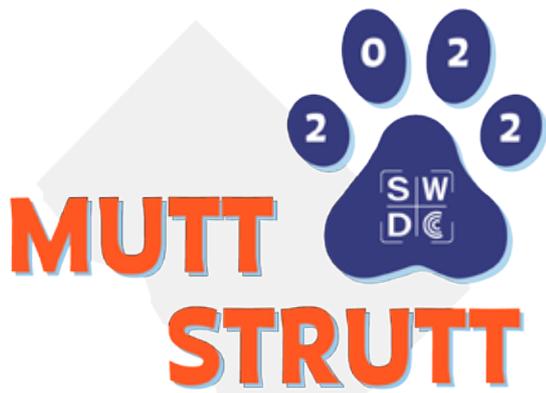
ment of 20th century Iranian photography.

These photographs were created in real time as a visual record of history by both photographers in their iconic series *Days of Blood, Days of Fire*, capturing events in Tehran during the 1979 Iranian Revolution, as well as images from *Jalali's Khorramshahr: A City Destroyed and Abadan Fights On*.

There are scenes depicting the political, human events of January 16, 1979, the day Shah left Iran, as well as timeless images like *Jalali's Fishermen, Bandar Amzali* (1970) depicting the changes in fishing communities of the Persian Gulf and Caspian Sea.

Connecting the past with the present are vivid photo montages in 19th century archival images which have been incorporated into contemporary works through mirrors and with splashes of red paint, arranged in layers like *Jalali's Image of Imagination*. By using fragments from history with photographic images, Javadi connects the past and present in collective memory through collages in *Never Ending Chaos* (2013).

Across these diverse exhibits, the possibilities of connections and how the works of art "go together" as Freer believed, is here for each visitor to discover at the Smithsonian's National Museum of Asian Art.



JOIN US!
SATURDAY,
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LANSBURGH PARK
 11am - 2pm
 a Southwest community event hosted by the
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A \$20 Donation gets you a Pet Accessory Bag!

*If you would like to participate but are experiencing financial hardship, please contact us at info@swdccc.org.



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Thank You to Our Sponsors:



Southwester Community Calendar | October 2022

Due to COVID-19, there may be last-minute changes to these events.
Be sure to check the web references or telephone numbers in the listings.

ALL MONTH, The Great Southwest Paper Pumpkin Contest (entries due Oct 29th). Can you design the best pumpkin in the Southwest Neighborhood? Pick up a blank paper pumpkin and get creative. On October 30th, Southwest residents will vote on the best design. Will your Franken-pumpkin take the day? What about my Unicorn-o-Lantern? Southwest Library.

ALL MONTH, Take and Make Bat Signals. Stop by and pick up a kit to create and design a Bat signal – an easy and perfect-for-creepy-season craft that harnesses the science of light and shadow! Kits are available in the Southwest Library Teen Space while supplies last. Ages 13-19. Southwest Library.

ALL MONTH, Halloween Word Search. Celebrate the ghoulish and eerie with a Halloween-themed word search in the Southwest Library Teen Space! Give your completed puzzle to Teen Librarian Abby for a prize all month while supplies last. Ages 13-19. Southwest Library.

SUNDAYS in October, Monster Matinees. Join us for a spooky, family friendly movie each Sunday in October! We'll bring the frights! Movies include Monsters Inc, Alvin and the Chipmunks Meet the Wolfman, Spooky Buddes, Monster House, and The Nightmare Before Christmas. Ages birth to 12. Southwest Library.

SEPT 30 - OCT 2, Oktoberfest Weekend at the Wharf. It's that time of year - put on your dirndl or lederhosen, grab your Dachshund, and head to The Wharf for a weekend of Oktoberfest celebrations; featuring the Wiener 500 Dachshund Dash, Polka Lessons on the Pier, and a stein hoisting contest. District Pier.

SAT 1, 12-2 P.M. Waterfront Boat Home Tour at the Wharf. Ever wondered what it's like to live on a boat? Southwest, DC's colorful community of floating homes will open its doors to visitors on Saturday, October 1st for a fun day of touring. The self-guided tour of liveaboards at The Wharf Marina provides visitors the opportunity to visit 20+ of the most fun and unique homes in Washington, DC. The Wharf Marina.

