

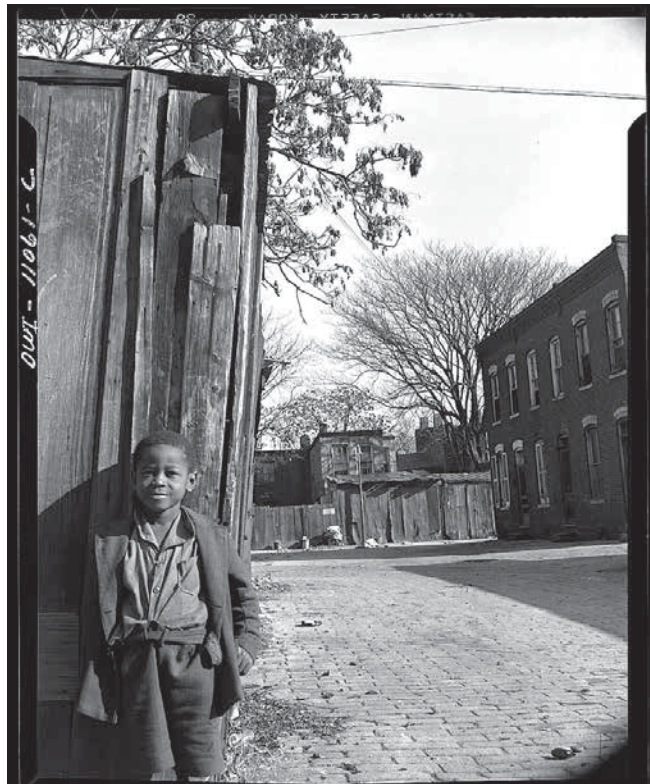
THE HISTORY ISSUE

Gedney, Parks Photo Collections Provide Window into Southwest Before Urban Renewal

BY CAROLYN SWOPE AND THELMA D. JONES, SOUTHWEST NEIGHBORHOOD ASSEMBLY HISTORY TASK FORCE SUBCOMMITTEE ON BLACK HISTORY

Before urban renewal began in the 1950s, Southwest DC was a tightly-knit, majority-Black working-class community. Oral histories tell us that residents knew their neighbors, pooled resources, and developed collective support networks to navigate the difficulties of high costs of living and racial discrimination in the city. Despite initial promises that new housing would be for the people who already lived in Southwest, most of it was built for middle- to upper-class residents instead, and the community was scattered and uprooted. Within the area of urban renewal, more than 23,000 people and 1,500 businesses were displaced and 99% of buildings were torn down.

It was hard to replace that community support, as one study found that, five years later, over a quarter of residents had not made a single friend in their new neighborhood. Because of that displacement and destruction, it



Photograph by Gordon Parks, courtesy of Library of Congress, Prints & Photographs Division, Farm Security Administration/Office of War Information Black-and-White Negatives

See "Photos," page 6 *A boy in an inhabited alley.*

Southwest Black History Historian Appointed to DC Commission on Aging

BY JACKIE L. WILLIAMS, PH.D.

Southwest Washington is home to notable African Americans who have made significant contributions in human and civil rights, social justice, law, education, music, and health care such as Joe Madison "The Black Eagle," Dr. Dorothy Height, Justice Thurgood Marshall, Rev. James Dent, Dick Gregory, and Marvin Gaye.

Charles "Chuck" Hicks, known as "Mr. Black History," calls Southwest home as well and thrives as a historian, a radio personality, and a community organizer who has a dedica-



Courtesy of DC Black History Celebration Committee

Chuck Hicks

tion in making a difference in aging policy. As a recognition of his commitment to improving healthcare, Hicks has been appointed by Mayor Muriel Bowser as a public member of the DC Commission on Aging.

Helping shape community health-care policy has always been a part of Hicks' grassroots organizing where he is founder of Bread for the Soul. This community-based organization provides support for children and families living with HIV/AIDS. In terms of the Commission on Aging, Hicks is one of the fifteen members

See "Hicks," page 9



ART BRIGHTENS 4TH STREET UNDERPASS

Page 4

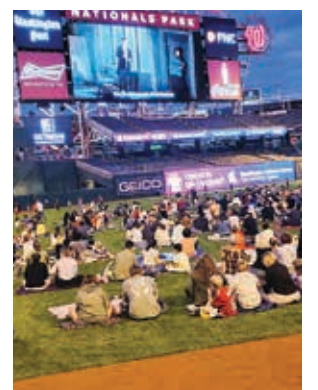


SWNA TASK FORCE CELEBRATES LOCAL GRADUATES

Page 5

NATS, DC CENTRAL KITCHEN EXPAND FOOD ACCESS

Page 12



OPERA IN THE OUTFIELD RETURNS TO NATS PARK

Page 13




Help Save Lives by supporting the Thelma D. Jones Breast Cancer Fund.

Donations support outreach and education strategies for young girls and link low-income, uninsured and underinsured women and men with information, screening diagnostic services and counseling. Donate online at www.tdjbreastcancerfund.org.

The Thelma D. Jones Breast Cancer Fund is an all-volunteer award-winning grassroots organization whose mission is to advocate and improve the overall health and wellness for women and men through outreach, education, and prevention. We promote early detection strategies for breast health and access to the best biomedical and evidence-based complementary therapies to reduce the incidences and mortality rates of breast cancer. **Our vision** is to save lives, embrace and achieve a world community free of breast cancer.

When donating by mail, please make check or money order payable to the Thelma D. Jones Breast Cancer Fund and mail to:

Thelma D. Jones Breast Cancer Fund



400 "I" Street, SW
Washington, DC 20024
thelma@tdjbreastcancerfund.org
www.tdjbreastcancerfund.org
(202) 251-1639

Serve Your City/Ward 6 Mutual Aid Pivots to New Support Model

BY KATRINA AVILA

At the end of summer, Serve Your City/Ward 6 Mutual Aid (SYC/W6MA) is closing our Southwest Pod at Christ United Methodist Church (CUMC). In the spirit of solidarity, we will continue to provide CUMC with supplies such as diapers and feminine hygiene products, and support CUMC's 5000 Food Ministry in their efforts to address food access in Southwest. Food distributions by CUMC's 5000 Food Ministry will continue on the 2nd and 4th Saturdays of each month at 2:00 p.m.

Additionally, in the Southwest community, SYC/W6MA will continue to support the James Creek Resident Council by providing food, diapers, and feminine hygiene products on a monthly basis.

The ongoing generosity and assistance received by the Southwest Pod of SYC/W6MA are deeply valued, as they have been crucial to our collaborative partnership with CUMC, highlighting the strength of community solidarity and mutual support in Southwest.

Interested in contributing? Here's how you can get involved with Serve Your City/Ward 6 Mutual Aid:

Get ready for the 2024-2025 school year with Serve Your City/Ward 6



Mutual Aid! Every child in DC deserves equitable resources for success, joy, and support. As we approach the new school year, SYC/W6MA is dedicated to ensuring that Black and Brown K-12 students thrive with new backpacks, digital devices, school supplies, and surprises for an amazing back-to-school experience! Support our fifth annual #WeKeepUsSafe Back to School Bash and help uplift these students with essential tools for a successful academic journey. Visit serveyourcitydc.org/b2sb to learn more and donate!

SYC/W6MA's Southwest Pod Summer Hours: The Southwest Pod of SYC/W6MA will continue to accept donations on Wednesdays from 3:00 p.m. to

5:00 p.m. and Saturdays from 12:00 p.m. to 2:00 p.m. until Wednesday, August 28th. You can find the Southwest Pod at Christ United Methodist Church, located at 900 4th St SW. Access is through the courtyard gate at the rear of the building on the side street off Wesley Place SW. Additionally, throughout August, look for SYC/W6MA's table at the Southwest Farmers Market every Saturday from 9:00 a.m. to 1:00 p.m., weather permitting. Donations of fresh produce, meat, and dairy products are greatly appreciated to ensure a nutritious food selection. Stop by to say hello and contribute. Furthermore, Christ United Methodist Church's 5000 Food Pantry will continue to distribute food and supplies on the 2nd and 4th Saturdays of each month at 2:00 p.m.

Support SYC/W6MA's Work in Southwest with Donations: We need donations of non-perishable foods, such as canned tuna and pasta, and toiletries like toothpaste and soap. Monetary donations can be made online at bit.ly/sycw6ma-donate. These donations enable us to triple our impact by leveraging our ability to secure food from the Capital Area Food Bank rather than purchasing directly from stores.

Looking to Learn More? For additional information, please don't hesitate to contact us at: swmutualaid@serveyourcitydc.org.

The Southwester

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Jamal Jones Continues Fight Against Breast Cancer with Son in Tow

BY SOUTHWESTER STAFF

When communities come together to fight breast cancer, great things happen.

That's the case with the American Cancer Society (ACS) and the Thelma D. Jones Breast Cancer Fund, (TDJBCF) a grassroots nonprofit founded in Southwest DC, which have worked together for over a decade.

The ACS Making Strides Against Breast Cancer movement raises millions of dollars annually to support the ACS mission to save lives from breast cancer and fuel lifesaving breast cancer research and free patient programs, such as education, screenings, lodging and transportation.

ACS has funded more than \$600 million in breast cancer research since 1946 and, this year alone, has invested \$79 million in breast cancer research grants. This is possible in part thanks to volunteers like Jamal

O. Jones. In 2024, Jones and his son Seneca O. Jones, age 13, are serving as team captains for the TDJ Dynamic Striders.

Breast cancer has had a huge impact on the Jones family. Jamal Jones was 25 years old when his mother TDJBCF Founder Thelma D. Jones was diagnosed with late Stage IIIB breast cancer at age 55. Since then, he has regularly participated in Making Strides Against Breast Cancer walks and occasionally brought his son along. Jamal Jones said, "It's important to support my mom on her journey and mission to help reduce the incidence and mortality rates in breast cancer, especially for women like her. She regularly says that early detection saves lives and creates better outcomes. ACS continuously reminds us that women like my mom are developing breast cancer at an earlier age, diagnosed with more aggressive types when the outcomes are lesser and more costly, and dying at earlier ages. It's a no brainer to be

involved."

Moving in his father's footsteps and being aware of breast cancer almost since birth, Seneca Jones added "I want my Nana to be around for a long time, so I am helping with the fight also!"

Today, Thelma Jones is a thriving 17-year breast cancer survivor who will celebrate her 72nd birthday on September 5.

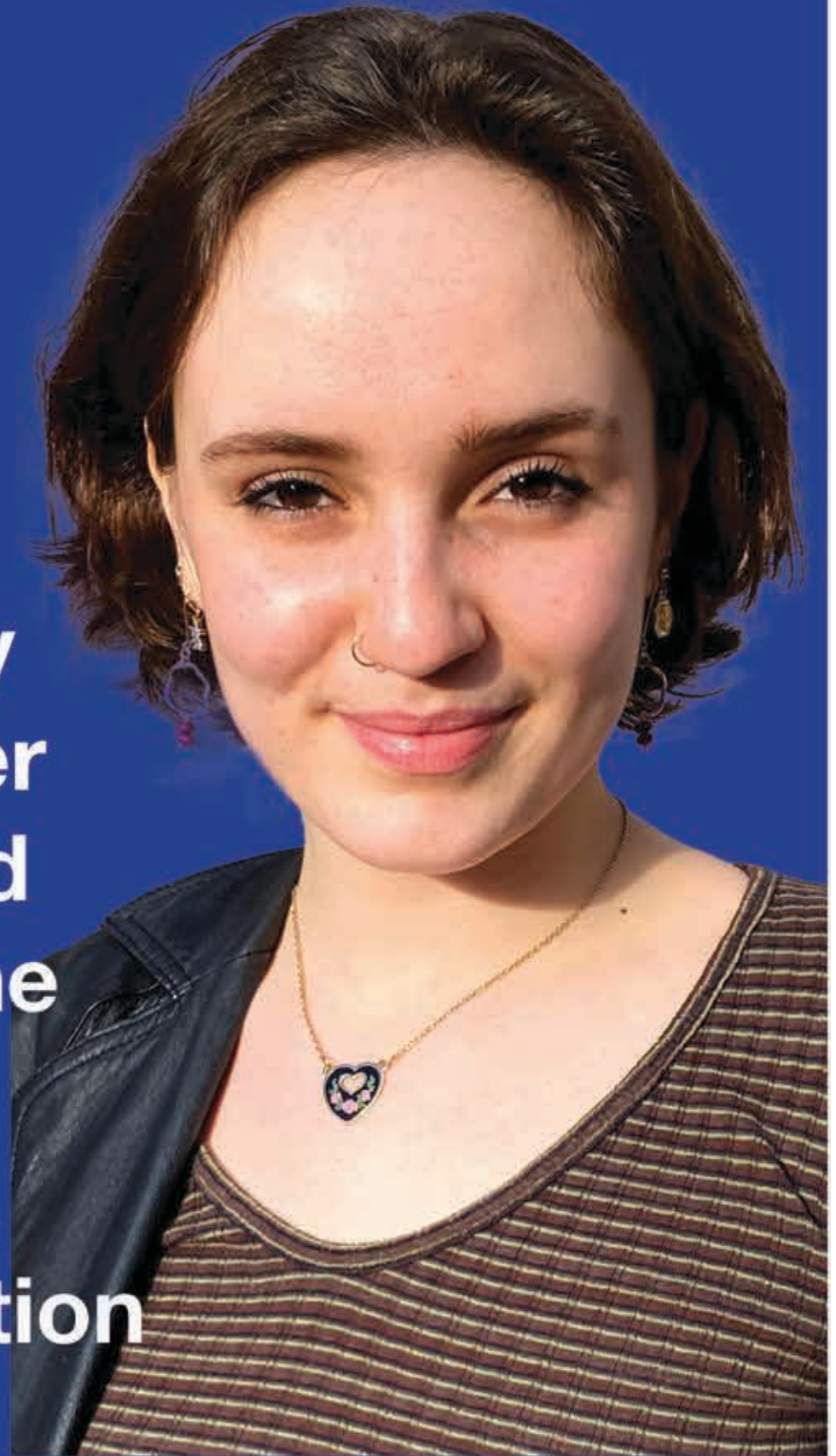
"This is my opportunity to help support the life-saving services and programs that both ACS and my mom provide in pursuit of a world free of breast cancer. It is also an opportunity to continue to help educate my son about breast cancer," said Jamal Jones.

In 2022, Jamal Jones raised over \$3,000, and has increased his goal to \$3,500 this year.

For more information, visit www.cancer.org or contact ACS at 1-800-227-2345.

You can also donate to the TDJ Dynamic Striders at <https://tinyurl.com/bdda9uhp>.

“The SWNA scholarship was essential in my journey to becoming an elementary school teacher and reinforced my belief in the importance of accessible, quality education for all.”



Eleanor Holt, SWNA Scholarship recipient

For more information or to donate
www.swnascholarship.org



Your donation helps more than one young scholar. It benefits all of us for generations to come.



Southwest
Neighborhood
Assembly

Art Installation Brightens 4th Street Underpass with Southwest Pride

BY SOUTHWESTER STAFF

On July 18, local leaders gathered to celebrate the opening of the Gallery of Southwest, a new art installation on 4th Street SW south of E Street SW. Eleven new murals decorate the underpass, with local artists celebrating Southwest icons, places and scenes. The project was funded by the DC Commission on the Arts and Humanities and supported by the Southwest BID, which provided descriptions of each mural from the artists who created them. The murals are:

SWDC Past, Present and Future, by RoMiMoSa: Rodrigo Pradel, Michael Pacheco, Monica Tucker-Harley, and Sarah Berry. The *SWDC Past Present and Future* mural features children skipping joyfully towards the viewers. To the children's left are mementos of the predominantly Black community who resided and worked in SW before 30,000 people were displaced for urban renewal. To the children's right is the Potomac River, where kayakers glide past the floating wetlands installed as part of a massive effort to ensure the District Wharf's sustainability and protect the natural beauty of its surroundings for the future.