SAT 1, 2-3 P.M. Public Talk - Take Control of Your Life. If we want to take control of our life and find the happiness we long for, we must learn how to control our mind. Using meditation and Buddhist wisdom, we can reduce negative thinking and learn to think in ways that result in a more positive and peaceful outlook. Public Talk at Hill Center 921 Pennsylvania Avenue, SE Washington, DC 20003 Everyone welcome! Teacher Gen Demo Price: \$15.00.

WED 5, All Day, Space Week: Out of This World Bookmarks. Show your creative side! Create your own bookmark to celebrate Space Week and all your space reads! Southwest Library.

WED 5, 4 P.M., Teen Advisory Board. We want to hear your thoughts! Join us to share your dreams and ideas for the Southwest Neighborhood Library while earning volunteer hours, making new friends, and giving back to your community. Ages 13-19.

THURS 6, 4 P.M., Teen Crochet Club. Whether you're a beginner or a pro, join us for some community crochet time. Basic instruction available for beginners. Join us in the Southwest Neigh-

borhood Library STEAM Lab. Materials provided. Ages 13 – 19. Southwest Library.

SAT 8, 7 P.M. Faith & Film Zoom Presentation of "If Beale Street Could Talk". If Beale Street Could Talk is a 2018 American romantic drama film written and directed by Barry Jenkins (Moonlight), and based on James Baldwin's 1974 novel of the same name. The film follows a young woman who seeks to clear the name of her falsely accused lover and prove his innocence before the birth of their child. After-film discussion led by Rev. Brian Hamilton. All Invited! Contact the church office for Zoom link (202-484-7700/ wpcdcoffice@gmail.com). Westminster Presbyterian Church.

SAT 8, 7 P.M. Why Me? Buddhist Perspective on Karma. The class will begin with a breathing meditation, followed by instructions on Karma and then end with a concluding meditation that puts these instructions into practice. Teacher Gen Demo Price: \$12.00. Kadampa Meditation Center DC.

WED 12, 4 P.M. Teen Video Game Club. Stop to play games with friends old and new on the library's video game console in the Southwest Library STEAM Lab. Ages 13 – 19. Southwest Library.

WED 12, 5-8 P.M. Wharf It Up: Five-Year Anniversary Celebration. You're invited to celebrate the five-year anniversary of The Wharf's grand opening, and the completion of the waterfront neighborhood. On October 12 from 5pm-8pm, enjoy live music and pop-up entertainment, specials at Wharf restaurants and retailers, and a spectacular fireworks finale over the Washington Channel.

FRI 14, 3-4:30 P.M. Hispanic Heritage Month Afternoon Movie: Coco. Celebrate Hispanic Heritage Month with the hit film Coco (PG, 95 minutes). Southwest Library.

SUN 16, All Day, Family Game Day. Southwest Library.

WED 19, Noon, Southwest Waterfront AARP Chapter 30th Anniversary Luncheon Meeting and Speaker Series. PROGRAM AND SPEAKER: Elinor Bacon, President of E.R. Bacon Development, Partnering with Hoffman Madison on The WHARF development. TOPIC: The Completion and Opening of The WHARF- Phase Two. Current AARP members, new prospective members and visitors are welcome. Come out and join friends, neighbors, meet new people and learn about AARP programs and services for all. Lunch available, cost \$5. River Park South Commons Room, 1311 Delaware Ave. SW. No. 74 bus stops outside.

WED 19, 4 P.M. Teen STEM Book Club: Astrophysics for People in a Hurry. Find out the secrets of the universe with Neil deGrasse Tyson's accessible and fascinating Astrophysics for People in a Hurry then discuss with fellow readers. Place a hold on the book at dclibrary.org or speak with a staff member for assistance. Ages 13-19. Southwest Library.