Community Garden, by Ham and Cheese Studio, Chelsea Henery and Sami Seezox. This design is a love let-



Courtesy of Perry Klein

The artists who created the panels: (from left-right): Monica Tucker-Harley, Michael Pacheco & Rodrigo Pradel (all of RoMiMoSa); Jesse Kirsch; Chelsea Henery & Sami Seezox (of Ham and Cheese Studio); Rose Jaffe; Luther Wright; Sarah Berry (of RoMiMoSa); Kaliq Crosby

ter to the diverse and beautiful architecture that Southwest is known for, as well as the people and community that surround and inhabit it. Snails carry the buildings over the roots and leaves of hellebore flowers, which are often used as a symbol of duality, good and bad. We know that growth

and progress can bring upheaval and disruption; nevertheless, flowers still bloom. The imagery holds these truths in a way that honors the past, present, and future of Southwest DC.

By the Pond, by Chelsea Ritter-Soronen. This mural honors the spirited adoration of exploring the natural wonders of Southwest DC. The oversized flowers and greenery remind us that there is magic everywhere if only we are curious enough to find it.

Cultura, by Cri. My art is a fusion of styles, stories and symbols that is unique. It is deeply inspired by the beauty and respect for Mayan and indigenous art. I share a love for geometric shapes, bold lines and color. It is a harmonious blend of tradition and artistic inspiration. All of these elements reflect the nature of the incredible community of SWBID: diverse, driven, inclusive, successful, and strong.


SW, by Jesse Kirsch, No Plan. Playing with movement and echoing the constant flow of pedestrians, cyclists, and vehicles, an abstracted and refracted intertwined S and W form mirrors the diverse and spirited community that calls this neighborhood home. *SW* celebrates the harmony of those who live, work, and traverse this underpass, a vital connector and artery of the neighborhood.

SWDC - Many Parts to the Whole by Jarrett Ferrier. A mosaic is an array of uniquely colored parts that come together to make the whole. In this instance, these parts represent the people of Southwest Washington, DC. Here, they have come together, with no parts missing, to form the whole of SWDC.

Peak Bloom, by Rose Jaffe. This piece is a celebration of the multitudes of colors that weave the fabric of this community. The figures are vibrant and playful, existing in a whimsical space of blooming, blossoming, and creative joy. It shows the connections we hold with ourselves and the natural world around us, reminding us that we are one and the same.

Southwest Soldiers, by Kaliq Crosby. The D.C. Library has hundreds of photographs by Joseph Owen Curtis, a Southwest native and historian who captured generations of everyday Washingtonians. One image features Alberta Turner and her son Edward "Bub Jasper" Turner, a Private in the DC High School Cadet Corps at the Annual High School Competitive Drill. This piece honors the commitment and sacrifices of African Americans and their embrace of new technology for good deeds globally. The design pays tribute to veterans in Navy Yard, Marine Barracks, Bolling Airforce Base, and beyond. The streetcar, which traveled along 4th Street SW, symbolizes the era's modern transportation and the discovery of other neighborhoods, representing advancement and maturity for a young man and his journey to new experiences.

Jazz Cats, by Luther Wright. *Jazz Cats* was born out of a deep appreciation for the thriving live music scene in Washington, DC. From iconic venues like Blues Alley and the 9:30 Club to the energetic performances of go-go bands and bucket boys, DC is undeniably one of the most eclectic



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Over 25 years of helping Southwest!

Dear Neighbors,


We need your help.

Donations for 2024 are way down. We've had to cut back on scholarship awards, reduce support for the SW food bank, and curtail activities for SW kids. These and other programs count on us, as we count on you.

Amid the economic boom in SW, there are still neighbors who need your help. Please take a moment to contribute and make SW a better, happier place.



Sincerely,



Peter Eicher
President

Friends of Southwest DC is a private, nonprofit, tax-exempt 501(c)(3) organization.

See "Underpass," page 8

SWNA Education and Scholarship Task Force Celebrates Local Graduates

BY UNA YARSKY

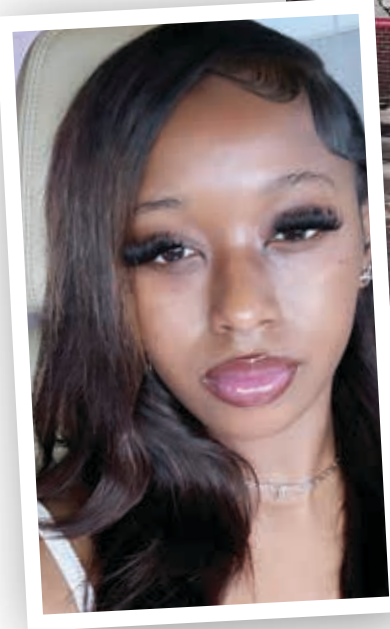
The Southwest Neighborhood Assembly (SWNA) Education and Scholarship Task Force (ESTF) has reached its 51st year of providing scholarships to Southwest residents pursuing higher education. SWNA has provided 531 scholarships to 230 Southwest residents and students attending Richard Wright Public Charter School of Journalism and Media Arts. The high school has made its permanent home in Southwest DC since 2021. SWNA has raised over \$444,000 dollars for these students since its inception. In 2023, SWNA awarded thirty-four scholarships that totaled approximately \$75,000. This year, SWNA celebrates two scholarship recipients who completed their college degrees. Congratulations to Eleanor Holt and Sydney King!

Sydney King attended Xavier University of Louisiana and majored in Chemistry with a minor in Biology. During her time at Xavier, King participated in



Above: Eleanor Holt
Left: Sydney King

Courtesy of Eleanor Holt

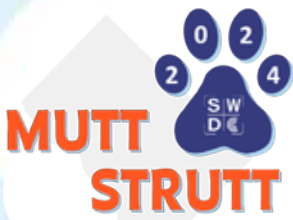


Courtesy of Sydney King

a number of community service events and extra-curricular activities, such as making science kits for elementary students and volunteering at the children's museum. King made the Dean's list her freshman year and was an active member in multiple clubs, including the Pre-Pharmacy Association and Fashion Society. One of her most memorable experiences at Xavier University was receiving her acceptance to their College of Pharmacy, which served as a reminder that pharmaceutical science was her path. King has faced numerous challenges during her time at school, such as homesickness and loss, but found she was able to overcome them using her faith in God and reminding herself that He has a plan for her. Throughout her undergraduate experience, King has learned to prioritize time management and build strong friendships with her fellow students. When asked about the best piece of advice she'd ever been given, King stated, "...life is not a competition/race, so you have to stop comparing where you are in life with everyone else." She intends to graduate from Pharmacy school and possibly work in a pediatric or hospital setting. Recently, King has taken an interest in pursuing skincare research. King feels she can best honor her support system in Southwest by earning her PharmD because she will be the first doctor in her family, and as she states, "my degree will also be their degree because they are the reason I've made

See "Graduates," page 9

SAVE THE DATE!



FALL FAMILY FEST!

SUNDAY

OCTOBER 13

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Registration Opens September 1

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Pet Adoption **And More!**



THE HISTORY ISSUE



Photograph by Plater T. Gedney, courtesy of the DC History Center's Kiplinger Research Library.

ABOVE: Two residents outside the Jewell Theater on 4th Street SW between H and I Streets SW. RIGHT: A family in Southwest DC.



Photograph by Gordon Parks, courtesy of Library of Congress, Prints & Photographs Division, Farm Security Administration/Office of War Information Black-and-White Negatives



Photograph by Plater T. Gedney, courtesy of the DC History Center's Kiplinger Research Library.



Photograph by Gordon Parks, courtesy of Library of Congress, Prints & Photographs Division, Farm Security Administration/Office of War Information Black-and-White Negatives

ABOVE: Boys shooting marbles in front of their homes.

LEFT: Residents sit on their stoops at 809-811 E Street SW and chat with a passerby.

PHOTOS

Continued from p. 1

can be difficult to sense what that community was like or find traces of history remaining in today's neighborhood.

The photographs of Joseph Owen Curtis, a Southwest resident both before and after urban renewal, are well-known in Southwest - appearing, for example, on a new mural in Buzzard Point. They have been an invaluable window into what the Southwest community looked and felt like before urban renewal and after. However, other rich resources documenting this earlier community also exist. At an upcoming exhibit at Southwest Day, the Subcommittee on Black History of SWNA's History Task Force will highlight two

important photograph collections by Gordon Parks and Plater Gedney.

Gordon Parks

Gordon Parks (1912-2006) was a Black photographer who called his camera a "weapon" against "racism, intolerance, poverty." As part of a New Deal initiative to document American life, especially the challenges that working-class people faced, he took many photographs of Southwest residents in 1942. The photographs are bursting with life: little boys shooting marbles outside, women washing clothes and preparing food in the kitchen of one-room flats, and families sitting down to eat dinner. The images help us see both how life in Southwest could be difficult for its residents, and at the same time, how families and neighbors worked together to

make ends meet and find joy.

A new exhibit of Gordon Parks' groundbreaking photographs are on view from July 2024 through January 12, 2025 at the National Gallery of Art West Building, 4th Street and Constitution Avenue NW, Gallery G22. The exhibition, *Gordon Parks: Camera Portraits*, includes an image of a resident of Southwest alongside portraits of American icons such as boxer Muhammad Ali and conductor Leonard Bernstein.

Plater Gedney

Plater T. Gedney was hired by the Redevelopment Land Agency, which ran urban renewal, to appraise Southwest's buildings, so they could compensate the owners when they seized and demolished them through eminent domain. In the mid-1950s, Gedney took pic-

tures of each building in certain areas, and often made notes about their condition and value. Together, the photos create the equivalent to a "Google Street View" of some blocks. Some of the homes are grand historic buildings; others are modest. Some are in good repair, while others indicate how slumlords took tenants' money without keeping up their units. Swings and gardens often appear in small front yards, showing how residents found ways to make space for connection and beauty even in small and crowded homes.

To view more of the Gedney photographs, residents can make an appointment at the DC History Center by emailing library@dchistory.org or calling (202)516-

See "Photos," page 7

PHOTOS

Continued from p. 6

1363, ext. 302. The library is open for research appointments on Tuesdays and Thursdays, but can be arranged at other times if necessary. The DC History Center's mission is to connect, empower and inspire. The librarian is available to walk you through the process of viewing these or any of our collections. Everyone is welcome.

Ready to See More?

SWNA's History Task Force Subcommittee on Black History will display an exhibit at this year's Southwest Comm-Unity Forum (Summer in Lansburgh) Saturday, August 24, from 12:00 p.m. to 8:00 p.m. at Lansburgh Park, 1098 Delaware Avenue SW. We hope that residents who have personal or family connections to some of the places and people in the photographs may come to see them. Photos from pre-urban renewal include parts of what are now Potomac Place, Capitol Park, Amidon Field, Greenleaf Gardens, Syphax Gardens, and more.

We also hope that the photographs can help current residents sense the enormity of what was lost. While Southwest's residents deserved better housing, dismissing their community as "blighted," demolishing it, and displacing residents - without preserving their community ties or building

deeply affordable new housing - was not the answer. As Southwest faces redevelopment again, what can we learn from recognizing the scale of that loss and the mistakes that urban renewal made?

To share ideas or requests for resources or information from the SWNA History Task Force Subcommittee on Black History, please email thelma.d.jones@outlook.com.

Carolyn Swope, MPH is a PhD candidate at Columbia University researching recent gentrification and redevelopment in Southwest, how it relates to Southwest's longer history, and the implications for Black residents' health and well-being. Her ongoing research is based in both archival work and discussions with Southwest residents and leaders.

Thelma D. Jones, AAS, CHW, is a community activist serving in various leadership roles for more than four decades with the Southwest Neighborhood Assembly. A 17-year breast cancer thriver, she is also the founder of the Thelma D. Jones Breast Cancer Fund, an award-winning grassroots nonprofit in Southwest DC which advocates to improve the overall health and wellness for women and men through outreach, education, and support to reduce the incidences and mortality rates of breast cancer.

Photo of the Month



Courtesy of Sandy Carroll

A blooming summer crepe myrtle offers poolside shade.

If you would like to submit a photo for consideration as Photo of the Month, email it to editor@thesouthwester.com



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UNDERPASS

Continued from p. 4

places to experience live music. As a former musician myself, I understand the transformative power of falling into the zone while performing. This piece aims to capture that magical moment and the vibrant energy that permeates Washington, DC's music scene.

Dorothy, by Sasha Primo. The design features a portrait of Dorothy Height, a beloved African American civil rights leader and women's rights



Courtesy of Perry Klein

A ribbon cutting marked the opening of a new art installation on 4th Street SW.



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activist. Dorothy lived in SW, just around the corner from this mural, from 1983 until her passing. Surrounding her are various symbols representing DC and the region, inviting viewers to discover them. The artwork celebrates the empowerment of local diversity, the collective memories, and the resilience of its people.

Deadrise, by David Carmack Lewis. My father used to take me to the "Maine Avenue Fish Market" to buy freshly caught crabs and fish right off the boats. My grandfather had a similar boat, a deadrise, an iconic working boat of the region. On weekends, we'd go fishing ourselves. DC is a low slung, hidden sort of city from

the water. Away from shore, I was mesmerized by the thin line of land between water and sky that barely changed until quite close to shore, with one single remarkable exception: the Washington Monument. This is my homage to those memories.



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DC JazzFest 2024 20th Anniversary Festival

DC JazzFest 2024 is set to host its 20th anniversary festival from August 28 - September 1. Global talents, Grammy-winners, regional and national artists will perform over Labor Day weekend at several venues across The Wharf, including District Pier, Transit Pier, and Union Stage. While many performances will be ticketed, free and open performances will take place on the Wharf Street promenade.

In addition to hosting dozens of DC-area and national performing artists, the festival will add international flair through partnerships with the embassies of Australia, Chile, Cuba, Finland, France, and Italy. Artists showcased will include saxophonist James Morrison (Australia), the woman-centric ensemble Confluencia (Chile), the explosive CimaFunk (Cuba), piano expressions and original compositions of Joo-

nas Haavisto (Finland), bassist Clovis Nicholas Quartet (France) with special guest acclaimed trumpeter Jeremy Pelt, and the master trumpeter Paolo Fresu (Italy).

For ticket and schedule, visit: www.dcjazzfest.org.

HICKS

Continued from p. 1

appointed to serve a three-year term. The Commission is responsible for advising the Mayor, Director of the Department of Aging and Community Living, Council of the DC, and an advocate for residents who have concerns for the aged.

As a participating member, Hicks works with fellow Commission members to submit an annual report of the analysis of needs of the aged; advise regarding partnerships with federal, state, and the private sector; comply with the Older Americans Act; conduct public hearings and forums regarding health, safety, and welfare of the aged; ensure that cases of neglect and abuse of the aged and incidents of bias against the aged is a priority; provide input about legislation, regulations, and program policies as they relate to health, safety, and welfare of the aged.