WED 19, 6:30 pm. Thelma D. Jones Breast Cancer Fund Celebrates Breast Cancer Awareness Month. Invited Guest Speaker is Lori Wilson, MD FASC, Triple Negative Breast Cancer

Survivor and TDJBCF Honorary Board Member Reginald Van Lee, Partner, and Chief Transformation Officer at Carlyle (invited) will serve as the emcee. For more information, email thelma@tdjbreastcancerfund.org.

THURS 20, 7 P.M. Teen and Family College Prep Night. Learn what resources DC Public Library has to offer from SAT practice tests to scholarship search help to financial aid help and beyond. Hear what's working for others and get started on getting answers to the questions you have about all things college. Ages 16-19 and their families. Southwest Library.

FRI 21, All Day, Frankenstein Craft. Create your own Franken-creation in the Southwest Children's Department. We'll supply the materials to make your own monster in honor of this classic book. Ages birth to 12. Southwest Library.

MON 24, Teen Movie Mondays, Head to the Southwest Library STEAM Lab for a viewing of a 2019 teen thriller inspired by Alvin Schwartz's classic collection of terrifying tales (rated PG-13)! Ages 13 – 19. Southwest Library.

WED 26, 4 P.M. Teen Video Game Club, Stop to play games with friends old and new on the library's video game console in the Southwest Library STEAM Lab. Ages 13 – 19. Southwest Library.

THURS 27, 4 P.M. Teen Dungeons & Dragons, Newbies welcome! Put any finishing touches on your character and kick off our first Dungeons & Dragons campaign in an exciting game to sharpen your imagination, reasoning, and critical thinking. Ages 13 – 19. Southwest Library.

THURS 27, 5 P.M. See It Before the Sequel: Black Panther. Before the sequel hits the big screens, come see Black Panther and the hit movie that made Wakanda a household name. Southwest Library.

WEEKLY, BIWEEKLY

ALCOHOLICS ANONYMOUS, Mondays-Fridays at Noon (St. Dominic's Catholic Church) or Wednesday evenings (St. Augustine's Episcopal Church). Post-pandemic we have resumed live meetings. This fellowship is open to all men and women who desire to recover from alcoholism. You will be welcome for more information; contact Josie at 202-880-6971.

ALZHEIMER'S ASSN CAREGIVER SUPPORT GROUP, 4th Thursday of the month. 11 A.M. to 12 NOON. Free and open to the public. Are you caring for someone with dementia? Every 4th Thursday at 11 A.M. social worker Vickie Henrikson and nurse Carroll Quinn host a support group sponsored by the Alzheimer's Assn that is designed to provide emotional, educational, and social support for caregivers of persons with dementia. Monthly meetings are held at St. Mathew Lutheran Church at the corner of M Street SW and Delaware Ave SW. For questions and concerns, reach out to Vickie Henrikson at 202-251-7117 or Carroll Quinn 513-673-9921.

See "Calendar," page 19

CALENDAR

Continued from p. 18

ANC6D MONTHLY BUSINESS MEETING, 2nd Mondays of the month (no meeting in August).

BABY LAP TIME, Thursdays, 1-1:30 P.M. Fun for non-walking children ages birth to 1 year only. Space is limited; admission is first-come, first-served. Southwest Neighborhood Library.

BLUES MONDAYS, 6-9 P.M. Various Blues musicians and singers featured each Monday. \$10 cover and food for sale. Schedule at <https://westminsterdc.org/jazz-%26-blues-1>, Westminster Presbyterian Church.

BREAD FOR LIFE - BREAKFAST, Sundays, 8-8:45 A.M. Free Breakfast. The pandemic has forced us to change how we serve breakfast—but we still offer a free breakfast every week as a to-go bag with a breakfast sandwich, juice, fruit, and slice of cake. If you would like to volunteer with Bread for Life, please contact Virginia Mathis, lead organizer and kitchen manager for the program at thor081828@hotmail.com. St. Augustine's Episcopal Church Community Room, 555 Water Street SW. www.staugustinesdc.org/bread-for-life

CHAIR YOGA, Mondays, 11 A.M. - Noon. Gentle movements to increase flexibility, strength, balance & endurance, adapted for all body types. Careful instruction promotes proper breathing, meditation, positive thinking, & deep relaxation. Westminster Presbyterian Church. Any questions? Email instructor, Pamela Wilson, wilsonpj108@gmail.com

CHESS CLUB, Thursdays, 6 P.M. Southwest Neighborhood Library. Chess boards and pieces provided, just bring yourself and a desire to learn and hone your chess skills!