Hicks' love for history began as a ninth grader in Bogalusa, Louisiana with an interest in taking family photos and recording stories. These stories about the Hicks family include documenting his father's activism in the civil rights movement. Through his work in the DC community, he continues his family legacy by standing on the shoulders of his father who lays the foundation for his life journey as a historian and community activist.

As a result of his father's participation in the civil rights movement's Bogalusa community boycotts, Hicks was forced to halt his studies and leave Southern University, a historically Black college and university in Baton Rouge, Louisiana. From the "Jim and Jane Crow" of the deep South to the Northeast, he was accepted to Syracuse University in New York, where he earned a bachelor's and a master's degree. During his matriculation, Hicks became the first African American to be elected as student body president in the history of the university. Most recently, as a prestigious honor, Syracuse University historians are working with Hicks to house his papers which span more than 50 years.

After graduating Syracuse, Hicks decided to move to Washington, DC where he served as a Black History expert for the Martin Luther King Library and president of the American Federation of State, County, and Municipal Employees (AFSCME) union for the DC Public library. During his career, he also served as president, AFSCME District Council 20; coordinator, Million Man March in 1995; honoree, Washington, DC Hall of Fame; and honoree, Martin Luther King Jr. permanent exhibit as a Washington, DC History Maker.

In a recent conversation with Hicks, he recalled his community organizing work with former Southwest resident Dr. Dorothy Height who served as a

civil rights activist and president of the National Council of Negro Women at the peak of the movement. Her lifelong advice to him was "always be sensitive to all people while you are at the top and when you fall people will be supportive of you." An example of their grassroots collaboration was organizing the Inaugural Black Family Reunion Celebration on the National Mall in 1986.

Hicks also highlights two other

Southwest residents who inspire his work as a community organizer - Attorney Johnny Barnes and Ward 6 Councilmember Charles Allen. He admires Attorney Barnes, who he refers to as the "Poor People's Lawyer," for his unwavering contributions to help the least of these. Allen continues to support Hicks' leadership supporting children and families living with HIV/AIDS and the DC Commission on Aging.

Connect with Southwest History

Back issues of The Southwester are now available online, covering the past 60 years of neighborhood news, events and activities. The back issues are available in fully searchable PDFs and document the history of the neighborhood over the past six decades.

Access to this historical archive is provided free of charge to all members of the community. Please email a request to perry@thesouthwester.com and specify the year or set of years you would like to access. Links to download files will be provided according to the following time frames:

1964-1979 (104 MB)
1980-1986 (315 MB)
1987-1990 (308 MB)
1991-1994 (340 MB)
1995-2000 (476 MB)
2000-2009 (190 MB)
2010-2022 (340 MB)



GRADUATES

Continued from p. 5

it to where I am."

Eleanor Holt graduated from Clark University in Worcester, Massachusetts. She majored in community youth and educational studies with a minor in women and gender studies. Holt hopes to become a kindergarten or first grade public school teacher. She is seeking her Masters in elementary education at Clark University, where she has received free tuition due to excellent academic performance. Holt became interested in education by speaking with her aunt, who is a first grade teacher, and by working with children throughout most of her life. During her time

at Clark, Holt was president of the CHOICE organization, which focused on peer sexual health education, and did organizational work with Students for Palestine. Additionally, Holt was on the coordinating committee for campus organization Jews Give a F*ck, or JGAF. Holt achieved the Dean's list every semester and graduated Magna Cum Laude. Working in education has taught Holt that everyone has a "deep, complex inner world," a lesson she works to keep in mind, particularly as a teacher. Holt struggled during the beginning of her time at college from homesickness and starting college in the midst of the pandemic, however she was able to overcome these difficulties by learning to prioritize her mental health. Holt's most memorable experience at Clark included

celebrating Jewish holidays and Shabbat dinners with JGAF, which provided space for her to connect with an important aspect of her identity while also building a community. The best piece of advice Holt ever received was from her grandmother, who believed that "well-behaved women rarely make history." Holt uses this advice to advocate for herself and stay true to her identity and beliefs. In addition to becoming a teacher, Holt hopes to travel and see more of the world. She hopes to honor her community by establishing herself as an educator and providing equal access to education.

SWNA extends a warm congratulations to both scholarship graduates this year and wishes them success in any future endeavors. SWNA is cur-

rently accepting donations to help students like these complete their college education and achieve success during their post-grad years. Although SWNA has given out scholarships for this calendar year, the Scholarship Fund always needs replenishing. Those of you with college age children and grandchildren know how expensive it has become to go to college and our young people need all the help they can get. To contribute, either go directly to www.SWNA.org and follow the instructions for donating online or mail a check to SWNA, noting on the line on the bottom left of the check that it is for the Scholarship Fund and sending it to-SWNA, P.O. Box 70131, Washington, DC 20024



KID'S CORNER

Each month check out the most recent issue of the paper for activities and games to help you discover SWDC! Have a suggestion? Email us: editor@thesouthwester.com. Check out next month's issue for the answers!

Spot the difference!

Can you spot the differences in the two scenes below?



Answers from July 2024 issue

Differences: The picture on the right has more fireworks; the balloons are different; the girl has a hat in the picture on the right; a kid has a bowtie and another kid has an American flag in the picture on the right; the picture on the right has a firework in the bottom right-hand corner.

1. _____
2. _____
3. _____

4. _____
5. _____
6. _____

WORD SEARCH: SUMMERTIME!

S	W	U	I	N	E	E	W	Y	N	C	S	T	V	E
S	B	B	L	O	T	A	E	H	N	R	O	R	F	A
H	R	E	N	T	N	K	W	Z	O	N	T	E	L	K
S	J	F	P	X	H	L	V	O	V	Q	U	E	H	G
P	U	K	P	C	R	E	D	H	Z	L	Q	S	E	S
N	G	P	O	H	A	T	I	R	U	X	X	M	G	W
L	S	T	O	D	U	M	X	I	J	W	M	L	U	O
E	X	P	L	O	Y	Q	P	C	Y	P	E	P	Q	T
M	R	B	I	L	Z	F	H	S	R	Q	H	Z	N	D
I	S	H	A	D	E	B	U	T	H	B	P	U	E	B
T	F	S	G	P	J	T	N	B	T	J	G	H	E	N
Y	O	K	B	A	E	R	Q	D	W	E	I	A	R	L
A	I	O	D	K	R	O	C	J	W	F	C	K	U	L
L	V	B	G	Z	D	H	A	G	L	H	N	C	L	A
P	U	B	U	H	H	Q	H	P	V	I	Y	V	V	R

HEAT
POOL
TREES
SHADE
FUN

BEACH
OUTDOORS
CAMPS
PLAYTIME
SUNNY

TIC TAC TOE



KID'S CORNER

Each month check out the most recent issue of the paper for activities and games to help you discover SWDC! Have a suggestion? Email us: editor@thesouthwester.com. Check out next month's issue for the answers!

Math Moment!

Can you solve these equations?

$50 + 50 =$

$30 \times 10 =$

$250 - 250 =$

$122 - 22 =$

$32 \times 10 =$

$7 \times 7 =$

$110 / 10 =$

$15 \times 15 =$

$165 + 35 =$

$88 / 8 =$

$8,522 \times 0 =$

$8,522 - 0 =$

Jokes!

How can a frog jump higher than the Eiffel Tower?
The Eiffel Tower can't jump!

Why was Cinderella so bad at soccer?
She kept running away from the ball!

Why is it so hot in a stadium after the Olympic games are over?
Because all the fans have left!

Write Your Own Joke!

If you would like to submit a joke to The Southwester, email it to editor@thesouthwester.com

Drawing Time!

What would you like to draw?



Don't Say No

BY KITTY FELDE

Parents say no a lot. No, you can't stay up till midnight.

No, you can't spend your entire allowance on candy.

No, you can't play video games every single minute of every single day.

When do we finally get to say "yes?"

Say hello to yes.