CHURCH CLEANING, Saturdays after morning service, St. Dominic Church. www.stdominic-church.org/

COLOR MY WORLD, Thursdays, 4:30 P.M. Children of all ages are invited to join us for a Thursday afternoon coloring club, where we'll brighten up the world together. Coloring pages, designs, crayons, and coloring pencils will be provided. Southwest Library.

COVID SELF TEST (free with insurance), Saturdays, 10 A.M. - 6 P.M. 48 hour results. Van outside Westminster Presbyterian Church.

DOMESTIC VIOLENCE IN PERSON WALK-IN CLINIC, Wednesdays, 1-4 P.M. Call DC Volunteers Lawyer Project to make an appointment: 202-425-7573. www.dcvlp.org/clinic/ Westminster Presbyterian Church.

ENCORE ROCKS CHOIR REHEARSAL, Tuesdays, 6:30-8 P.M. at Westminster Presbyterian Church. Tuition-based and led by a professional choral conductor. For additional information, contact: <https://encorecreativity.org/programs/encore-rocks>

EVENING PRAYER, Tuesdays, 6:30 P.M. St. Augustine's Episcopal Church. <https://www.staugustinesdc.org/>

FAMILY STORY TIME, Mondays, 10:30 A.M. Fun for the entire family, these 30-40 minute story times are packed full of books and activities

designed to be enjoyed by all ages. Promoting language and literacy skills, these story times are a great way to further your child's lifelong love of reading and learning. Southwest Library.

FARMERS MARKET SW, Saturdays 9 A.M. - 1 P.M. at the Lot SW, 4th & M St SW. Join us to show support for our farmers and food artisans selling local produce, sustainable meat & eggs, fresh baked breads, and hot cuisines from around the world. The market features live music and performances, community organizations, kids' activities, and special giveaways and promotions throughout the season, with support from our sponsors at the Southwest Business Improvement District and Waterfront Station.

HYBRID GODLY PLAY FOR CHILDREN, Sundays, 10 A.M. 4-12 years old. Westminster Presbyterian Church.

HYBRID SEATED YOGA, Mondays, 11 A.M. - 12 P.M. Low impact stretches and mobility exercises performed under the direction of Pamela Wilson. Westminster Presbyterian Church.

HYBRID WORSHIP SERVICE, Sundays, 11 A.M. All Welcome to share in inspiring worship! Westminster Presbyterian Church.

JAZZ NIGHT IN SW, Fridays, 6-9 P.M. Various Jazz musicians and singers featured each Friday. \$10. Food for sale. Schedule at <https://westminsterdc.org/jazz-night-in-dc-schedule>. Westminster Presbyterian Church.

MAKE IT! Tuesdays, 4-5 P.M. Come make something awesome at the Southwest Library! Every Tuesday after school we'll make something—a craft, STEM project, experiment, or design. All materials provided—just bring your imagination! Southwest Neighborhood Library.

MEDITATION MONDAY NIGHT ONLINE, Mondays, 6 P.M. These classes include a guided meditation, short teaching, and beautiful chanted prayers for world peace. The focus is on solutions to problems in daily life, authentic optimism, and the development of altruistic love and compassion. Suitable for everyone. Each class is self-contained and can be joined on a drop-in basis. Everyone is welcome. Kadampa Meditation Center <https://meditation-dc.org/>

NARCOTICS ANONYMOUS (ZOOM), Wednesdays, 7-8 P.M. Contact Westminster Presbyterian Church for more information: wpcdcoffice@gmail.com

PARENTS' TAX CLINIC WITH MOTHER'S OUT-REACH NETWORK (FREE), Wednesdays, 11 A.M. - 1 P.M. Have you received your Child Tax Credit? Your Earned Income Tax Credit? Every Stimulus payment? If not, or if you have questions, stop by Southwest Library on Wednesday between 11 A.M. and 1 P.M. At no charge, we will consult with you about how to get your government refund, if eligible. This event is hosted by Mother's Outreach Network. Southwest Library.