I spoke with Kelly Linehan at the American Library Association conference. Kelly is director of the Waltham Public Library, located just outside of Boston. "I try not to say no anytime my child wants to buy a book," she says. "I say 'no' to a lot of other things like slime and gum and candy and Tic Tacs. Nonstop. But if they want a book - and it's in the budget - I always try to say 'yes' to that."

This is a librarian suggesting that parents actually spend money on books!



A two decade-long study, published in the journal Social Science Research, shows that the mere act of building a home library increases a child's school success, vocabulary development, and even increases their chances of getting a job.

So start early. Set a budget. And say "yes" to the next "Captain Underpants" or "Dog Man" or whatever book your young reader begs you to buy.

Kitty Felde hosts the Book Club for Kids podcast. Her Fina Mendoza mystery "State of the Union" just received a five star review from Forward Clarion.

Nats, DC Central Kitchen Partner to Expand Access to Healthy Food

BY SOUTHWESTER STAFF

At the end of June, DC Central Kitchen launched a "Healthy Corner" stand at the Washington Nationals Youth Baseball Academy, advancing Washington Nationals Philanthropies' efforts to expand food access in Wards 7 and 8, an area of the District considered a food desert.

DC Central Kitchen's Healthy Corners program is a pioneering venture that works with independent corner stores to provide fresh and frozen fruits and vegetables at wholesale prices and in smaller quantities than a conventional distributor, creating affordable and accessible options at below-market prices for the consumer.

"Food has always had the power to bring people together, and this newest Healthy Corners location at the Washington Nationals Youth Baseball Academy is direct proof of that," said José Andrés, Chair Emeritus of DC Central Kitchen in a press release. "This partnership



Courtesy of Kelly Deckerbo/Washington Nationals

DC Central Kitchen brought a "Healthy Corner" food stand to the Washington Nationals Youth Baseball Academy as part of efforts to expand access to fresh, healthy food.

is bringing healthy, affordable food to more people, helping children play and achieve their potential,

See "Kitchen," page 13

SAVE THE DATE SW Back to School Community FEST

FOR ALL SCHOOL-AGED STUDENTS
& THEIR FAMILIES

- FOOD
- MUSIC
- FUN ACTIVITIES
- WELLNESS RESOURCES
- BACKPACK AND SUPPLY GIVEAWAYS
- GROCERY GIVEAWAYS



12:30pm-
2:30pm

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Opera in the Outfield Returns to Nats Park in Summer Tradition

BY SOUTHWESTER STAFF

In a well-loved community tradition, the Washington National Opera (WNO) will once again broadcast a free performance at Nationals Park this summer. WNO's production of Puccini's *Turandot* will be shown on the big screen on Saturday, August 24.

Turandot is a spectacular fairytale about a princess and the man determined to win her heart. Princess Turandot decrees that a suitor must answer three riddles she poses to win her hand or literally lose his head in the process. A huge chorus pleads with the princess as one by one we watch these suitors perish.

An unknown prince, Calaf, arrives. He is willing to risk all upon first sight of the princess, and his love is presented in some of opera's most heart-wrenching moments. The aria "Nessun Dorma" had a global audience when Luciano Pavarotti performed it



Photo by Cory Weaver, courtesy of WNO

A scene from Washington National Opera's production of *Turandot*.

for the 1990 World Cup.

Puccini died before the opera was complete in 1924. In the last scene, music and words have been provided by others over the years. *Turandot* was first performed in the United States at the Metropolitan Opera in 1926, and

revitalized in the 1987 staging by the famous director Francesco Zeffirelli in one of the most spectacular productions in all opera history.

This year, the 100th anniversary of Puccini's death, the show is again being presented in multiple venues

around the world. The WNO's production first opened at the Kennedy Center in May. While true to Puccini's music and its romantic themes, it also offers fresher, more modern themes and settings in its rendition of this classic.

INFORMATION

The opera is in Italian with easy-to-follow English titles. The event will be fully captioned. Gates for Opera in the Outfield will open at 4:30 p.m. for pre-opera activities for the entire family, including photo opportunities, prizes and performances by local artists. The opera will be displayed on the high-definition scoreboard at 6:30 p.m. Free seating will be available on the outfield grass (weather permitting) and in the stands.

More information is available at <https://www.kennedy-center.org/wno/home/education/opera-in-the-outfield/>

Celtic FC Dominates D.C. United in International Friendly at Audi Field

BY FREDO VASQUEZ

On July 20, Audi Field hosted an international friendly between D.C. United and Celtic FC from Scotland. The match featured an atypical D.C. United lineup, giving crucial playing time to recent signings and academy players. For Celtic FC, this match marked the beginning of their preseason campaign and the first game in a U.S. tour.

As has become customary for international friendlies, not all D.C. United supporter groups attended the match. Celtic FC fans, however, traveled from various parts of the East Coast and filled the away fan sections. Their chants and songs echoed throughout the stadium, giving everyone a taste of European soccer culture and a glimpse into the fervent football culture the Scottish club enjoys.

On the field, Celtic FC dominated the match from start to finish, securing a convincing 4-0 victory over D.C. United. Matt O'Riley was a standout performer for Celtic, scoring twice.



Photos courtesy of Fredo Vasquez

ABOVE: D.C. United midfielder Pedro Santos battles a Celtic defender in an international friendly.

RIGHT: D.C. United honored retiring captain Steve Birnbaum at a July 20 match.



Mikey Johnston and James Forrest also found the back of the net, showcasing the depth of the visiting squad. Despite D.C. United's new and young talents showing glimpses of potential, they were no match for the well-organized and disciplined Celtic side.

The game also served to honor retiring D.C. United captain Steve Birnbaum. Signed in 2014, Birnbaum made 275 appearances for D.C. United, becoming a beloved figure and a stalwart on defense.

KITCHEN

Continued from p. 12

and creating opportunities for local farmers and culinary students of DC Central Kitchen."

Through its programming, Washington Nationals Philanthropies has supported the delivery of nearly 1 million meals into the Washington, DC region since 2018, including through the only year-round farmers market in Ward 7, which delivers fresh produce

at deeply discounted prices. In 2024, Nationals Philanthropies will deliver more than 100,000 meals to the community.

The new "Healthy Corner" is currently located at the Academy's existing concession stand. Washington

Nationals Philanthropies will break ground on a new food access structure in the coming months, and it is expected to be completed by early 2025.

Southwester Community Calendar | August 2024

Please check the web references or telephone numbers in the listings for details

THURS 1, 1:15-2:15 P. M., BABY PLAYTIME. Meet new friends at Baby Playtime. Southwest Neighborhood Library. www.dclibrary.org

FRI 2, PUPS IN THE PARK presented by PEDIGREE Foundation at Nationals Park. www.mlb.com/nationals/tickets/specials/pups-in-the-park

MON 5, 10:30-11:00 A.M., MUSIC and MOVEMENT. Join us for a children's dance party. Southwest Neighborhood Library. www.dclibrary.org

THURS 8, 1:15-2:15 P. M., BABY PLAYTIME. Meet new friends at Baby Playtime. Southwest Neighborhood Library. www.dclibrary.org

THURS 8, 7:00 P.M., SOLEMNITY OF ST. DOMINIC Mass. Celebrant: Rev. George Schommer, O.P., Pastor Homilist: Rev. Sebastian White, O.P., Editor-in-Chief, Magnificat; St. Dominic Catholic Church, 630 E Street, SW, Washington, DC. (202) 554-7863

FRI 9, 6:45 P.M. Ladies Night at Nationals Park www.mlb.com/nationals/tickets/specials

SAT 10, 6:45 P.M., Cat-urday at Nationals Park www.mlb.com/nationals/tickets/specials

SAT 10, 7:00 P.M., FAITH & FILM, monthly zoom presentations every 2nd Saturday. Join the Faith and Film Club to view and discuss timely and thought-provoking films. All Invited. Club members will receive film titles, summaries and zoom link: Contact Westminster church office at: wpcdcoffice@gmail.com.

SUN 11, 1-2:00 P.M., SIT & STITCH. Stitchers of all kinds and skill levels. Join us for an hour of stitching and community at the Southwest Neighborhood Library! Basic instruction for beginners in crochet, knitting, embroidery, and cross-stitch is available. Seniors. Adults, 13-19 Years (Teens). Southwest Neighborhood. www.dclibrary.org

SUN 11, 7:00 P. M., SOLEMN VESPERS. St. Dominic Catholic Church, 630 E Street, SW, (202) 554-7863. Reception in the Parish Meeting Room immediately following.

MON 12, 10:30-11:00 A.M., FAMILY STORY TIME. Family Story Time is a great way to further your child's lifelong love of reading and learning. Birth-5 years old. Southwest Neighborhood Library. www.dclibrary.org

MON 12, 2:00-3:30 P.M., CAMP CRAFTS: FOR ADULTS. Arts & Craft, makers & DIY Program. Southwest Neighborhood Library. www.dclibrary.org

MON 12, 3:00-4:30 P. M. STEAM LAB PRESENTS: Explore The World Through A Microscope. STEAM stands for science, technology, engineering, arts and mathematics. We will explore different sizes and shapes by adventuring through the world of a MICROSCOPE for this fun 1 hour event. Southwest Neighborhood Library. www.dclibrary.org

TUES 13, 2:00-3:30 P.M., CAMP CRAFTS: FOR ADULTS. Arts & Craft, makers & DIY Program. Southwest Neighborhood Library. www.dclibrary.org

TUES 13, 5:30 -7:30 P.M. GAME ON! For Adults and Seniors. Play CLASSIC board games, checkers, uno, dominos, backgammon, and scrabble for this fun 2-hour program event. Adults. Southwest Neighborhood Library. www.dclibrary.org

WED 14, 12:00 noon-2:00 P.M., SUMMER MOVIE MATINEE. Enjoy an afternoon at the movies. Family Program 5 - 12 Years old. Southwest Neighborhood Library. www.dclibrary.org

WED 14, 2:00-3:30 P.M., CAMP CRAFTS: FOR ADULTS. Arts & Craft, makers & DIY Program. Southwest Neighborhood Library. www.dclibrary.org

WED 14, 3:30-4:30 P.M., STEAM TIME! Steam activi-

ties for children and families! 5-12 years old, 13-19 Years (Teens). www.dclibrary.org

WED 14, 7:00 P.M. "SW 311 WALK". Meet at the stage at the SW Farmers Market at the corner of 4th and M Street SW. Along the 60-minute walk we will make note of various things that may need attention – graffiti, broken lights, damaged sidewalks, large unemptied trash piles, etc. We submit our findings into the city's 311 system for attention. DC 311 - Home (This is not a "neighborhood watch" activity.) More info: Ben Curran benimon@hotmail.com or (202) 294-7043.

THURS 15, 8:00 AM, 12:10 P.M. & 7:00 P.M. SOLEMNITY OF THE ASSUMPTION OF THE BLESSED VIRGIN MARY. Holiday of Obligation. St. Dominic Catholic Church, 630 E Street, SW, (202) 554-7863

THURS 15, 1:00-3:00 P.M. STEAM LAB: Coffee & Conversation. Customers are invited to join a casual conversation with other library customers and individuals from the neighborhood. Coffee provided. Conversation Circle., Seniors Adults. www.dclibrary.org

THURS 15, 1:15-2:15 P. M. BABY LAPTIME, These 20-30 minute story times are specially designed for infants until they begin walking along with their grown ups! Southwest Neighborhood Library. www.dclibrary.org

THURS 15, 2:00-3:30 P.M., CAMP CRAFTS: FOR ADULTS. Arts & Craft, makers & DIY Program. Southwest Neighborhood Library. www.dclibrary.org

THURS 15, 5:30-7:30 P. M. LET'S PLAY SPADES. SPADES is a trick-taking partnership game where players bid on the number of tricks each expects to take. Games are played to 500 points and the team with the highest score wins. Seniors, Adults, 13-19 Years (Teens) Southwest Neighborhood Library. www.dclibrary.org

THURS 15, 6-7 P.M. ADULT CHESS CLUB, 13-19 (Teens). Southwest Neighborhood Library. www.dclibrary.org

MON 19, 10:30-11:00 A.M., FAMILY STORY TIME. Family Story Time is a great way to further your child's lifelong love of reading and learning. Birth-5 years old. Southwest Neighborhood Library. www.dclibrary.org

TUES 20, 6:30-7:30 P. M. OFF SCRIPT! Come read about the lives of your favorite celebrities in their own words! Seniors, Adults. Register. Southwest Neighborhood Library. www.dclibrary.org

THURS 22, 1:15-2:15 P. M. BABY LAPTIME, These 20-30 minute story times are specially designed for infants until they begin walking along with their grown ups! Southwest Neighborhood Library. www.dclibrary.org

THURS 22, 6-7 P.M. ADULT CHESS CLUB, 13-19 (Teens). Southwest Neighborhood Library. www.dclibrary.org

FRI 23, 7:00 P.M. SWCP-Southwest Chamber Players Concert, Featuring: Mark Furth, Violin, Julia Goudimova, Cello; Marje Palmieri, Soprano, Stephen Brown and David Ehrlich, Piano. St. Augustine's Episcopal Church, 555 Water Street SW.

FRI 23, 7:00-8:15 P.M., A FRIDAY NIGHT LECTURE: THE POWER OF A POSITIVE MIND, with Guest Teacher, Gen-La Jampa. Kadampa Meditation Center, 1200 Canal Street SW

SUN 25, 11:00 A.M., INTERNATIONAL OVERDOSE AWARENESS Worship Service. Inspiring stories, testimonials and music. contact wpcdcoffice@gmail.com

SUN 25, 1-2:00 P. M. SIT & STITCH. Stitchers of all kinds and skill levels, join us for an hour of stitching

and community at the Southwest Neighborhood Library! Basic instruction for beginners in crochet, knitting, embroidery, and cross-stitch is available. Seniors. Adults, 13-19 Years (Teens). Southwest Neighborhood Library. Register. www.dclibrary.org

MON 26, 10:30-11:00 A.M., FAMILY STORY TIME. Family Story Time is a great way to further your child's lifelong love of reading and learning. Birth-5 years old. Southwest Neighborhood Library. www.dclibrary.org

MON 26, 3:00-4:30 P.M. STEAM Lab Presents: Explore The World Through A Microscope. We will explore different sizes and shapes by adventuring through the world of a MICROSCOPE for this fun 1 hour event. Southwest Neighborhood Library. www.dclibrary.org

MON 26, 6:30-7:30 P.M. BRIEF ENCOUNTERS BOOK CLUB. Join us as we get acquainted with the works of authors you've heard of but want to know better! Adults. Southwest Neighborhood Library. www.dclibrary.org

TUES 27, 5:30 -7:30 P.M. GAME ON! For Adults and Seniors. Play CLASSIC board games, checkers, uno, dominos, backgammon, and scrabble for this fun 2-hour program event. Adults. Southwest Neighborhood Library. www.dclibrary.org

WED 28, 12:00 noon-2:00 P.M., SUMMER MOVIE MATINEE. Enjoy an afternoon at the movies. Family Program 5 - 12 Years old. Southwest Neighborhood Library. www.dclibrary.org

WED 28, 6:00-8:00 P.M., HOME RULE HISTORY. Derek Gray, Archivist at the People Archive will discuss DC Home Rule and the history of Dr. Martin Luther King, Jr.'s support of the movement following the March on Washington. Adults. www.dclibrary.org

THURS 29, 1:00-3:00 P.M. STEAM LAB: Coffee & Conversation. Customers are invited to join a casual conversation with other library customers and individuals from the neighborhood. Coffee provided. Conversation Circle., Seniors Adults. www.dclibrary.org