RESISTANCE BIBLE STUDY (ZOOM), Tuesdays, 6:30 P.M. Discuss timely issues on Jesus and social justice. Westminster Presbyterian Church. <https://westminsterdc.org/>

REST AND REFLECT, Tuesdays, 6 P.M. To participate in-person for this chanted prayer session doors open 15 minutes before start time and lock promptly at start time. Kadampa Meditation Center. <https://meditation-dc.org/>

SENSORY PLAYTIME, Fridays, 10:30-11:30 A.M., Babies, toddlers, and preschoolers are invited to play and explore their senses in front of the Library. Just bring your imagination; we'll supply the materials. Southwest Neighborhood Library. <https://www.dclibrary.org/southwest>

STORYTIME, Thursdays, 6-6:30 P.M. Come to the Southwest Library for story time fun! On Thursday nights, you're invited to come to the library in your pajamas for Pajama Story Time! Contact southwestlibrary@dc.gov for more information.

SUNDAY UNWIND THE MIND MEDITATION, Sundays, 6:45 - 7:30 P.M. Suitable for everyone, these meditation classes offer practical methods to improve the quality of our lives through meditation and Buddhist teachings. Each class is available by drop in and you can come to either the entire series for the month or by individual class. Each class is self contained. Everyone is welcome.

THEMATIC BIBLE STUDY (Virtual), Second Thursdays, 7 P.M., If you don't know our Zoom channel address, just email Rev. Scott at priest@staugustinesdc.org and he will be happy to send you the info! All are very welcome to join us. St. Augustine's Episcopal Church. <https://www.staugustinesdc.org/>

THURSDAY EVENING MEDITATION, Thursdays, 7:15 - 8:30 P.M. Suitable for everyone, these meditation classes offer practical methods to improve the quality of our lives through meditation and Buddhist teachings. Each class is available by drop in and you can come to either the entire series for the month or by individual class. Each class is self contained. Everyone is welcome. For support with our online classes, prayers & events: support@meditation-dc.org