THURS 29, 1:15-2:15 P.M. BABY LAPTIME, These 20-30 minute story times are specially designed for infants until they begin walking along with their grown ups! Southwest Neighborhood Library. www.dclibrary.org

THURS 29, 5:00-9:00 P.M. WARD 6 International Overdose Awareness Community Event. Westminster Church wpcdcoffice@gmail.com

THURS 29, 5:30-7:30 P. M. LET'S PLAY SPADES. SPADES is a trick-taking partnership game where players bid on the number of tricks each expects to take. Games are played to 500 points and the team with the highest score wins. Seniors, Adults, 13-19 Years (Teens) Southwest Neighborhood Library. www.dclibrary.org

THURS 29, 6-7 P.M. ADULT CHESS CLUB, 13-19 (Teens). Southwest Neighborhood Library. www.dclibrary.org

WEEKLY, BIWEEKLY

ALCOHOLICS ANONYMOUS, Mondays-Fridays at Noon (St. Dominic Catholic Church) or Wednesday evenings (St. Augustine's Episcopal Church). This fellowship is open to all men and women who desire to recover from alcoholism. You will be welcome; for more information, contact Josie at 202-880-6971. <https://aa-dc.org/meetings> <https://aa-dc.org/meetings/t-g-i-f>

See "Calendar," page 15

CALENDAR

Continued from p. 14

BLUES MONDAYS, 6-9:00 P.M. Various Blues musicians and singers are featured each Monday. \$10 cover and food for sale. Schedule at Westminster Presbyterian Church. <https://westminsterdc.org/blue-monday-schedule>. <https://westminsterdc.org/>

BREAD FOR LIFE - BREAKFAST, Sundays, 8-8:45 A.M. Free Breakfast. The pandemic has forced us to change how we serve breakfast—but we still offer a free breakfast every week as a to-go bag with a breakfast sandwich, juice, fruit, and slice of cake. If you would like to volunteer with Bread for Life, please contact Virginia Mathis, lead organizer and kitchen manager for the program at thor081828@hotmail.com. St. Augustine's Episcopal Church Community Room, 555 Water Street SW. www.staugustinesdc.org/bread-for-life.

BUILDING BLOCKS, Tuesdays, 10:30-11:30 A.M., Come explore constructive play with us! Children birth to 5 and their caregivers are invited to a special early literacy play date themed around the building, knocking down, and building back up again. Birth to 5 years old. Southwest Neighborhood Library. www.dclibrary.org

CHURCH CLEANING, 2nd Saturdays of the month, 9:35 A.M. St. Dominic Church. www.stdominicchurch.org/

FILM DISCUSSION, Tuesdays, 12 P.M.-1:00 P.M. For those who love being part of a good conversation. Seniors, Adults. Southwest Neighborhood Library. www.dclibrary.org

FRIDAY MOVIES AT THE LIBRARY. Fridays, 1:00 P.M.-3:00 P.M. From the silver screen to your neighborhood library. Southwest Neighborhood Library. www.dclibrary.org

GAME TIME. Thursdays, 4:00 P.M.-5:00 P.M. **Let's play. 5-12 years old.** Southwest Neighborhood

Library. www.dclibrary.org

GODLY PLAY PROGRAM FOR CHILDREN, Sundays 11 A.M - Noon. ages 4-12. Fun sessions including videos—and interactive activities about the life and teachings of Jesus. Westminster Presbyterian Church. <https://westminsterdc.org/>

HYBRID ADULT EDUCATION CLASS Sundays 10-11 A.M. Led by Rev. Dr. Alice Bellis (Howard University) and Jeff Nicoll (author of Strange and Gaudy Fruit: Toxic Theology). Westminster Church. To register, contact: wpcdcoffice@gmail.com. FREE. <https://westminsterdc.org/>

HYBRID SUNDAY WORSHIP SERVICE, Sundays, 11 A.M.-Noon. All welcome to share in inspiring worship! Westminster Presbyterian Church. <https://westminsterdc.org/>

JAZZ NIGHT IN SW, Fridays, 6 - 9 P.M. Various Jazz musicians and singers are featured each Friday. \$10. Food for sale. Schedule at <https://westminsterdc.org/jazz-night-in-dc-schedule> Westminster Presbyterian Church.

JOB SEEKERS, Mondays, 1:00-3:00 P.M. Stop by for this drop-in clinic where we answer your questions and provide guidance and assistance to job seekers in their search. Southwest Neighborhood Library. www.dclibrary.org

KADAMPA MEDITATION CENTER, Weekly Drop-In Meditation Classes. Tuesdays: 6-6.30 P.M., Thursdays: 7:15-8.30 P.M., Sundays: 10-11 A.M. 1200 Canal St, SW.

KOMEN TOASTMASTERS. We meet on the second Tuesday of the month, 6:30-7:30 P. M.

If interested in attending our meeting, please contact us at komentoastmasters8714@gmail.com.

NARCOTICS ANONYMOUS, Wednesdays, 7:00-8:00 P.M. Contact Westminster Presbyterian Church for more information at wpcdcoffice@gmail.com.

RIVERSIDE BAPTIST CHURCH PROTEIN PANTRY,

2nd Sundays, 11:30 A.M. All are welcome!

For more details contact rsbc@riverside.org. Riverside Baptist Church, 699 Maine Ave SW, <https://riversidedc.org/>

SEATED YOGA, Mondays and Fridays 11 A.M.- Noon. Gentle movements to increase flexibility, strength, balance & endurance, adapted for all body types. Careful instruction promotes proper breathing, meditation, positive thinking, & deep relaxation. Westminster Presbyterian Church. Any questions? Email instructor, Pamela Wilson, wilsonpj108@gmail.com

SENSORY PLAYTIME. Fridays, 10:30 A.M. 11:30 A.M. Join us in the Children's Room every Friday for fun sensory play. Birth-5, Southwest Neighborhood Library. www.dclibrary.org

SUNDAY MORNING MEDITATIONS, 10:00-11:00 A.M. Weekly Drop In Class, Kadampa Meditation Center DC 1200 Canal St SW., (202) 430-6540 [@meditation-dc.org](mailto:meditation-dc.org) | meditation-dc.org

TECH HELP, Mondays 11:00 A.M. - Noon. Get help with digital devices and accounts for free at the library! Seniors, Adults . Southwest Neighborhood Library. www.dclibrary.org

THE WASHINGTON STAMP COLLECTORS CLUB (WSCC) meets at 7 P.M. on the **First and Third Wednesdays** of every month at **Christ United Methodist Church**, 300 Eye Street, SW. Visitors are always welcome to take part in our meetings. Ring the church's doorbell at the Eye St. entrance to enter the meeting. <https://www.dcstampclub.org/>

ZOOM RESISTANCE BIBLE STUDY, Tuesdays, 6:30 P.M. Discuss timely issues on Jesus and Social Justice. For Zoom link, contact Westminster office: wpcdcoffice@gmail.com.

VIEW OUR ON-LINE CALENDAR AT WWW.SWNA.ORG. Submit Calendar events to calendar@the-southwester.com by the 15th of the month preceding the month it is scheduled.

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Breakfast Bites
SW Duck Pond
Friday, August 9 | 8-10 AM

Classic Sunday Supper *
SW Duck Pond
Sunday, August 11 | 4-6 PM
 *registration required

Mix & Match Moving Tables
SW Duck Pond
Sunday, August 18 | 3-5 PM



Community Tables

Free food
 and connect
 with
 neighbors!


This season of Community Tables, we're meeting you where you are with a variety of options to join us in August.

This annual community program focuses on getting to know your Southwest neighbors through intentional, fun activities.

swbid.org/event



Produced by:
**THE
 ART
 ISLAND**

@swbid

swbid Southwest Business Improvement District