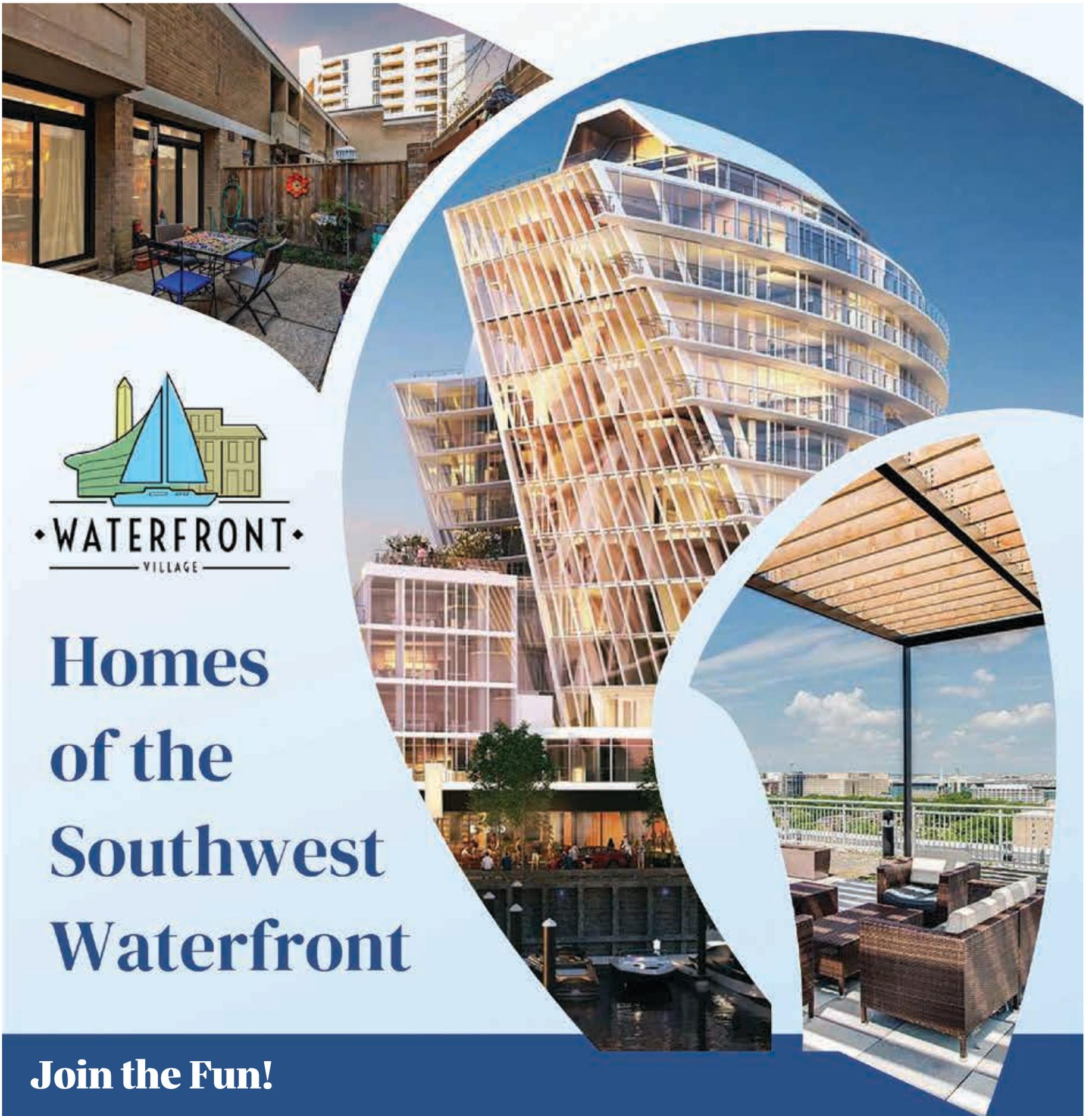
WASHINGTON STAMPS COLLECTORS CLUB (WSCC), First and Third Wednesdays, 7 P.M. Visitors are always welcome to take part in our meetings. Ring the church's doorbell at the Eye St entrance to enter the meeting. Christ United Methodist Church, 900 4th Street, SW.

YOGA AT THE WHARF, Sundays, 9-10 A.M. through August 30th. Unwind with an hour-long vinyasa outdoor yoga session taught by District Flow Yoga every Tuesday evening and Sunday morning on Transit Pier at The Wharf. Enjoy waterfront views and fresh air as you shed the stress of the day or greet the new one. The class costs \$15. Tickets must be purchased on Eventbrite. We look forward to seeing you on the pier!

20's AND 30'S HAPPY HOUR - VIRTUAL, Second Thursdays, 6-7 P.M. The 20's & 30's group meets virtually for Happy Hour, and you're invited! Here, you'll find young adults creating time and space for intentional community. All are welcome to this space. This Happy Hour is meeting VIRTUALLY via Google Meet. - <https://meet.google.com/yny-tdqk-iir>. For additional information or questions, please email Lori at Lopitts12@gmail.com.

VIEW OUR ON-LINE CALENDAR AT WWW.SWNA.ORG

Submit Calendar events to calendar@thesouthwester.com by the 15th of the month preceding the month it is scheduled.



Homes of the Southwest Waterfront

Join the Fun!

Sunday, October 16, 2022 | 1:00 PM until 5:00 PM

Take a stroll through Southwest DC and see some of the city’s most amazing homes. The Waterfront Village home tour returns to a walking format with one of its best line-ups of local homes.

And there is no better way to support older adults in Southwest DC and the Navy Yard who rely on Waterfront Village for home and health services and its calendar of activities and programs.

**To register for the event, go to:
www.waterfrontvillagehometour.org**

Want to be a tour sponsor?
Call 202-656-1834 for more details.